



Music for Percussion Ensemble

New Latin Walk

Jan Schipper & Leon Linders

Grade advance (**/***)

Duration approx. 02'30''

Instrumentation

Snare Drum/Woodblock or on Rim)

Field Drum (muffled-dof)/Cowbell

Bongos

Maracas (Shakers ad lib.)

Agogo bells

Claves

Cabasa

Cymbals a2

Bass Drum 1 (or Tenor Drum or low (floor) Tom)

Bass Drum 2

New Latin Walk

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Duration approx. 02'30"

$\text{♩} = \pm 100$

A Only 2nd time

WdBl or on Rim

Snare Drum.
Woodblock or on Rim

Field Drum
(Muffled - dof),
Cowbell

Bongos

Maracas
(Shakers ad lib.)

Agogo Bells

Claves

Cabasa

Cymbals a2

Bass Drum 1,
(or Tenor Drum,
or low (Floor) Tom)

Bass Drum 2

Measure 1: Snare Drum (f, 3 notes), Field Drum (mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (f, 3 notes).

Measure 2: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 3: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 4: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 5: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 6: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 7: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 8: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 9: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 10: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 11: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 12: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 13: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 14: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 15: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

Measure 16: Snare Drum (mf, 3 notes), Field Drum (p-mf, 3 notes), Bongos (p, 3 notes), Maracas (mf, 3 notes), Claves (mf, 3 notes), Cabasa (p-mf, 3 notes), Cymbals (mf, 3 notes), Bass Drum 1 (f, 3 notes), Bass Drum 2 (mf, 3 notes).

II **B**

S. D. *f* decresc..... *p*

F. D. *p* *p* *f* 3

Bon. *f* *p*

Marc. *f* decresc..... *p*

Aggb. *f* decresc..... *p*

Cl. *p*

Cab. *f* decresc..... *p*

Cym. *f* decresc..... *p*

B.D. 1 *f* decresc..... *p*

B.D. 2 *f* decresc..... *p*

1. 2.

20 **C**

S. D. *f* *f*

F. D. *mp* *mf* *f*

Bon. *f* *f*

Marc. *f*

Aggb. *f* *f*

Cl. *f* *f*

Cab. *f*

Cym. *mf* *f*

B.D. 1 *f* *mf* *f*

B.D. 2 *f* *mf* *f*

1. 2. *3* *3*

29 **D**

This musical score page contains measures 29 through 36. It features ten staves for various instruments: S. D., F. D., Bon., Marc., Aggb., Cl., Cab., Cym., B.D. 1, and B.D. 2. The notation includes dynamic markings such as *f*, *mf*, *mp*, and *f*, as well as articulation marks like accents (>) and slurs. The S. D. staff shows a crescendo leading to a forte (*f*) dynamic. The F. D. staff begins with a forte (*f*) dynamic. The Bon. staff has a mezzo-piano (*mp*) dynamic. The Marc. staff is marked mezzo-piano (*mp*) and features a series of sixteenth-note patterns. The Aggb. staff is also marked mezzo-piano (*mp*). The Cl. staff is marked mezzo-piano (*mp*) and includes a section marked with a double bar line and a repeat sign. The Cab. staff is marked mezzo-piano (*mp*) and includes a section marked with a double bar line and a repeat sign. The Cym. staff is marked mezzo-piano (*mp*) and includes a section marked with a double bar line and a repeat sign. The B.D. 1 and B.D. 2 staves are marked mezzo-piano (*mp*) and include a section marked with a double bar line and a repeat sign. The B.D. 1 staff also includes a section marked with a double bar line and a repeat sign. The B.D. 2 staff includes a section marked with a double bar line and a repeat sign. The score concludes with a double bar line and repeat signs.

S. D. *mf* *mp* *f*

F. D. *f* *mf* *mp*

Bon. *mp* *f*

Marc. *mp*

Aggb. *mp*

Cl. *mp*

Cab. *mp*

Cym. *mp* Sec

B.D. 1 *mp* *f*

B.D. 2 *mp* *f*

37 **E** ♩ = 116

S.D. *f* *decresc.....*

F.D. *f* *decresc.....*

Bon. *f* *decresc.....*

Marc. *f* *decresc.....*

Aggb. *f* *decresc.....*

Cl. *f* *decresc.....*

Cab. *f* *decresc.....*

Cym. *mf* *decresc.....*

B.D. 1 *f* *mf* *decresc.....*

B.D. 2 *f* *mf* *decresc.....*

45 **F**

S. D. *f*

F. D. *f* *mf*

Bon. *mp*

Marc. *mp*

Aggb. *mp*

Cl. *mp*

Cab. *mp*

Cym. *mp*

B.D. 1 *mp*

B.D. 2 *mp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 6. It contains measures 45 through 50. Measure 45 is marked with a key signature change to F major (one flat). The instruments listed on the left are S.D., F.D., Bon., Marc., Aggb., Cl., Cab., Cym., B.D. 1, and B.D. 2. The S.D. part begins in measure 46 with a forte (f) dynamic. The F.D. part also starts in measure 46 with a forte (f) dynamic, then changes to mezzo-forte (mf) in measure 47. The Bon., Marc., Aggb., Cl., Cab., Cym., B.D. 1, and B.D. 2 parts all start in measure 46 with mezzo-piano (mp) dynamics. Rehearsal marks 2 are placed at the beginning of measures 47, 49, and 50. The score ends with a double bar line and repeat dots at the end of measure 50.

Instrumentation: Piano, Vocal Soloist

Key: G Major

Time Signature: 3/4

Tempo: Moderato

Score Structure:

- Introduction:** Piano introduction with a melody in the right hand and a bass line in the left hand. The piano part is marked *mf*.
- Vocal Solo:** The vocal soloist enters with the melody. The piano part continues with the bass line. The piano part is marked *mf*.
- Conclusion:** The piano part concludes with a final chord. The vocal soloist concludes with a final note. The piano part is marked *mf*.

Dynamic Markings: *f*, *mf*, *Press*

Performance Notes: The piano part features a melody in the right hand and a bass line in the left hand. The vocal solo is in the key of G major and 3/4 time. The score includes dynamic markings such as *f*, *mf*, and *Press*.

61 **H**

S. D.
mp - mf
Only 2nd time

F. D.
mp - mf

Bon.
Only 2nd time
mp - mf

Marc.
mf
Only 2nd time

Aggb.
mf
Only 2nd time

Cl.
mf
Only 2nd time

Cab.
mf

Cym.
mp - mf

B.D. 1
mp - mf

B.D. 2
mp - mf

69 **I**

S. D. *ff* *p* *mf* *f* *p* *ff*

F. D. *ff* *p* *p* *mf* *ff* *p* *ff*

Bon. *ff* *p* *mf* *p* *ff*

Marc. *ff* *p* *mf* *p* *ff*

Aggb. *ff* *p* *mf* *p* *ff*

Cl. *ff* *p* *mf* *p* *ff*

Cab. *ff* *p* *mf* *p* *ff*

Cym. *ff* *p* *mf* *p* *ff*

B.D. 1 *mp* *p* *mf* *p* *ff*

B.D. 2 *p* *mf* *p* *ff*

Fine

Detailed description: This is a page of a musical score, page 9, starting at measure 69. The score is for a percussion and woodwind ensemble. The parts are: S. D. (Snare Drum), F. D. (Floor Drum), Bon. (Bongos), Marc. (Maracas), Aggb. (Agogo bells), Cl. (Clarinets), Cab. (Cajons), Cym. (Cymbals), B.D. 1 (Bass Drum 1), and B.D. 2 (Bass Drum 2). The music is in 4/4 time. Measures 69-74 show a complex rhythmic pattern with many triplets and accents. Dynamics are marked as *mp*, *p*, *mf*, *f*, and *ff*. The score ends at measure 74 with a 'Fine' marking. There are first and second endings indicated by bracketed numbers 1 and 2.