

# DISCO 2

Jan Schipper

The musical score is divided into three sections, each starting with a double bar line and a section number (1, 2, or 3). Each section contains staves for Woodblock (WOODBL), Snare Drum (SNARE DR.), Tenor Drum (TENOR DR.), and Bass Drum (BASS DR.).

**Section 1:** Starts with a double bar line and a '1'. The Woodblock part has a rhythmic pattern of eighth notes with accents. The Snare Drum part has a single eighth note followed by a quarter rest, with a dynamic marking of *f*. The Tenor and Bass Drums have a simple eighth-note pattern, also marked *f*.

**Section 2:** Starts with a double bar line and a '2'. The Woodblock part has a more complex rhythmic pattern with accents. The Snare Drum part has a dynamic marking of *f*, followed by *p*, then *cresc.* (crescendo) with a dashed line, then *f*, *p*, and *cresc.* again. The Tenor and Bass Drums have a simple eighth-note pattern, marked *f*.

**Section 3:** Starts with a double bar line and a '3'. The Woodblock part has a rhythmic pattern similar to Section 1. The Snare Drum part has a dynamic marking of *f*. The Tenor and Bass Drums have a simple eighth-note pattern, marked *f*.

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

WOODBL  
SNARE DR.

4

*f*

TENOR DR.  
BASS DR.

*f*

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

WOODBL  
SNARE DR.

5

*f*

TENOR DR.  
BASS DR.

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

*p cresc. - - - - - f*

*p cresc. - - - - - f*

# BOSSANOVA

Jan Schipper

The score is divided into three sections, each starting with a double bar line and a measure number (1, 2, or 3). Each section consists of two staves: the top staff for Woodblock (WOODBL) and Snare Drum (SNARE DR.), and the bottom staff for Tenor Drum (TENOR DR.) and Bass Drum (BASS DR.).

- Section 1:** Starts with a 2/4 time signature. The woodblock part features a rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *f*. The tenor and bass drums play a simple accompaniment.
- Section 2:** The woodblock part continues with a similar pattern, but with a change in the snare drum part in the final measure, showing a more complex rhythmic figure.
- Section 3:** The woodblock part features a more complex, syncopated eighth-note pattern. The snare drum part includes a dynamic marking of *f* in the first measure, *p cresc.* (piano crescendo) in the second measure, and *f* in the third measure. The tenor and bass drums continue with their accompaniment.

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

WOODBL  
SNARE DR.

4

*f*

TENOR DR.  
BASS DR.

*f*

WOODBL  
SNARE DR.

*f*

TENOR DR.  
BASS DR.

WOODBL  
SNARE DR.

5

*f*

TENOR DR.  
BASS DR.

*f*

WOODBL  
SNARE DR.

*f*

TENOR DR.  
BASS DR.

# UPBEAT

Jan Schipper

WOODBL  
SNARE DR. **1**

TENOR DR.  
BASS DR. *f*

WOODBL  
SNARE DR. *p cresc. ----- f*

TENOR DR.  
BASS DR. *p cresc. ----- f*

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

WOODBL  
SNARE DR. **3**

TENOR DR.  
BASS DR. *f*

Detailed description: This is a musical score for a drum set, titled 'UPBEAT' by Jan Schipper. The score is written in 2/4 time and consists of three systems, each with four measures. The first system is marked with a '1' and a repeat sign. The second system is marked with a '2' and a repeat sign. The third system is marked with a '3' and a repeat sign. The instruments are Woodblock (WOODBL), Snare Drum (SNARE DR.), Tenor Drum (TENOR DR.), and Bass Drum (BASS DR.). The score includes dynamic markings such as *f* (forte) and *p cresc. ----- f* (piano crescendo to forte). The Woodblock part features a rhythmic pattern of eighth and sixteenth notes, often with accents (^). The Snare Drum part has a consistent eighth-note pattern. The Tenor and Bass Drums play a simple eighth-note accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

4

*f*

*p cresc.*

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

*f*

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.

5

*f*

WOODBL  
SNARE DR.

TENOR DR.  
BASS DR.