



*Music for Melody Percussion Ensemble*

# Lion D'or

Jacco Boganen & Jan Schipper

Grade advance (\*\*\*)  
Duration approx. 04'00''

## **Instrumentation**

Bells 1  
Bells 2  
Vibraphone  
Xylophone 1  
Xylophone 2  
Marimba 1  
Marimba 2  
Tubular bells  
Snare Drum  
Hi-Hat  
Toms (3)  
Percussion, Large Cowbell/Vibra Slap  
Cymbals a2  
Bass Drum



5

Bls.1 *f*

Bls.2 *f*

Vib. *f*

Xyl.1 *f*

Xyl.2 *f*

Mar.1 *f*

Mar.2

Tub. B.

S. D. *f*

Hh. (+) Close (-) Open *mf* + *simili*

To. *mf* 3

Cowb. *mf*

Cym. *mf*

B.D. *mf*

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 5. The instruments are arranged in two systems. The first system includes Bls.1, Bls.2, Vib., Xyl.1, Xyl.2, Mar.1, Mar.2, and Tub. B. The second system includes S. D., Hh., To., Cowb., Cym., and B.D. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'simili' for the snare drum and 'Close/Open' for the hi-hat. The score features various rhythmic patterns, rests, and articulation marks such as accents and slurs.





Bls.1 *mf - pp*  
 Bls.2 *mf - pp*  
 Vib. *mf - pp*  
 Xyl.1 *mf - pp*  
 Xyl.2 *mf - pp*  
 Mar.1 *mf - pp*  
 Mar.2 *mf - pp*  
 Tub. B.  
 S. D. *mp - ppp*  
 Hh. *mp - ppp*  
 To. *mp - ppp*  
 Cowb. *f* *mp - ppp*  
 Cym. *f* *mp - ppp*  
 B.D. *f* *mp - ppp*

Bls.1 *p - 2nd time cresc.....*  
 Bls.2 *p - 2nd time cresc.....*  
 Vib. *p - 2nd time cresc.....*  
 Xyl.1 *p - 2nd time cresc.....*  
 Xyl.2 *p - 2nd time cresc.....*  
 Mar.1 *p - 2nd time cresc.....*  
 Mar.2 *p - 2nd time cresc.....*  
 Tub. B.  
 S. D. *pp - 2nd time cresc.....*  
 Hh. *pp - 2nd time cresc.....*  
 To. *pp - 2nd time cresc.....*  
 Cowb. *pp - 2nd time cresc.....*  
 Cym. *pp - 2nd time cresc.....*  
 B.D. *pp - 2nd time cresc.....*

Bls.1 *f* - *decresc.....*  
 Bls.2 *f* - *decresc.....*  
 Vib. *f* - *decresc.....*  
 Xyl.1 *f* *decresc.....*  
 Xyl.2 *f* *decresc.....*  
 Mar.1 *f* *decresc.....*  
 Mar.2 *f* *decresc.....*  
 Tub. B. *f* *decresc.....*  
 S. D. *f*  
 Hh. *f*  
 To. *f*  
 Cowb. *f*  
 Cym. *f*  
 B.D. *f*

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes two flutes (Bls.1, Bls.2), vibraphone (Vib.), two xylophones (Xyl.1, Xyl.2), two maracas (Mar.1, Mar.2), and a tuba (Tub. B.). The percussion section includes Snare Drum (S. D.), Hi-Hat (Hh.), Tom (To.), Cowbell (Cowb.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of one sharp (F#). A section marker 'B' is located at the top right. The music is marked with a forte 'f' dynamic and a decrescendo 'decresc.....' for most instruments. The Snare Drum part features triplet patterns in the final measure.

Musical score for a jazz ensemble, page 8. The score is in 3/4 time with a shuffle feel and a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments and their parts are:

- Bls.1**: Saxophone 1, *mf*
- Bls.2**: Saxophone 2, *mf*
- Vib.**: Vibraphone, *mf*
- Xyl.1**: Maracas 1, *mf*
- Xyl.2**: Maracas 2, *mf*
- Mar.1**: Maracas 1, *mf*
- Mar.2**: Maracas 2
- Tub. B.**: Trombone
- S. D.**: Snare Drum, *mp*
- Hh.**: Hi-hat, *mp*
- To.**: Tom-tom, *mp*
- Cowb.**: Cowbell
- Cym.**: Cymbal, *mp*
- B.D.**: Bass Drum, *mp*

The score features various rhythmic patterns, including triplets and accents, and includes performance markings such as  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$  for the shuffle feel and  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$  for the eighth-note pattern.

36

This musical score is for a percussion ensemble, covering measures 36 through 39. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Bls.1**: First Clarinet part, featuring eighth and quarter notes with accents.
- Bls.2**: Second Clarinet part, featuring quarter and eighth notes with accents.
- Vib.**: Vibraphone part, consisting of a steady eighth-note pattern with accents.
- Xyl.1**: First Xylophone part, featuring eighth notes with accents and a triplet in measure 37.
- Xyl.2**: Second Xylophone part, featuring eighth notes with accents.
- Mar.1**: First Maracas part, featuring quarter notes with accents.
- Mar.2**: Second Maracas part, featuring a rhythmic pattern of eighth notes.
- Tub. B.**: Bass Trombone part, which is mostly silent.
- S. D.**: Snare Drum part, featuring a complex rhythmic pattern with triplets and accents.
- Hh.**: Hi-Hat part, featuring a rhythmic pattern of eighth notes with accents.
- To.**: Tom-tom part, featuring quarter notes with accents and triplets.
- Cowb.**: Cowbell part, which is mostly silent.
- Cym.**: Cymbal part, featuring a rhythmic pattern of eighth notes with accents.
- B.D.**: Bass Drum part, featuring quarter notes with accents.

Dynamic markings include *f* (forte) for Bls.1, Bls.2, Xyl.1, Xyl.2, Mar.1, S. D., Hh., To., and B.D.; and *mf* (mezzo-forte) for Mar.2. The score includes various musical notations such as accents, slurs, and triplets.

40

This musical score page, numbered 10, covers measures 40 through 43. It features a variety of instruments including woodwinds and percussion. The woodwind parts (Bls. 1 & 2, Vib., Xyl. 1 & 2, Mar. 1 & 2, Tub. B.) are written in treble clef with a key signature of one sharp (F#). The percussion parts (S. D., Hh., To., Cowb., Cym., B.D.) are written in their respective clefs. The score includes dynamic markings such as *f* and *mf*, and various articulations like accents and slurs. The S. D. part features complex rhythmic patterns with triplets and accents. The Hh. part uses a cross notation for snare drum patterns. The To. part has a simple rhythmic line with triplets. The Cowb., Cym., and B.D. parts provide a steady accompaniment.

44

This musical score is for a percussion ensemble and includes the following parts:

- Bls.1**: Clarinet 1, playing a melodic line with accents and slurs.
- Bls.2**: Clarinet 2, playing a similar melodic line.
- Vib.**: Vibraphone, playing chords with accents.
- Xyl.1**: Xylophone 1, playing a rhythmic pattern with triplets and accents.
- Xyl.2**: Xylophone 2, playing a rhythmic pattern with accents.
- Mar.1**: Maracas 1, playing a rhythmic pattern with accents.
- Mar.2**: Maracas 2, playing a rhythmic pattern with accents.
- Tub. B.**: Bass Trombone, playing a rhythmic pattern with accents.
- S. D.**: Snare Drum, playing a complex rhythmic pattern with triplets and accents.
- Hh.**: Hi-Hat, playing a rhythmic pattern with triplets and accents.
- To.**: Tom-toms, playing a rhythmic pattern with triplets and accents.
- Cowb.**: Cowbell, playing a rhythmic pattern with accents.
- Cym.**: Cymbal, playing a rhythmic pattern with accents.
- B.D.**: Bass Drum, playing a rhythmic pattern with accents.

The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and accents, across all instruments.

*1st time Tacet*

Bls.1 *mp*  
*1st time Tacet*  
 Bls.2 *mp*  
*1st time Tacet*  
 Vib. *mp*  
*1st time Tacet*  
 Xyl.1 *mp*  
 Xyl.2  
 Mar.1 *pp - mp*  
 Mar.2  
 Tub. B. *pp - mp*  
 S. D. *mp*  
 Hh.  
 To.  
 Cowb. *p*  
*1st time Tacet*  
 Cym. *p*  
*1st time Tacet*  
 B.D. *p*



Bl.1

Bl.2

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Tub. B.

S. D.

Hh.

To.

Cowb.

Cym.

B.D.

*mf accel... + cresc....*

*mf accel... + cresc....*

*mf accel... + cresc....*

*mf accel.*

*mf accel... + cresc....*

*mp accel... + cresc....*







74

Musical score for page 18, measures 74-77. The score includes parts for Bls. 1 & 2, Vib., Xyl. 1 & 2, Mar. 1 & 2, Tub. B., S. D., Hh., To., Cowb., Cym., and B.D. The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *ff* and *f*. A 3/2 time signature change occurs at the end of measure 76.

78

This musical score is for a percussion ensemble, covering measures 78, 79, and 80. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Bls.1**: First Clarinet, starting with a 3/2 time signature change at measure 79.
- Bls.2**: Second Clarinet, playing a melodic line with accents.
- Vib.**: Vibraphone, playing a rhythmic pattern with accents.
- Xyl.1**: First Xylophone, playing a rhythmic pattern with accents.
- Xyl.2**: Second Xylophone, playing a rhythmic pattern with accents.
- Mar.1**: First Maracas, playing a rhythmic pattern with accents.
- Mar.2**: Second Maracas, playing a rhythmic pattern with accents.
- Tub. B.**: Bass Trombone, playing a rhythmic pattern with accents.
- S. D.**: Snare Drum, playing a rhythmic pattern with accents.
- Hh.**: Hi-Hat, playing a rhythmic pattern with accents.
- To.**: Tom-toms, playing a rhythmic pattern with accents.
- Cowb.**: Cowbell, playing a rhythmic pattern with accents.
- Cym.**: Cymbal, playing a rhythmic pattern with accents.
- B.D.**: Bass Drum, playing a rhythmic pattern with accents.

Dynamic markings include *ff* (fortissimo) for the woodwinds and *f* (forte) for the bass drum. The score is divided into three measures, with a 3/2 time signature change at the beginning of measure 79.

81

Musical score for a percussion ensemble, page 20. The score is divided into three measures. The key signature changes from G major to G minor at the start of the second measure. The instruments and their parts are as follows:

- Bls. 1 & 2:** Play a melodic line in G major, then G minor. Dynamics: *ff*.
- Vib.:** Play a melodic line in G major, then G minor. Dynamics: *ff*.
- Xyl. 1 & 2:** Play a rhythmic pattern in G major, then G minor. Dynamics: *ff*.
- Mar. 1 & 2:** Play a rhythmic pattern in G major, then G minor. Dynamics: *p cresc....* and *p cresc..*.
- Tub. B.:** Rest.
- S. D.:** Play a rhythmic pattern in G major, then G minor. Dynamics: *f*.
- Hh.:** Rest.
- To.:** Play a rhythmic pattern in G major, then G minor. Dynamics: *f*.
- Cowb.:** Rest.
- Cym.:** Play a rhythmic pattern in G major, then G minor. Dynamics: *f*.
- B.D.:** Play a rhythmic pattern in G major, then G minor. Dynamics: *f*.

84

Bl.1

Bl.2

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Tub. B.

S. D.

Hh.

To.

Cowb.

Cym.

B. D.