



# Back to Gadd

Jan Schipper

For Percussion Ensemble

Grade Easy—Medium (\*/\*\*)

## Instrumentation:

Snare Drum + woodblock  
Cowbell and or Ride cymbal  
Toms (3)  
Cymbals a2  
Bass Drum (ad lib Tenor Drum)

**Toelichting:** Dit werk is gebaseerd op ritmes van de Amerikaanse drummer Steve Gadd. Deze ritmes speelde Gadd bij Chuck Mangione en Simon and Garfunkel. Dat deze drummer in zijn jonge jaren snaredrummerspeler was in een drumcorps is goed te horen. Het “marching” karakter in zijn subtiele spel is zijn visitekaartje

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Duration approx. 02'04"

**A** ♩ = ± 108

Snare Drum + woodblock

Cowbell/Ride cymbal

Toms (3)

Cymbals a2

Bass Drum  
(ad lib Tenor drum)

5 **B**

S.D.

Cwb.

Tt.

Cb.

B.D.

9 **D**

Play 4 times  
x = woodblock

S.D.

Cwb.

Tt.

Cb.

B.D.

Play like hi hat

14 **E** *snare off!*

Musical score for measures 14-18. The score is for five instruments: S.D., Cwb., Tt., Cb., and B.D. Measure 14 starts with a dynamic of *p*. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *p* and a *cresc.....* marking. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p* and a *cresc.....* marking. A box labeled 'E' is placed above measure 16 with the instruction 'snare off!'. The S.D. part features a complex rhythmic pattern with accents. The Cwb. part is mostly silent. The Tt. part has a rhythmic pattern with accents. The Cb. part has a rhythmic pattern with accents. The B.D. part has a rhythmic pattern with accents.

19 **F**

Musical score for measures 19-23. The score is for five instruments: S.D., Cwb., Tt., Cb., and B.D. Measure 19 starts with a dynamic of *f*. Measure 20 has a dynamic of *f* and a *cresc.....* marking. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *p* and a *cresc.....* marking. A box labeled 'F' is placed above measure 19. The S.D. part features a complex rhythmic pattern with accents. The Cwb. part has a rhythmic pattern with accents. The Tt. part has a rhythmic pattern with accents. The Cb. part has a rhythmic pattern with accents. The B.D. part has a rhythmic pattern with accents.

24 **G**

Musical score for measures 24-28. The score is for five instruments: S.D., Cwb., Tt., Cb., and B.D. Measure 24 starts with a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. A box labeled 'G' is placed above measure 24. The S.D. part features a complex rhythmic pattern with accents. The Cwb. part has a rhythmic pattern with accents. The Tt. part has a rhythmic pattern with accents. The Cb. part has a rhythmic pattern with accents. The B.D. part has a rhythmic pattern with accents.

28 **H**

S.D. *f* decresc..... *mp*

Cwb. *f* decresc.....

Tt. *f* decresc.....

Cb. decresc.....

B.D. *f* decresc.....

31 **I** Snares on!

S.D. *f*

Cwb. *p*

Tt. *fp* *f*

Cb. *p* *f*

B.D. *p* *f*

34 **1.** **2.** **Fine**

S.D. *f*

Cwb.

Tt. *f*

Cb. *f*

B.D. *f*

**Fine**