



# Back to Bennett

Jan Schipper

For Percussion Ensemble

Grade Easy—Medium (\*/\*\*)

## Instrumentation:

Snare Drum

Field Drum (muffled)

Toms (3)

Bongos

Claves

Shaker (s) and or Maracas

Cymbals a2

Bass Drum (ad lib. Tenor drum)

**Toelichting:** De Shadows zijn beroemd geworden door hun gitaarspel. Dat deze band ook een zere swingende drummer in de gelederen had, is minder bekend. Deze drummer, Brian Bennett genaamd, speelde dan ook voornamelijk in dienst van de gitaarmuziek, dus in een begeleidende rol. In het nummer Little B mocht hij zich echter helemaal uitleven in een drumsolo. Dit slagwerkstuk is opgebouwd uit fragmenten van deze solo.

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Duration approx. 02'14"

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**A**  $\text{♩} = \pm 108/116$  **B**

Snare Drum *p* *cresc.....* *f*

Field Drum *f*

Toms (3) *f*

Bongos

Claves

Shaker (Maracas)

Cymbals a2 *p* *cresc...* *f*  
*like hi-hat*

Bass Drum *p* *cresc.....* *f*

**C**

6 *stick on stick*

S.D. *f*

F.D. *f*

Tt. *f*

Bgs.

Cl.

Sh.

Cb. *mf*

B.D. *mf*

13 **D** **E**

S.D. *f*

F.D. *f*

Tt. *f*

Bgs.

Cl.

Sh.

Cb. *mf* open

B.D. *mf*

21 **F** **G**

S.D. *f*

F.D. *f*

Tt. *f*

Bgs.

Cl. *f*

Sh. *f*

Cb. *f*

B.D. *f*

29 **H** **I**

Musical score for measures 29-34. The score includes parts for S.D., F.D., Tt., Bgs., Cl., Sh., Cb., and B.D. with various dynamics and articulations.

- S.D.: Rest
- F.D.: *mf* eighth notes, repeat sign
- Tt.: *mf* eighth notes, repeat sign
- Bgs.: *ff* triplets, repeat sign
- Cl.: *f* eighth notes, repeat sign
- Sh.: *mf* eighth notes with accents, repeat sign
- Cb.: *mf* eighth notes, repeat sign
- B.D.: *mf* eighth notes, repeat sign



35

Musical score for measures 35-38. The score includes parts for S.D., F.D., Tt., Bgs., Cl., Sh., Cb., and B.D. with dynamics like *p cresc.* and accents.

- S.D.: Rest, then *p cresc.* eighth notes with accents
- F.D.: *mf* eighth notes, then *p cresc.* eighth notes with accents
- Tt.: *mf* eighth notes, then *p cresc.* eighth notes with accents
- Bgs.: *ff* triplets, then rest
- Cl.: *f* eighth notes, then rest
- Sh.: *mf* eighth notes with accents, then rest
- Cb.: *mf* eighth notes, then *p cresc.* eighth notes with accents
- B.D.: *mf* eighth notes, then *p cresc.* eighth notes

41 **K** **L**

S.D. *f* *p* *cresc.....* *f*

F.D. *f* *p* *cresc.....* *f*

Tt. *f* *p* *cresc.....* *f*

Bgs. - - - -

Cl. - - - -

Sh. - - - -

Cb. *f* *p* *cresc.....* *f*

B.D. *f* *p* *cresc.....* *f*



46 **Fine**

S.D. *f* *f* *3*

F.D. *f* *f* *3*

Tt. *f* *f* *3*

Bgs. *f* *f* *3*

Cl. *f* *f* *f*

Sh. *f* *f* *f*

Cb. *f* *f* *f*

B.D. *f* *f* *f*