

DIREKTIE

# SOLO DRUMMERS

(SOLO VOOR DRUMSET EN BAND)

♩ = ±116

RIDE

**A**

DRUMSET: 4/4 time signature, first staff with 'RIDE' notation (x) and notes. Dynamics: *f*.  
SNARE DR. BEATRING: 4/4 time signature, second staff with notes. Dynamics: *mf*.  
BASS/TEN DRUM: 4/4 time signature, third staff with notes. Dynamics: *mf*.  
Rehearsal marks (⌋) are present at the end of the first and second measures.

**B**

DRUMSET: 4/4 time signature, first staff with notes. Dynamics: *mf*.  
SNARE DR. BEATRING: 4/4 time signature, second staff with notes. Dynamics: *mf*.  
BASS/TEN DRUM: 4/4 time signature, third staff with notes. Dynamics: *mf*.  
Rehearsal marks (⌋) are present at the end of the first and second measures.

**C**

DRUMSET: 4/4 time signature, first staff with notes. Dynamics: *p* *cresc.* *f*.  
SNARE DR. BEATRING: 4/4 time signature, second staff with notes. Dynamics: *pp* *cresc.* *f*.  
BASS/TEN DRUM: 4/4 time signature, third staff with notes. Dynamics: *pp* *cresc.* *f* *mf*.  
Rehearsal marks (⌋) are present at the end of the first and second measures.

**D**

DRUMSET

SNARE DR.  
BEATRING

BASS/TEN  
DRUM

*f*

*mf*

This section consists of three measures. The first measure features a complex drum pattern with accents on the snare and bass lines. The second and third measures contain rests for the snare and bass lines, while the drumset part continues with a single note and a rest. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic.

**E**

DRUMSET

SNARE DR.  
BEATRING

BASS/TEN  
DRUM

*f*

This section consists of three measures. The first measure has a busy drumset part with a forte (*f*) dynamic. The second and third measures show the drumset part continuing with a single note and a rest, while the snare and bass lines have rests. The first measure is marked with a forte (*f*) dynamic.

DRUMSET

SNARE DR.  
BEATRING

BASS/TEN  
DRUM

*f*

This section consists of three measures. The first measure has a drumset part with a single note and a rest. The second and third measures feature a complex drum pattern with accents on the snare and bass lines. The first measure is marked with a forte (*f*) dynamic.

DRUMSET

SNARE DR. BEATRING

BASS/TEN DRUM

HIHAT

F

*f*

*mf*

*mf*

DRUMSET

SNARE DR. BEATRING

BASS/TEN DRUM

G

*f - p cresc. (2<sup>ex</sup>)*

*mf - p cresc. (2<sup>ex</sup>)*

*mf - p cresc. (2<sup>ex</sup>)*

1. 2.

DRUMSET

SNARE DR. BEATRING

BASS/TEN DRUM

H

*f*

*f*

*f*

DRUMSET

SNARE DR. BEATRING

BASS/TEN DRUM

This system contains three staves. The top staff is labeled 'DRUMSET' and shows a rhythmic pattern of eighth notes with accents (^) and a repeat sign. The middle staff is labeled 'SNARE DR. BEATRING' and shows a similar pattern with accents (^) and a repeat sign. The bottom staff is labeled 'BASS/TEN DRUM' and shows a pattern of eighth notes with accents (^) and a repeat sign. A double bar line with a first ending bracket (I) is present. After the first ending, the Drumset staff has a dynamic marking of *f* and a 'RIM' marking. The Snare Drum staff has a dynamic marking of *mf*. The Bass/Ten Drum staff has a dynamic marking of *mf*.

DRUMSET

SNARE DR. BEATRING

BASS/TEN DRUM

This system contains three staves. The top staff is labeled 'DRUMSET' and shows a rhythmic pattern with accents (^) and a repeat sign. The middle staff is labeled 'SNARE DR. BEATRING' and shows a similar pattern with accents (^) and a repeat sign. The bottom staff is labeled 'BASS/TEN DRUM' and shows a pattern of eighth notes with accents (^) and a repeat sign. A double bar line with a first ending bracket (J) is present. After the first ending, the Drumset staff has a dynamic marking of *f*. The Snare Drum staff has a dynamic marking of *f*. The Bass/Ten Drum staff has a dynamic marking of *f*.

DRUMSET

SNARE DR. BEATRING

BASS/TEN DRUM

This system contains three staves. The top staff is labeled 'DRUMSET' and shows a rhythmic pattern with accents (^) and a repeat sign. The middle staff is labeled 'SNARE DR. BEATRING' and shows a similar pattern with accents (^) and a repeat sign. The bottom staff is labeled 'BASS/TEN DRUM' and shows a pattern of eighth notes with accents (^) and a repeat sign. A double bar line with a first ending bracket is present. After the first ending, the Drumset staff has a dynamic marking of *ff*. The Snare Drum staff has a dynamic marking of *ff*. The Bass/Ten Drum staff has a dynamic marking of *ff*. There are also triplets (3) indicated in the Snare Drum and Bass/Ten Drum parts.