



Back to Krupa

Jan Schipper

For Percussion Ensemble

Grade Easy—Medium /Advance(**/***)

Instrumentation:

Snare Drum/woodblock
Fielddrum (muffled)/woodblock
Hi hat and or beatriing
Crash/Splash cymbal
Bass Drum

Toelichting: Gene Krupa baarde 'in de 50-tiger jaren' in Amerika opzien, door als eerste drummer het drumstel als solo-instrument te gebruiken. In die tijd was de drummer puur een begeleider. Krupa werd wereldberoemd met zijn drumsolo's. Hij was een echte 'trommelaar' waarbij het voetenwerk (bassdrum - hihat) nog zuiver ondersteunend was. Met zijn felle accenten in de zogenaamde 'huppelswing' wist hij het publiek helemaal op zijn hand te krijgen.

World Copyright © Da Capo Music - The Netherlands

Back to Krupa

Duration approx. 02'20"

Intro (with jazz feel)

Jan Schipper

$\text{♩} = \pm 108$

A

Snare Drum + woodblock

Field Drum + woodblock

Hi-Hat and or Beating

Crash/Splash cymbal or Cymbals a2

Bass Drum (ad lib Tenor drum)

B 2nd time only

S.D.

F.D.

Hh.

Cb.

B.D.

C

S.D.

F.D.

Hh.

Cb.

B.D.

12 **D** Woodblock

Musical score for measures 12-15, section D. The score is for five instruments: S.D., F.D., Hh., Cb., and B.D. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into four measures. Measure 12 starts with a dynamic of *f*. Measure 13 is marked *mf*. Measure 14 is marked *p*. Measure 15 is marked *f*. The woodblock part in measure 13 consists of a series of 'x' marks. There are accents (^) and triplets (3) throughout the score.

16 **E**

Musical score for measures 16-19, section E. The score is for five instruments: S.D., F.D., Hh., Cb., and B.D. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into four measures. Measure 16 starts with a dynamic of *fp*. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 is marked *f*. The score ends with a double bar line and a repeat sign. There are accents (^) throughout the score.

20 **F**

Musical score for measures 20-23, section F. The score is for five instruments: S.D., F.D., Hh., Cb., and B.D. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into four measures. Measure 20 starts with a dynamic of *f*. Measure 21 is marked *f*. Measure 22 is marked *f*. Measure 23 is marked *f*. The score ends with a double bar line and a repeat sign. There are accents (^) and triplets (3) throughout the score.

24 **G** 3

S.D. *f* *f* *f* *p*

F.D. *f* *f* *f*

Hh. *f*

Cb. *f*

B.D. *f*

27 **H**

1. 2.

S.D. *f* *f*

F.D. *f* *f*

Hh. *f*

Cb. *f*

B.D. *f*

31 **I** **J** R L R L R L R L

S.D. *f* *f*

F.D. *f* *p - mf*

Hh. *mf* *p - mf*

Cb.

B.D. *mf* *p - mf*

35 R L R L 4 R L R L **K**

S.D. *f*

F.D.

Hh.

Cb.

B.D.

38

S.D.

F.D.

Hh.

Cb.

B.D.

41 **L** **Fine**

S.D. *f* *cresc.....* *rim*

F.D. *p* *cresc.....* *f* *woodblock* *rim*

Hh. *p* *cresc.....* *f*

Cb.

B.D. *p* *cresc.....* *f*