



Music for Melody Percussion Ensemble

Twenty One Up

Ivo Kouwenhoven & Jan Schipper

Grade medium (**)

Duration approx. 02'20"

Instrumentation

Bells 1

Bells 2

Xylophone 1

Xylophone 2

Marimba

Vibraphone (ad lib.)

Bass Guitar (ad lib.)

Snare Drum

Toms (3)

Cymbals a2

Bass Drum

Drumset (ad lib.)

Qua ongestemd slagwerk zijn er 3 uitvoeringsmogelijkheden

1. Met alle genoteerde stemmen
2. Alle genoteerde stemmen maar zonder drumset
3. Met alleen drumset

Twenty One Up

Duration approx. 02'20"

A ♩ = ± 114

Ivo Kouwenhoven & Jan Schipper

Only 2nd time

Bells 1 *f*

Bells 2 *f*

Xylophone 1 *f*

Xylophone 2 *f*

Marimba *f*

Vibraphone (ad lib.) *f*

4-string Bass Guitar (ad lib.)

Snare Drum

Toms (*mf*)

Cymbals 1 & 2 (*mf*)

Bass Drum (*mf*)

Drum Set (ad lib.) (*mf*)

Play like Hi-Hat

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a key of D major and a 4/4 time signature. It includes parts for the following instruments:

- Woodwinds:** Flute 1 (Fls.1), Flute 2 (Fls.2), Oboe (Oboe), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Maracas (Mar.), Vibraphone (Vib.), Conga (Cb.), Tom-tom (To.), Snare Drum (S.D.), and Drum (Dr.).

The score is divided into measures, with a 6-measure section highlighted in the top right. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The snare drum and tom-tom play a prominent role in the percussion section. The double bass and cello provide a steady bass line. The overall arrangement is a full orchestral version of the song, capturing the essence of the original recording.

13 *Play Both times*



3

B

13 *Play Both times*

Bls.1 *f* *ff* *mp*

Bls.2 *f* *ff* *mp*

Xyl.1 *ff* *mp*

Xyl.2 *ff* *mp*

Mar. *ff* *mp*

Vib. *ff* *mp*

Bg *ff* *mp*

S. D. *f* *p*

To. *f* *p*

Cb. *f* *p*

B.D. *f* *p*

Dr. *f* *p* *on rim*

19

Bls.1

Bls.2

Xyl.1

Xyl.2

Mar.

Vib.

Bg.

S. D.

To.

Cb.

B. D.

Dr.

mp *f*

mp *f*

f

f

f

mp *f*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

on rim *mf* *f* *p*

p *mf* *f* *p*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

81

Bls.1

Bls.2

Xyl.1

Xyl.2

Mar.

Vib.

Bg

S. D.

To.

Cb.

B.D.

Dr.

This musical score page, numbered 12, contains measures 81 through 86. The instruments are arranged in two systems. The first system includes Bls.1, Bls.2, Xyl.1, Xyl.2, Mar., Vib., and Bg. The second system includes S. D., To., Cb., B.D., and Dr. Measures 81-83 show a rhythmic pattern of eighth notes with accents and slurs. Measures 84-86 continue this pattern with various articulations like slurs, accents, and triplets. The Drums part features a complex rhythmic pattern with many triplets and accents. The Cb. part has a steady eighth-note pulse. The B.D. part has a simple eighth-note pattern. The To. part has a more complex eighth-note pattern. The S. D. part has a steady eighth-note pattern with accents. The Bg. part has a simple eighth-note pattern. The Vib. part has a steady eighth-note pattern. The Mar. part has a steady eighth-note pattern. The Xyl.1 and Xyl.2 parts have a steady eighth-note pattern. The Bls.1 and Bls.2 parts have a steady eighth-note pattern.

88

This musical score page contains measures 88 through 92. The instruments are arranged in two systems. The first system includes Bln.1, Bln.2, Xyl.1, Xyl.2, Mar., Vib., and Bg. The second system includes S. D., To., Cb., B. D., and Dr. The score is written in 7/8 time. Measures 88 and 90 feature complex woodwind and string patterns with many beamed notes. Measures 89 and 91 have more rests for the woodwinds and strings, while the percussion remains active. Measure 92 shows a return of activity for the woodwinds and strings. The percussion section, including the snare drum, tom-tom, and cymbal, provides a steady rhythmic foundation throughout the measures.

Bln.1

Bln.2

Xyl.1

Xyl.2

Mar.

Vib.

Bg

S. D.

To.

Cb.

B. D.

Dr.

Da Capo al Coda



Fine

93

Bls.1

Bls.2

Xyl.1

Xyl.2

Mar.

Vib.

Bg

S. D.

To.

Cb.

B.D.

Dr.

ff

ff

ff

ff

ff

r

f

f

f

f

f

p $\leftarrow$ *f*