



Music for Percussion Ensemble

To the Danceparty

Jan Schipper

Grade easy (*/**)

Duration approx. 02'10"

For min. 6 Players

Instrumentation

Snare Drum

Bongos

Toms (2)

Beating

Cymbals a2

Bass Drum (ad lib. Tenor Drum)

To the Danceparty

For Percussion Ensemble

Duration approx. 02'10"

Jan Schipper

A ♩ = 120

Snare Drum

Bongos

Toms (2)

Beating

Cymbals a2

Bass Drum,
(ad lib. Tenor Drum)

B

S.D.

Bgs.

To.

Btr.

Cb.

B.D.

9 **C** *stick on stick*

S.D. *f*

Bgs. *f*

To. *f*

Btr. *f*

Cb. *f*

B.D. *f*

13 **D**

S.D. *f* *stick on sticks (ad lib.)* *p*

Bgs. *f*

To. *f*

Btr. *f*

Cb. *f*

B.D. *f*

17 **E**

S.D. *f* *p* *f*

Bgs.

To.

Btr. *f*

Cb. *f*

B.D. *f*

21 **F**

S.D. *f* *decrescendo.....*

Bgs. *decrescendo.....*

To. *decrescendo.....*

Btr. *f* *decrescendo.....*

Cb. *f*

B.D. *f* *decrescendo.....*

25 Fine

The musical score consists of six staves, each with a different instrument or voice part. The staves are labeled on the left: S.D., Bgs., To., Btr., Cb., and B.D. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by *p* (piano) and *f* (forte) markings. The score is divided into measures by vertical bar lines. The final measure of the piece is marked with a double bar line and the word "Fine".

S.D.

Bgs.

To.

Btr.

Cb.

B.D.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*