



*Serie Percussion Starters*

# Shuffle and Bluesstarter

Jan Schipper

Grade medium (\*/\*\*)  
Duration approx. 01'48"  
For min. 5 Players

## **Instrumentation**

Snare Drum  
Toms (3)  
Ride Cymbal  
Cymbals a2  
Bass Drum

Serie: Percussion Starters  
**Shuffle and Bluesstarter**

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Duration approx. 01'48" **Intro**

♩ = 120

1 **A**

Snare Drum

Toms (3)

Ride Cymbal

Cymbals a2

Bass Drum

*Play like Hihat*

*f*

5 **B**

S.D.

To.

Rcb.

Cba2

B.D.

*f*

10 **C**

S.D.

T.

Rcb.

Cba2

B.D.

*f*

*J*

14 **D** ♩. = 88 **E**

Musical score for measures 14-18. The score is in 6/4 time with a tempo of ♩. = 88. It features five staves: S.D., To., Rcb, Cba2, and B.D. A key signature change from D major to E major occurs at measure 15. Dynamics are marked with *f* (forte) throughout. The S.D. part has accents (^) on notes in measures 15, 16, and 18. The Rcb part has accents (^) on notes in measures 15, 16, and 18. The Cba2 part has accents (^) on notes in measures 15, 16, and 18. The B.D. part has accents (^) on notes in measures 15, 16, and 18.

19

Musical score for measures 19-22. The score continues with the same five staves: S.D., To., Rcb, Cba2, and B.D. Dynamics are marked with *f* (forte). The S.D. part has accents (^) on notes in measures 19, 20, and 22. The Rcb part has accents (^) on notes in measures 19, 20, and 22. The Cba2 part has accents (^) on notes in measures 19, 20, and 22. The B.D. part has accents (^) on notes in measures 19, 20, and 22.

23

Musical score for measures 23-26. The score continues with the same five staves: S.D., T, Rcb, Cba2, and B.D. Dynamics are marked with *f* (forte) and *p* (piano). The S.D. part has accents (^) on notes in measures 23, 24, and 26. The T part has accents (^) on notes in measures 23, 24, and 26. The Rcb part has accents (^) on notes in measures 23, 24, and 26. The Cba2 part has accents (^) on notes in measures 23, 24, and 26. The B.D. part has accents (^) on notes in measures 23, 24, and 26. A crescendo from *p* to *f* is indicated in the S.D. and T parts in measure 26.

28 **G**

S.D. *f p f f f*

To. *f p f f Play on the cup of the cymbal f*

Rcb

Cba2 *f f*

B.D. *f p f f*

**I**

33

S.D.

To.

Rcb

Cba2

B.D.

1.

37 **J**

S.D. *p - crescendo f*

To. *p - crescendo f*

Rcb *p - crescendo f*

Cba2 *p - crescendo f*

B.D. *p - crescendo f*

*3*

**Fine**