



Music for Percussion Ensemble and Recorder (Blokfluit)

Latin Confrontations

Jan Schipper

Grade easy (*)

Duration approx. 03'50"

Instrumentation

Recorder (Blokfluit)

Snare Drum

Bongos

Toms (3)

Claves

Maracas

Tambourine (Beating ad lib.)

Cymbals 2

Bass Drum 1 (or Tenor Drum)

Bass Drum 2

Timpani

Toelichting

Latin Confrontations

Latin Confrontations is een compositie voor blokfluitgroep en slagwerkgroep. Het werk bestaat uit twee delen te weten 1) Rumba en deel 2) Samba. In het educatieve programma van vele muziekverenigingen wordt vaak de muzikale basis gelegd in een blokfluitgroep. Hierin volgt doorstroming naar een blaas – of slagwerkinstrument.

In dit werk is de blokfluitpartij met opzet zeer eenvoudig gehouden en de slagwerkpartijen zijn eveneens goed speelbaar. De dynamiek in het slagwerk heb ik in het samenspel met de blokfluiten op mezzo piano gehouden. Dit is echter bij benadering gekozen. De grootte van zowel blokfluit – als slagwerkgroep zal bepalend zijn voor de persoonlijke dynamische interpretatie van de artistiek leider. De slagwerkgroep heeft een aantal solopassages.

Veel speelplezier toegewenst

Jan Schipper

Latin Confrontations

Duration approx. 03'50"

Part 1 Rumba

Jan Schipper

A ♩ = ± 108

Recorder (Blokfluit)
and Referee Whistle

Snare Drum

Bongos

Part 1 Tacet

Toms (3)

Claves

Maracas

Tambourine
(ad lib. Beatring)

Cymbals

Bass Drum 1
(or 1st Snare Drum)

Bass Drum 2

Timpani

B

7

Rec.

S.D.

Bo.

To.

Cl.

Marc.

Tbr.

Cym.

B.D.

B.D.2

Timp.

pp *cresc.....* *f* *decresc.....*

mf *f* *decresc.....*

mf *f* *decresc.....*

mf *f* *decresc.....*

mf *f* *decresc.....*

mf *f* *decresc.....*

mf *f* *decresc.....*

mf *f* *decresc.....*

pp *cresc.....* *f* *decresc.....*

13

C

Rec.

f

S.D.

x = Wdbl or on Rim

mp

mf

mp

Bo.

mp

mf

mp

To.

Cl.

mp

Marc.

mp

Tbr.

mp

Cym.

B.D.

B.D.2

mp

Timp.

mp

17

Rec.

S.D.

Bo.

To.

Cl.

Marc.

Tbr.

Cym.

B.D.

B.D.2

Timp.

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Recorder (Rec.):** Treble clef, key of B-flat. Measures 17-20.
- Snare Drum (S.D.):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.
- Bassoon (Bo.):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.
- Trombone (To.):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.
- Clarinet (Cl.):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.
- Maracas (Marc.):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.
- Tom-tom (Tbr.):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.
- Cymbals (Cym.):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.
- Bass Drum (B.D.):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.
- Bass Drum 2 (B.D.2):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.
- Timpani (Timp.):** Bass clef, key of B-flat. Features a rhythmic pattern of eighth notes with accents (^) in measures 17-20.

21 **D**

Rec. *f*

S.D. *mp*

Bo. *mp*

To.

Cl. *mp*

Marc. *mp*

Tbr. *mp*

Cym. *mp*

B.D. *mp*

B.D.2 *mp*

Timp. *mp*

21 **D**

27 E

Rec. *f*

S.D. *mf* *f* *mp* *f* 3

Bo. *f* *mp* *f* *mp*

To.

Cl. *mf* *mp* 2

Marc. *mf* *mp* 2

Tbr. *mp* 2

Cym. *mp* 2

B.L. *mf* *mp* 2

B.D.2 *mf* *mp* 2

Timp. *mf* *mp*

33

Rec.

S.D.

Bo.

mp *f* *mp*

To.

Cl.

Marc.

Tbr.

Cym.

B.D.

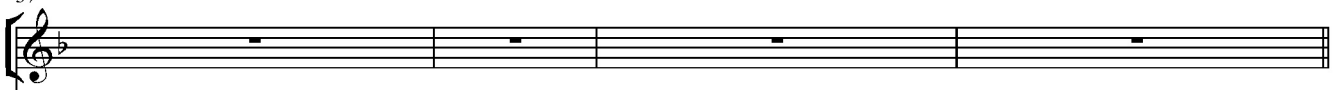
B.D.2

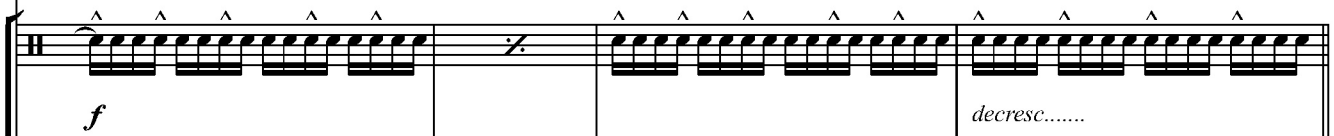
Timp.

mp

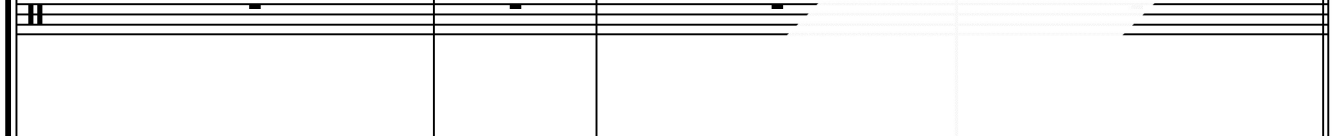
This musical score page, numbered 7, contains measures 33 through 36 for a percussion ensemble. The instruments listed on the left are Recorder (Rec.), Snare Drum (S.D.), Bass Drum (Bo.), Tom-tom (To.), Clarinet (Cl.), Maracas (Marc.), Triangle (Tbr.), Cymbals (Cym.), Bass Drum (B.D.), Bass Drum 2 (B.D.2), and Timpani (Timp.). The key signature has one flat (B-flat). The Recorder part (treble clef) plays a melody with eighth and quarter notes. The Snare Drum (S.D.) and Bass Drum (Bo.) parts feature complex rhythmic patterns with many accents (^). The Tom-tom (To.) part has rests in measures 33 and 34, followed by a melodic line in measures 35 and 36. The Clarinet (Cl.) part has a melodic line starting in measure 35. The Maracas (Marc.) part plays a steady eighth-note pattern. The Triangle (Tbr.) part has a pattern of eighth notes and rests. The Cymbals (Cym.) part has a pattern of eighth notes and rests. The Bass Drum (B.D.) and Bass Drum 2 (B.D.2) parts have a pattern of eighth notes and rests. The Timpani (Timp.) part plays a melody with eighth and quarter notes, starting with a mezzo-piano (*mp*) dynamic. Dynamics for the Bass Drum (Bo.) are mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). The Timpani (Timp.) part also starts with a mezzo-piano (*mp*) dynamic.

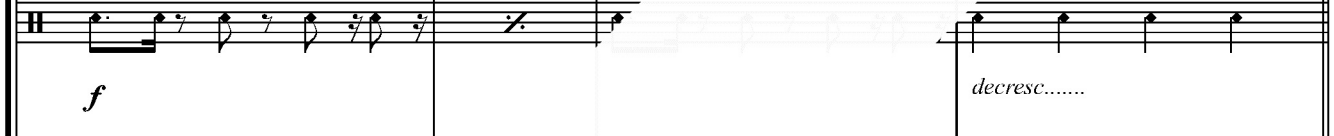
37 **F**

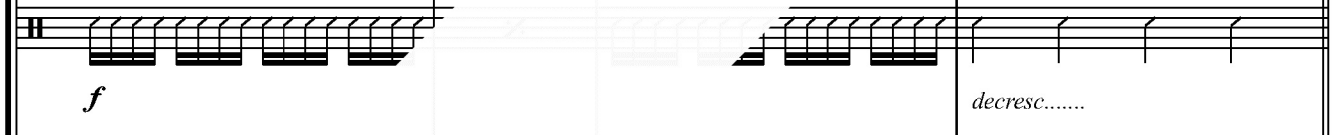
Rec. 

S.D. 
f *decresc.....*

Bo. 
f *decresc.....*

To. 

Cl. 
f *decresc.....*

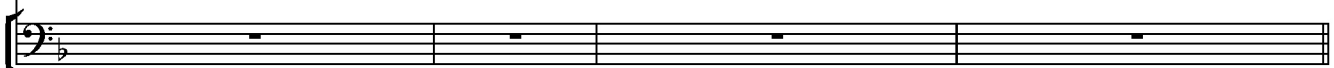
Marc. 
f *decresc.....*

Tbr. 
f *decresc.....*

Cym. 
f *decresc.....*

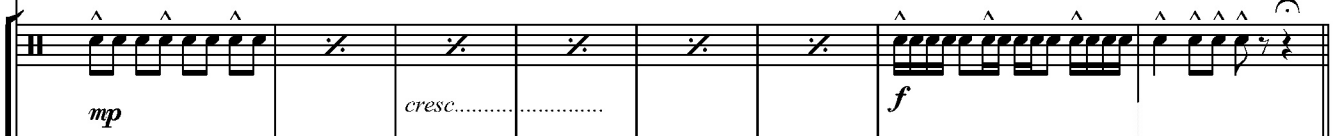
B.D. 
f *decresc.....*

B.D.2 
f *decresc.....*

Timp. 

41 **G**

Rec. 

S.D. 
mp *cresc.....* *f*

Bo. 
mp *cresc.....* *f*

To. 
cresc.....

Cl. 
mp *cresc.....*

Marc. 
mp *cresc.....* *f*

Tbr. 
mp *cresc.....* *f*

Cym. 
mp *cresc.....* *f*

B.L. 
mp *cresc.....* *f*

B.D.2 
mp *cresc.....* *f*

Timp. 

H Part 2 Samba $\text{♩} = \pm 120$ **I**

49

Rec.

S.D.

Bo.

To.

Cl.

Marc.

Tbr.

Cym.

B.L.

B.D.2

Timp.

[illegible]

59

Rec.

S.D.

Bo.

To.

Cl.

Marc.

Tbr.

Cym.

B.D.

B.D.2

Timp.

K

mp

mp

mp

mp

p

mp

Play like Hi-Hat

mp

mp

mp

63

Rec.

S.D.

Bo.

To.

Cl.

Marc.

Tbr.

Cym.

B.D.

B.D.2

Timp.

The musical score for page 13, measures 63-67, is as follows:

- Measure 63:** Recorder (Rec.) plays a melody. Snare Drum (S.D.) plays a rhythmic pattern. Bassoon (Bo.) and Trombone (To.) play a rhythmic pattern. Clarinet (Cl.) plays a rhythmic pattern. Maracas (Marc.) play a rhythmic pattern. Tom-tom (Tbr.) plays a rhythmic pattern. Cymbal (Cym.) plays a rhythmic pattern. Bass Drum (B.D.) plays a rhythmic pattern. Bass Drum 2 (B.D.2) plays a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern.
- Measure 64:** Recorder (Rec.) plays a melody. Snare Drum (S.D.) plays a rhythmic pattern. Bassoon (Bo.) plays a rhythmic pattern. Trombone (To.) plays a rhythmic pattern. Clarinet (Cl.) plays a rhythmic pattern. Maracas (Marc.) play a rhythmic pattern. Tom-tom (Tbr.) plays a rhythmic pattern. Cymbal (Cym.) plays a rhythmic pattern. Bass Drum (B.D.) plays a rhythmic pattern. Bass Drum 2 (B.D.2) plays a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern.
- Measure 65:** Recorder (Rec.) plays a melody. Snare Drum (S.D.) plays a rhythmic pattern. Bassoon (Bo.) plays a rhythmic pattern. Trombone (To.) plays a rhythmic pattern. Clarinet (Cl.) plays a rhythmic pattern. Maracas (Marc.) play a rhythmic pattern. Tom-tom (Tbr.) plays a rhythmic pattern. Cymbal (Cym.) plays a rhythmic pattern. Bass Drum (B.D.) plays a rhythmic pattern. Bass Drum 2 (B.D.2) plays a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern.
- Measure 66:** Recorder (Rec.) plays a melody. Snare Drum (S.D.) plays a rhythmic pattern. Bassoon (Bo.) plays a rhythmic pattern. Trombone (To.) plays a rhythmic pattern. Clarinet (Cl.) plays a rhythmic pattern. Maracas (Marc.) play a rhythmic pattern. Tom-tom (Tbr.) plays a rhythmic pattern. Cymbal (Cym.) plays a rhythmic pattern. Bass Drum (B.D.) plays a rhythmic pattern. Bass Drum 2 (B.D.2) plays a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern.
- Measure 67:** Recorder (Rec.) plays a melody. Snare Drum (S.D.) plays a rhythmic pattern. Bassoon (Bo.) plays a rhythmic pattern. Trombone (To.) plays a rhythmic pattern. Clarinet (Cl.) plays a rhythmic pattern. Maracas (Marc.) play a rhythmic pattern. Tom-tom (Tbr.) plays a rhythmic pattern. Cymbal (Cym.) plays a rhythmic pattern. Bass Drum (B.D.) plays a rhythmic pattern. Bass Drum 2 (B.D.2) plays a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern.

68 L

Rec. 

S.D. 

Bo. 

To. 

Cl. 

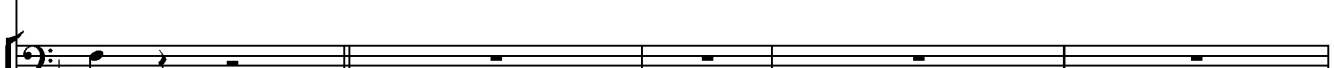
Marc. 

Tbr. 

Cym. 

B.D. 

B.D.2 

Timp. 

73 **M** Referee Whistle**N**

Rec. 

S.D. 

Bo. 

To. 

Cl. 

Marc. 

Tbr. 

Cym. 

B.L. 

B.D.2 

Timp. 

[illegible]

82

Rec.

S.D.

Bo.

To.

Cl.

Marc.

Tbr.

Cym.

B.D.

B.D.2

Timp.

p *f*

P Recorder/Blokfluit

85

Rec. 

S.D. 
mp

Bo. 
mp

To. 
mp

Cl. 
mp

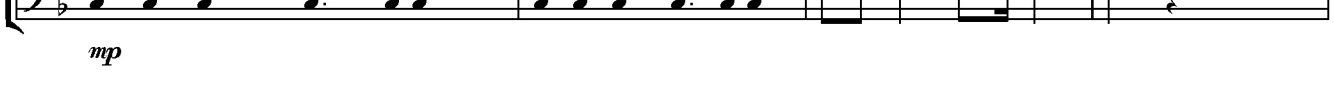
Marc. 
mp

Tbr. 
mp
Play like Hi-Hat

Cym. 
mp

B.D. 
mp

B.D.2 
mp

Timp. 
mp

89

Rec.

S.D.

Bo.

To.

Cl.

Marc.

Tbr.

Cym.

B.D.

B.D.2

Timp.

mp

93 **Q**

Rec. *f*

S.D. *mp* *f* *mp*

Bo. *mp*

To. *mp*

Cl. *mp*

Marc. *mp*

Tbr. *mp*

Cym. *mp*

B.L. *mp*

B.D.2 *mp*

Timp. *mp*

Fine

This page contains the musical notation for measures 97 through the final measure of the piece. The instruments are arranged vertically as follows:

- Rec.**: Recorder
- S.D.**: Snare Drum
- Bo.**: Bongo
- To.**: Tom-tom
- Cl.**: Clarinet
- Marc.**: Maracas
- Tbr.**: Tambourine
- Cym.**: Cymbal
- B.L.**: Bass Drum
- B.D.2**: Bass Drum 2
- Timp.**: Timpani

The score features various rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f*, *mp*, and *mf* are used throughout. A crescendo marking (*cresc.....*) appears in several parts. The piece concludes with a "Fine" marking at the top right.