



Music for Percussion Ensemble/Tamboerkorps

Streetswingers no.11

Jan Schipper

Grade Easy/Medium (**)

Duration approx. 04'00"

Parts

Like Latin, Crystal Palace & Final Touch

Instrumentation

Snare Drum

Field Drum (muffled – dof)

Bass Drum (ad lib. Tenor Drum)



Like Latin

A $\text{♩} = \pm 116$ $x = \text{Woordbl. or on rim}$

Snare Drum $\text{H } \frac{2}{4}$ f

Field Drum (Muffled), $\text{H } \frac{2}{4}$ $x = \text{Woordbl. or on rim}$

Bass Drum $\text{H } \frac{2}{4}$ f

The musical score for 'The Rose Tree' is presented in three parts: Soprano (S. D.), Alto (F. D.), and Bass (B. D.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 11. A double bar line with repeat dots is placed after measure 7. A box labeled 'B' is positioned above the first system. The Soprano part begins with a treble clef and a key signature of one flat. The Alto and Bass parts begin with a bass clef and a key signature of one flat. The Soprano part features a melody with eighth and sixteenth notes, accented with '^'. The Alto and Bass parts provide harmonic support with various note values and rests. A dynamic marking of *f* (forte) is placed below the Soprano part in measure 8. The score concludes with a final double bar line and repeat dots in measure 11.

The musical score is for the song "The Rose Tree" and is arranged for three voices: Soprano (S.), First Descending (F.D.), and Bass Descending (B.D.). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems by a double bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The Soprano part begins with a treble clef and a key signature change from one flat to no flats. The First Descending and Bass Descending parts begin with a bass clef and a key signature change from one flat to no flats. The Soprano part features a melodic line with eighth and sixteenth notes, often beamed together. The First Descending and Bass Descending parts provide harmonic support with chords and moving lines. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord in the Soprano part.

21

S. D.

F. D.

B. D.

f

f

f

D

28

S. D.

F. D.

B. D.

f

f

E

35

S. D.

F. D.

B. D.

f

Fine

Streetswingers no. 11 Crystal Palace

A $\text{♩} = \pm 116$ *x = Woordbl. or on rim*

f

S. D.

F. D.

B. D.

B

f

S. D.

F. D.

B. D.

C

f

S. D.

F. D.

B. D.

22 **D**

S. D. *f*

F. D. *f*

B.D. *f*

29 **E**

S. D. *f*

F. D. *f*

B.D.

35 **Fine**

S. D.

F. D.

B.D. *f*

Streetswingers no.11 Final Touch

$\text{♩} = \pm 116$

A $x = \text{Woordbl. or on rim}$

1

S. D. $\text{H } \frac{2}{4}$ f $x = \text{Woordbl. or on rim}$

F. D. $\text{H } \frac{2}{4}$ f

B. D. $\text{H } \frac{2}{4}$ f

8 **B**

S. D. f

F. D.

B. D.

16 **C**

S. D. f 3 3

F. D. f 3 3

B. D. f 3

22

S. D.

F. D.

B.D.

D

f

f

f

28

S. D.

F. D.

B.D.

E

f

f

f

35

S. D.

F. D.

B.D.

1. Fine

2.