



Back to Bruford

Jan Schipper

For Percussion Ensemble

Grade Easy—Medium (*/**)

Instrumentation:

Snare Drum

Toms (3)

Hi hat

Crash Cymbal

Cymbals a2

Bass Drum

Toelichting: Bill Bruford was ooit de drummer van de symfonische rock-groep “YES”. Deze groep had zijn “high time” in de 70-tiger jaren. De populaire ritmes van deze echterpopdrummer zullen bij uw publiek de handen op elkaar krijgen!

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For Percussion Ensemble

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Duration approx. 02'50"

♩ = ± 120

A *Snares off!* **B**

Snare Drum
Toms (3)
Bongos + Ride Cymbal
Hi hat
Beating
Crash cymbal
Bass Drum

C **D**

S. D.
Tt.
Bgs.
Hh.
Btr.
Ccb.
B.D..

The score is written for a Percussion Ensemble. It consists of two systems of staves. The first system includes Snare Drum, Toms (3), Bongos + Ride Cymbal, Hi hat, Beating, Crash cymbal, and Bass Drum. The second system includes S. D., Tt., Bgs., Hh., Btr., Ccb., and B.D.. The music is in 4/4 time with a tempo of approximately 120 beats per minute. Section A (measures 1-6) features a 'Snares off!' instruction. Section B (measures 7-12) includes a 'Beating' section with a forte dynamic. Section C (measures 13-18) and Section D (measures 19-24) continue the ensemble's performance with various rhythmic patterns and dynamics.

15

E Snares on! ² **F**

S. D. 2 2 2 2 2

Tt. 2 2 2 2 2

Bgs. 2 2 2 2 2

Hh. 2 2 2 2 2

Btr. 2 2 2 2 2

Ccb. 2 2 2 2 2

B.D. 2 2 2 2 2

f *f* *f* *f* *f*

23

G

S. D. 2 2 2 2 2

Tt. 2 2 2 2 2

Bgs. 2 2 2 2 2

Hh. 2 2 2 2 2

Btr. 2 2 2 2 2

Ccb. 2 2 2 2 2

B.D. 2 2 2 2 2

pp *f* *pp* *f*

f *f* *f* *f* *f*

to ride cymbal

29 **H** 3 **I**

S. D. *f*

Tt.

Bgs. *on the cup of the cymbal*

Hh.

Btr.

Ccb. *2*

B.D. *f*

36

S. D.

Tt.

Bgs. *bongos* *n cup of the ride cymbal* *bongos*

Hh.

Btr.

Ccb.

B.D. *f*

S. D. *pp* *f* *p* *ff*

Tt. *p* *ff*

Bgs. *mf* *ff*

Hh. *mf*

Btr. *mf* *ff*

Ccb. *ff*

B.D.. *f* *mf* *ff*

on cup of the ride cymbal