

♩ = ±116

1

f *p* *cresc.* *f*

dim. *p* *p* *mf*

4

mf *f* *p < f* *p cresc.*

♩ = ±72

5

f *f* *p < f*

6

mf *p < f*

♩ = ±116

7

p < f *f*

p cresc. *f*

$\text{♩} = \pm 112$

1 p f f mp

2 f mp

3 f f p

4 mf f f p

$\text{♩} = \pm 72$

5 mf *rit.* pp p mf f

6 $f-mp$

7 mp

$\text{♩} = \pm 138$

8 f mf

cresc.

2. p *cresc.*

$\text{♩} = \pm 72$

1.

A

pp *cresc.* *f*

B

mf *f* *f*

p *f* *p* *f*

C

p *f*

E

p *f*

$\text{♩} = \pm 116$

2.

E

mf

F

f

G

p *f*

H

f

I

mf *f*

J

p *mf* *f*

The musical score is written for a snare drum solo. It is divided into two main sections, 1 and 2. Section 1 is in 3/4 time and consists of six staves of music, labeled A through E. It begins with a tempo marking of quarter note = 72. The dynamics range from pianissimo (pp) to fortissimo (f), with a crescendo (cresc.) leading to the first staff. Section 2 is in 4/4 time and consists of six staves of music, labeled E through J. It begins with a tempo marking of quarter note = 116. The dynamics range from piano (p) to fortissimo (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and hairpins (< and >). The piece concludes with a double bar line.

$\text{♩} = 112/116$

INTRO

1

p cresc. ----- *f* *f - mf*

2

p < *f*

3

p cresc. ----- *f* $\text{♩} = \pm 72$

4

p *mf* *f* *p* <

5

f *f* *p* < *f* *mf*

6

f *f rit.*

7

$\text{♩} = 112/116$ *p accel. + cresc.*

8

f *p* < *f*

f