

Latinstarter

Tijdsduur ca 2.30 min.

Jan Schipper

♩ = 120 **INTRO**

A

3

4

5

The musical score is written for a percussion ensemble. It consists of seven staves, each representing a different instrument. The tempo is marked as 120 beats per minute. The score begins with an 'INTRO' section, followed by a section labeled 'A' which is divided into measures 3, 4, and 5. The instruments and their parts are as follows:

- Snare Drum + Woodblock:** Starts with a *mf* dynamic. The part consists of a series of eighth notes in the first measure, followed by rests in measures 3, 4, and 5.
- Field Drum:** Starts with a rest in the first measure. In measure 3, it plays a rhythmic pattern of eighth notes with accents. This pattern continues in measures 4 and 5.
- Cowbell Crash Cymbal:** Starts with a rest in the first measure. In measure 3, it plays a rhythmic pattern of eighth notes with accents. This pattern continues in measures 4 and 5.
- Beating:** Starts with a rest in the first measure. In measure 3, it plays a rhythmic pattern of eighth notes with accents. This pattern continues in measures 4 and 5.
- Hi-Hat en of Maracas, Shaker:** Starts with a rest in the first measure. In measure 3, it plays a rhythmic pattern of eighth notes with accents. This pattern continues in measures 4 and 5.
- Bass Drum (+ Tenor Drum ad lib):** Starts with a rest in the first measure. In measure 3, it plays a rhythmic pattern of eighth notes with accents. This pattern continues in measures 4 and 5.

B

7 8 9

S.Dr. + W.Bl. *p* *f* *p* *f*

F.Dr. *f*

Cb. Cr.Cym. *f*

Br. *f*

H.H. en of Mar. Shk. *f*

B. Dr. (+ T.Dr.) *f*

C

11 12

S.Dr. + W.Bl. *f* *p* *f* *p* *f* *p* *f*

F.Dr. *f*

Cb. Cr.Cym. *f*

Br. *f*

H.H. en of Mar. Shk. *f*

B. Dr. (+ T.Dr.) *f*

D

15 16 17

S.Dr. + W.Bl. *f* *p*

F.Dr. *f* *p*

Cb. Cr.Cym. *f* *p*

Br. *f* *decresc.* *p*

H.H. en of Mar, Shk. *f* *decresc.* *p*

B. Dr. (+ T.Dr.) *f* *decresc.* *p*

E

19 20 21

S.Dr. + W.Bl. *f* *p* *f* *p* *f*

F.Dr. *f* crash cymbal

Cb. Cr.Cym. *f*

Br. *f*

H.H. en of Mar, Shk. *f*

B. Dr. (+ T.Dr.) *f*

F

23 24 25

S.Dr. + W.Bl.

F.Dr.

Cb. Cr.Cym.

Br.

H.H. en of Mar, Shk.

B. Dr. (+ T.Dr.)

G

27 28 29

S.Dr. + W.Bl.

mf-f

F.Dr.

mf-f

2nd time only

Cb. Cr.Cym.

f

Br.

H.H. en of Mar, Shk.

B. Dr. (+ T.Dr.)

H

31

32

33

Musical score for section H, measures 31-33. The score is written for six parts: S.Dr. + W.Bl., F.Dr., Cb. Cr.Cym., Br., H.H. en of Mar, Shk., and B. Dr. (+ T.Dr.). The dynamic marking *f* is present in each part. The Cb. Cr.Cym. part includes a cowbell. The score shows a rhythmic pattern of eighth and sixteenth notes across the measures.

I

35

36

37

Musical score for section I, measures 35-37. The score is written for six parts: S.Dr. + W.Bl., F.Dr., Cb. Cr.Cym., Br., H.H. en of Mar, Shk., and B. Dr. (+ T.Dr.). The dynamic marking *f* is present in each part. The F.Dr. part features a complex rhythmic pattern with accents and slurs. The score shows a rhythmic pattern of eighth and sixteenth notes across the measures.

J

39 40 41

S.Dr. + W.Bl.
F.Dr.
Cb. Cr.Cym.
Br.
H.H. en of Mar, Shk.
B. Dr. (+ T.Dr.)

K

43 44 45 Fine

S.Dr. + W.Bl.
F.Dr.
Cb. Cr.Cym.
Br.
H.H. en of Mar, Shk.
B. Dr. (+ T.Dr.)