



Music for Percussion Ensemble

Lucky Numbers

Jan Schipper

Grade medium (**/***)

Duration approx. 03'00"

Instrumentation

Snare Drum

Bongos

Toms (3)

Triangle/Claves

Cymbals a2

Bass Drum 1 (or Tenor Drum or Low (Floor) Tom)

Bass Drum 2

Lucky Numbers

Duration approx. 03'00"

Jan Schipper

Duration approx. 05:00

A ♩ = 116

San Semper

Snare Drum

Bongos

Toms

Triangle, Claves

Cymbals a2

Bass Drum 1, (or Tenor Drum, or low (Floor) Tom)

Bass Drum 2

7

S.D. *decresc.....* *p*

Bo. *mf*

To. *decresc.....* *p* Triangle

Tri Cl. *p*

Cb. *decresc.....* *p*

B.D.1 *decresc.....* *p*

B.D.2 *decresc.....* *p*

p - cresc..... *ff* *mp*

[illegible]

27

S.D. *mp*

Bo. *mp*

To.

Tri. Cl.

Cb.

B.D.1 *mp*

B.D.2

31

S.D. *cresc.....* *f*

Bo. *cresc.....* *f*

To. *f*

Tri. Cl.

Cb. *cresc.....* *f*

B.D.1 *cresc.....* *f*

B.D.2 *cresc.....* *f*

34 **E** ♩ = ± 116 (120) Play (E) 4 times

S.D. $\frac{3}{4}$ *f* (1st-2nd-3th time *tacet*). 3 3

Bo. $\frac{3}{4}$ *f* (1st-2nd time *tacet*). 3 3

To. $\frac{3}{4}$ *f* (1st- time *tacet*). 3

Tri. Cl. $\frac{3}{4}$ *f* 3

Cb. $\frac{3}{4}$ *f*

B.D.1 $\frac{3}{4}$ *mf*

B.D.2 $\frac{3}{4}$ *mf*

Claves

38 **F**

S.D. $\frac{3}{4}$ *f* p - cresc.....

Bo. $\frac{3}{4}$ *f* decresc..... p - cresc.....

To. $\frac{3}{4}$ decresc..... p - cresc.....

Tri. Cl. $\frac{3}{4}$ decresc..... p - cresc.....

Cb. $\frac{3}{4}$ *f* decresc..... p - cresc.....

B.D.1 $\frac{3}{4}$ *f* decresc..... p - cresc.....

B.D.2 $\frac{3}{4}$ *f* decresc..... p - cresc.....

42 **G** **H**

S.D. *mf - f* *f - decresc.....*

Bo. *mf - f* *f - decresc.....*

To. *mf - f* *f - decresc....*

Tri. Cl. *mf - f* *f - decresc.....*

Cb. *mf - f* *f - decresc.....*

B.D.1 *mf - f* *mf - decresc.....*

B.D.2 *mf - f* *mf - decresc.....*

49 **I** ♩ = 88 *Score off*

S.D. *p*

Bo. *p*

To. *mf*

Tri. Cl. *mf* *Triangle* *2*

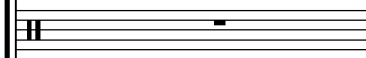
Cb. *p* *mf*

B.D.1 *p*

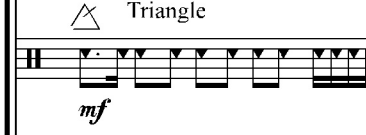
B.D.2 *p* *mf*

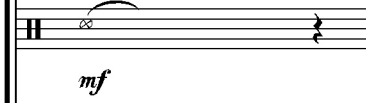
56 *Ritenuato.....* ♩ = ± 60 **J** ♩ = 116

S.D. 

Bo. 

To. 

Tri. Cl. 

Cb. 

B.D.1 

B.D.2 

mf

mf

mf

mf

62 *Swaves on!*

S.D. 

Bo. 

To. 

Tri. Cl. 

Cb. 

B.D.1 

B.D.2 

f

mf

mf

mf

mf

73

S.D.

Bo.

To.

Tri Cl.

Cb.

B.D.1

B.D.2

78

S.D.

Bo.

To.

Tri.
Cl.

Cb.

B.D.1

B.D.2

pp

p

Musical score for measures 83-86. The instruments are S.D., Bo., To., Tri Cl., Cb., B.D.1, and B.D.2. Measure 83 starts with a forte (*f*) dynamic. Measure 84 features a triplet of eighth notes in the Saxophone and Trombone parts. Measure 85 continues the triplet pattern. Measure 86 ends with a "Fine" marking.