



Music for Percussion Ensemble
(Drumband/Tamboerkorps)

Barracuda

Jan Schipper

Grade easy (*/**)
Duration approx. 02'00"

Instrumentation

Snare Drum
Cymbals a2 (ad lib.)
Bass Drum 1 (or Tenor Drum)
Bass Drum 2

Barracuda

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A ♩ = ± 110-116 (To di Marcia)

Snare Drum

Cymbals a2

Bass Drum 1
(or Tenor Drum)

Bass Drum 2

9 **B**

S.D.

Cb.

B.D.1

B.D.2

17 **C**

S.D.

Cb.

B.D.1

B.D.2

25 **D**

S.D. *p* *f* *p* *cresc.....*

Cb. *p* *f* *p*

B.D.1 *p* *f* *p*

B.D.2 *p* *f* *p*

33

S.D. *f*

Cb. *f*

B.D.1 *f*

B.D.2 *f*

E

S.D. *f*

Cb. *mf* *f*

B.D.1 *mf* *f*

B.D.2 *mf* *f*

49 **F**

S.D. *mp* *f*

Cb. *mp* *f*

B.D.1 *mp* *f*

B.D.2 *mp* *f*

The musical score is for four percussion parts: S.D. (Snare Drum), Cb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is in 4/4 time and consists of 8 measures. A key signature change to F major is indicated at the start. Dynamics range from mezzo-piano (mp) to fortissimo (f). The S.D. part features a complex rhythmic pattern with accents and a crescendo. The Cb. part has a simple pattern of eighth notes. B.D.1 and B.D.2 have more complex patterns with accents and a crescendo. The score ends with a 'Fine' marking.