



# Back to Paice

Jan Schipper

For Percussion Ensemble

Grade Easy—Medium (\*/\*\*)

**Instrumentation:**

Snare Drum/Hi hat

Ride Cymbal

Beating

Toms (3)

Cymbals a2, Triangle, Hi-hat

Bass Drum (Tenor Drum ad lib.)

Timpani (ad libitum)

# Back To Paice

Duration approx. 02'20"

$\text{♩} = \pm 66$  **A**

Jan Schipper

Snare Drum + hi hat

Ride Cymbal

Beating

Toms (3)

Cymbals a2, Triangle and Hi Hat

Bass Drum ad lib Tenor Drum

Timpani (Bb-C-D) Ad libitum

*Play on the cup of the cymbal*

*mp* *mf* *mf* *mf* *mp* *mf* *mp* *mf*

6 Snare H.h.

S.D.

H.h.

R.Cb.

Btr.

Tt.

Cba2.

B.D.

Timp.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

10 **B**

Musical score for measures 10-12, section B. The score includes staves for S.D., RCb., Btr., Tt., Cba2., B.D., and Timp. The S.D. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*, followed by a crash cymbal. The RCb. staff has a triplet of eighth notes with an accent (^) and a dynamic of *p*. The Tt. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*, followed by a triangle tacet. The Cba2. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*. The B.D. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*. The Timp. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*.

13 **C**

Musical score for measures 13-15, section C. The score includes staves for S.D., RCb., Btr., Tt., Cba2., B.D., and Timp. The S.D. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*, followed by a crash cymbal. The RCb. staff has a triplet of eighth notes with an accent (^) and a dynamic of *p*, followed by a triplet of eighth notes with an accent (^) and a dynamic of *f*, and then a triplet of eighth notes with an accent (^) and a dynamic of *p*. The Btr. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*. The Tt. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*, followed by a triplet of eighth notes with an accent (^) and a dynamic of *f*, and then a triplet of eighth notes with an accent (^) and a dynamic of *f*. The Cba2. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*, followed by a triplet of eighth notes with an accent (^) and a dynamic of *f*. The B.D. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*. The Timp. staff has a triplet of eighth notes with an accent (^) and a dynamic of *f*.

**D** ♩ = ± 132 - Play four times

17

S.D. *fp* *f*

RCb. *f* *f* Only 3rd and 4th time

Btr. *f*

Tt. *fp* *f* Hi hat

Cba2. *f*

B.D. *f*

Timp. *f*

**E**

♩ = ± 144

22

S.D. *f* *mp*

RCb. *p*

Btr. *f*

Tt. *f*

Cba2. *f* Cymbal a2

B.D. *f* *mp*

Timp. *p*

27 **F**

S.D. *f*

RCb. *f* *p* *f* *p*

Btr.

Tt. *f*

Cba2. *f* *f*

B.D. *f* *f*

Timp. *f* *f*

*Only 2nd time*

31

S.D.

RCb. *f* *p* *f*

Btr. *f* *p* *f*

Tt.

Cba2.

B.D.

Timp.

S.D. *f ff mp ff*

RCb. *p f p ff*

Btr.

Tt. *f mp ff*

Cba2. *ff f f*

B.D. *f ff*

Timp. *f ff*