

BACK TO BOZZIO

PERCUSSION ENSEMBLE
(Tamboerkorps)

Composed by
Jan Schipper

Deze solo is gebaseerd op een motief uit een drumsolo van Terry Bozzio (o.a. ex drummer van Frank Zappa). Dit quasi melodisch motief, gespeeld op de toms, wordt ritmisch omspeeld door de overige partijen. Het geheel mondt uit in een opzweepende funky groove!

Grade **

Instrumentation:

Snaredrum
Tom's (3)
Bongo's
Suspende Cymbal (Crash)
Hi-hat (+ beating ad lib.)
Bassdrum (ad lib. Tenordrum)

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A ♩ = 126 - 132

5

Musical score for section A, measures 1-6. The score is in 4/4 time. The instruments and their parts are:

- Snare Drum:** Rests throughout.
- Toms:** Features a rhythmic pattern of eighth notes with accents, starting at measure 1 and ending at measure 6. Dynamic: *f*.
- Bongos:** Rests until measure 5, then plays a single eighth note with an accent. Dynamic: *f*.
- Crash Cymbal:** Rests throughout.
- Hi-hat (ad lib. + Beatring):** Plays a steady eighth-note pattern with accents throughout. Dynamic: *f*.
- Bass Drum (ad lib. + Tenor Drum):** Rests until measure 5, then plays a steady eighth-note pattern. Dynamic: *mf*.

B

Musical score for section B, measures 7-11. The score is in 4/4 time. The instruments and their parts are:

- S.D. (Snare Drum):** Features a complex rhythmic pattern with accents, starting at measure 7 and ending at measure 11. Dynamic: *f*.
- To. (Toms):** Features a rhythmic pattern of eighth notes with accents, starting at measure 7 and ending at measure 11.
- Bo. (Bongos):** Features a rhythmic pattern of eighth notes with accents, starting at measure 7 and ending at measure 11.
- C.Cym. (Crash Cymbal):** Rests until measure 10, then plays a single eighth note with an accent. Dynamic: *let.*
- Hi-h. (Hi-hat):** Plays a steady eighth-note pattern with accents throughout. Dynamic: *f*.
- B.D. (Bass Drum):** Plays a steady eighth-note pattern throughout. Dynamic: *f*.

12

13

Musical score for section B, measures 12-16. The score is in 4/4 time. The instruments and their parts are:

- S.D. (Snare Drum):** Features a complex rhythmic pattern with accents, starting at measure 12 and ending at measure 16. Dynamics: *p*, *f*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- To. (Toms):** Features a rhythmic pattern of eighth notes with accents, starting at measure 12 and ending at measure 16.
- Bo. (Bongos):** Features a rhythmic pattern of eighth notes with accents, starting at measure 12 and ending at measure 16. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- C.Cym. (Crash Cymbal):** Rests throughout.
- Hi-h. (Hi-hat):** Plays a steady eighth-note pattern with accents throughout. Dynamic: *f*.
- B.D. (Bass Drum):** Plays a steady eighth-note pattern throughout. Dynamic: *f*.

17 **C** *solo* **D**

S.D. *f* *p* *f* *p* *mf*

To. *mf*

Bo. *mp* *f* *mp* *f* *mp* *f*

C.Cym.

Hi-h.

B.D.

22

S.D. *p* *mf* *p* *mf* *mp* *f*

To. *f*

Bo. *solo* *f*

C.Cym.

Hi-h.

B.D.

27 **G.P.**

S.D.

To. *3*

Bo.

C.Cym.

Hi-h.

B.D.

33 **F**

Musical score for measures 33-37. The score is for a percussion ensemble with parts for S.D., To., Bo., C.Cym., Hi-h., and B.D. The key signature is one flat (F major/D minor). The time signature is 4/4. The S.D. part features a complex rhythmic pattern with dynamic markings *p*, *f*, *p*, *f*, *p*, and *mf*. The To. part has a steady eighth-note pattern starting with *f*. The Bo. part has a pattern starting with *f* and ending with *mp* and *f*. The C.Cym. part has a single hit with *f*. The Hi-h. part has a continuous eighth-note pattern with *f*. The B.D. part has a steady eighth-note pattern with *mf*.

38

Musical score for measures 38-43. The score continues with the same percussion ensemble. The S.D. part has a complex rhythmic pattern with dynamic markings *p*, *f*, *p*, *mf*, *mp*, and *n*. The To. part has a steady eighth-note pattern with dynamic markings *p* and *cresc..*. The Bo. part has a pattern with dynamic markings *mp*, *f*, *mp*, *f*, and *p*. The C.Cym. part has a single hit with *p* and *cresc..*. The Hi-h. part has a continuous eighth-note pattern with dynamic markings *p* and *cresc..*. The B.D. part has a steady eighth-note pattern with dynamic markings *p* and *cresc..*. The time signature changes to 3/4 for measures 38-43.

44 **H**

Musical score for measures 44-47. The score continues with the same percussion ensemble. The S.D. part has a complex rhythmic pattern with dynamic markings *f* and *decresc..*. The To. part has a steady eighth-note pattern with dynamic markings *decresc..*. The Bo. part has a pattern with dynamic markings *decresc..*. The C.Cym. part has a single hit with *f*. The Hi-h. part has a continuous eighth-note pattern with dynamic markings *f* and *decresc..*. The B.D. part has a steady eighth-note pattern with dynamic markings *f* and *decresc..*. The time signature changes to 4/4 for measures 44-47.

50

Musical score for measures 50-54. The score includes parts for S.D., To., Bo., C.Cym., Hi-h., and B.D. with dynamic markings *f* and *p*. The S.D. part features a complex rhythmic pattern with accents. The To. part has a melodic line with accents. The Bo. part has a rhythmic pattern with accents. The C.Cym. part has a sustained note with a bow-like hairpin. The Hi-h. part has a rhythmic pattern with accents. The B.D. part has a simple rhythmic pattern.

55 **I**

Musical score for measures 55-61. The score includes parts for S.D., To., Bo., C.Cym., Hi-h., and B.D. with dynamic markings *f*. The S.D. part has a melodic line with accents. The To. part has a melodic line with accents. The Bo. part has a melodic line with accents. The C.Cym. part has a sustained note with a bow-like hairpin. The Hi-h. part has a rhythmic pattern with accents. The B.D. part has a simple rhythmic pattern.

62 **J**

Musical score for measures 62-66. The score includes parts for S.D., To., Bo., C.Cym., Hi-h., and B.D. with dynamic markings *f* and *p*. The S.D. part features a complex rhythmic pattern with accents. The To. part has a melodic line with accents. The Bo. part has a melodic line with accents. The C.Cym. part has a sustained note with a bow-like hairpin. The Hi-h. part has a rhythmic pattern with accents. The B.D. part has a simple rhythmic pattern.

67 K

Musical score for measures 67-71. The score includes parts for S.D., To., Bo., C.Cym., Hi-h., and B.D. The S.D. part features a complex rhythmic pattern with dynamic markings of *mp* and *f*. The Bo. part has a similar pattern with *mp* and *f* dynamics. The Hi-h. part has a steady eighth-note pattern. The B.D. part has a simple quarter-note bass line.

72

Musical score for measures 72-76. The S.D. part has rests in measures 72-74, followed by a melodic line in measures 75-76 with dynamics *f* and *p*. The To. part has a rhythmic pattern with dynamics *f* and *p*. The Bo. part has a melodic line with dynamics *f* and *p*. The Hi-h. part continues with its eighth-note pattern. The B.D. part continues with its quarter-note bass line.

77 L Fine

Musical score for measures 77-80. The S.D. part has a melodic line with dynamics *p* and *ff*. The To. part has a rhythmic pattern with dynamics *p* and *ff*. The Bo. part has a melodic line with dynamics *p* and *ff*. The Hi-h. part has a pattern with dynamics *f* and *p*. The B.D. part has a pattern with dynamics *f* and *p*. The score ends with a double bar line and the word "Fine".