



# Back to Blakey

Jan Schipper

For Percussion Ensemble

Grade Easy—Medium (\*/\*\*)

## Instrumentation:

Field Drum (muffled) and or large low Tom & referee whistle

Claves

Cowbell

Ride Cymbal + Crash Cymbal

Shaker (s) and or Maracas

Bass Drum (ad lib. Tenor drum)

Soli: Snare Drum, Toms (2), Bongos & Rattle

**Toelichting:** Jazzdrummer Art Blakey is beroemd geworden met zijn Band “The Jazzmessengers”. Tijdens hun optreden speelden ze regelmatig een slagwerkintermezzo. Art deelde dan effect percussie-instrumenten (claves, maracas etc.) uit aan de andere bandleden en nam zelf plaats achter de drums. Dit slagwerkstuk, met een spetterende Zuid-Amerikaanse inslag, is hierop gebaseerd.

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Duration approx. 02'00"

**A** ♩ = 126

Field drum, + low tom,  
and whistle

Claves

Cowbell

Ride Cymbal  
(+ Crash)

Shaker(s) and or  
Maracas

Bass Drum (+ ad lib tenordrum)

Soli  
Snare drum, toms (2),  
bongos, rattle

Musical score for section A, measures 1-4. The score is for a percussion ensemble. The top staff is for Field drum, low tom, and whistle, with a melody of eighth notes and accents. The bottom staff is for Soli (snare, toms, bongos, rattle). Other percussion parts (Claves, Cowbell, Ride Cymbal, Shaker) are mostly silent. Dynamics include *mp* and *cresc...*

Musical score for section B, measures 7-10. The score continues the percussion ensemble. The top staff is for Field Drum (F.D.) with a melody of eighth notes and accents. The bottom staff is for Soli. Other percussion parts (Claves, Cowbell, Ride Cymbal, Shaker, Bass Drum) have rhythmic patterns. Dynamics include *f*.

13 **C** 2 **D**

F.D. *f* *f*  
 Cl. *f* *f*  
 Cb. *f*  
 Rcb. *f*  
 Sh. *f* *f*  
 B.D. *f* *f*  
 Soli

21 **E** **F**

F.D. *f* *f* *p*  
 Cl. *f* *f*  
 Cb. *f* *f*  
 Rcb. *f* *f*  
 Sh. *f* *f*  
 B.D. *f* *f*  
 Soli

29 **G**

3 **H**

F.D. *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f*

Reb. *f* *f* *f* *f* *f* *f* *f*

Sh. *f* *f* *f* *f* *f* *f* *f*

B.D. *f* *f* *f* *f* *f* *f* *f*

Soli

37 **I**

**J**

F.D. *f* *f* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Cl. *f* *f* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *f* *f* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Reb. *f* *f* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Sh. *f* *f* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

B.D. *f* *f* *f* *f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Soli *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Crash (II)

Snare Drum - snares on!

43

Musical score for measures 43-46. The score is for a percussion ensemble. The instruments listed are F.D. (Floor Drum), Cl. (Cymbal), Cb. (Conga), Rcb. (Reco Pilon), Sh. (Shaver), B.D. (Bongos), and Soli (Solo). The dynamics are marked as *mp* (mezzo-piano) for most instruments and *f* (forte) for the Soli part. The Soli part includes triplets and accents. A section labeled 'Bongos' is indicated with a box 'L' above it. Measure 43 starts with a key signature change to one flat. Measure 44 has a repeat sign. Measure 45 has a repeat sign. Measure 46 has a repeat sign.

47

Musical score for measures 47-50. The instruments listed are F.D., Cl., Cb., Rcb., Sh., B.D., and Soli. The dynamics are marked as *mp* for most instruments and *f* for the Soli part. The Soli part includes triplets and accents. A section labeled 'Toms (2)' is indicated with a box 'L' above it. Measure 47 starts with a key signature change to one flat. Measure 48 has a repeat sign. Measure 49 has a repeat sign. Measure 50 has a repeat sign.

51 5

F.D. *mp* *ff* referee whistle

Cl. *mp* *ff*

Cb. *mp* *ff*

Rcb. *mp* *ff*

Sh. *mp* *ff*

B.D. *mp* *ff*

Soli *f* *ff* Kettle

57 Fine

F.D. *ff* + low tom

Cl. *ff*

Cb. *ff* Crash (ff)

Rcb. *ff*

Sh. *ff*

B.D. *ff* low tom

Soli *ff*