



# Back to Powell

Jan Schipper

For Percussion Ensemble

Grade Easy—Medium (\*/\*\*)

## Instrumentation:

Snare Drum

Fielddrum, ad lib extra low tom

Hi hat and or beatriing

Cymbals a2

Bass Drum

**Toelichting:** Cozy Powell was de drummer van de bekende hardrock-band “Rainbow” uit de jaren ‘80. Powell was geen technische hardrockdrummer, zoals Ian Paice van “Deep Purple”, maar zijn handelsmerk was: Strak en snel, met veel bassdrumwerk en veel crashbekken –effecten. Om de fielddrums wat meer power te geven, kan (ad lib.) een lage tom als aanvulling dienen.

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Duration approx. 02'30"

Intro  
♩ = ± 120

**A**

Snare Drum

Field Drum, (ad lib extra low tom)

Hi-Hat and or Beating

Cymbals a2

Bass Drum

*p* *cresc.....* *f* *f-mp* 2e x *cresc....*

*p* *cresc.* *f* *f-mp* 2e x *cresc....*

*p* *cresc.* *f* *f-mp* 2e x *cresc....*

*p* *cresc.* *f* *f-mp* 2e x *cresc....*

4

S.D.

F.D.

Hh.

Cb.

B.D.

*f* *f* *f* *f* *f*

7 **B**

S.D. *f-mp 2e x cresc....* *f*

F.D. *f-mp 2e x cresc....* *f*

Hh. *f-mp 2e x cresc....* *f*

Cb. *f-mp 2e x cresc....* *f*

B.D. *f-mp 2e x cresc....* *f*

**C**

S.D. *p* *cresc.* *f*

F.D. *p* *cresc.* *f*

Hh. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

B.D. *p* *cresc.* *f*

15 **D**

Musical score for measures 15-18, section D. The score is for five instruments: S.D., F.D., Hh., Cb., and B.D. The music is in 2/4 time. Measure 15 starts with a dynamic of *f*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. The score includes triplets in measures 16 and 17, and accents in measures 15, 16, 17, and 18. The S.D. part has a triplet of eighth notes in measure 16. The F.D. part has a triplet of eighth notes in measure 16. The Hh. part has a triplet of eighth notes in measure 16. The Cb. part has a triplet of eighth notes in measure 16. The B.D. part has a triplet of eighth notes in measure 16.

19 **E**

Musical score for measures 19-22, section E. The score is for five instruments: S.D., F.D., Hh., Cb., and B.D. The music is in 2/4 time. Measure 19 starts with a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. The score includes triplets in measures 20 and 21, and accents in measures 19, 20, 21, and 22. The S.D. part has a triplet of eighth notes in measure 20. The F.D. part has a triplet of eighth notes in measure 20. The Hh. part has a triplet of eighth notes in measure 20. The Cb. part has a triplet of eighth notes in measure 20. The B.D. part has a triplet of eighth notes in measure 20.

23 **F** 4

S.D. *f* *p* *f* *p* *f* *p* *f* *p*

F.D. *f*

Hh. *f*

Cb. *f*

B.D. *f*

27 **G**

S.D. *f*

F.D. *f*

Hh. *f*

Cb. *f*

B.D. *f*

31 **H** 5

S.D. *f-p* 2e x cresc.....

F.D. *f-p* -2e x cresc.....

Hh. *f-p* -2e x cresc.....

Cb. *f-p* 2e x cresc.....

B.D. *f-p* 2e x cresc.....

34 **Fine**

S.D. *f* *p* *ff*

F.D. *f* *p* *ff*

Hh. *f* *p* *ff*

Cb. *f* *p* *ff*

B.D. *f* *p* *ff*