



Music for Melody Percussion Ensemble

Two Tone

Jan Schipper

Grade easy/medium (**)

Duration approx. 03'30"

Instrumentation

Xylophone 1 & Xylophone 2

Marimba 1 & Marimba 2

Timpani

Snare Drum

Tambourine

Cymbals a2

Bass Drum

Toelichting: **Two Tone** is een compositie voor slagwerkensemble waarin een hoofdrol is weggelegd voor de xylofoons. De gebruikte ritmiek is specifiek geschikt om het xylofoonspel goed tot uiting te laten komen. De marimba's, de timpani en het ongestemde slagwerk hebben een ondersteunende functie. De vorm is A-B-A. Twee thema's worden op letter A en B in 7/8 maat ten gehore gebracht. Hierna volgt een middeldeel in 6/8 maat (letter C t/m H). Tot slot (letter I t/m M keren de thema's van de letters A en B terug, echter nu in een virtuoos "quasi galop" tempo.

Two Tone

Duration approx. 03'30"

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$\text{♩} = 120$

A

Xylophone 1 *f-mp*

Xylophone 2 *f-mp*

Marimba 1 *f-mp*

Marimba 2 *f-mp*

Timpani *f* *mf-p*

Snare Drum *f* *mf-p*

Tambourine (Beating) *mf-p*

Cymbals a2 *f* *mf-p*

Bass Drum *f* *mf-p*

7 **B** 2 1. 2. **C** ♩. = 120

Xyl.1 *mp - f*

Xyl.2 *mp - f*

Mar.1 *mp - f*

Mar.2 *mp - f*

Timp.

S.D. *p - mf*

Perc. *p - mf*
like Hi-Hat

Cym. *p - mf*

B.D. *p - mf*

Snares off (muffled - dof)

f

f

f

14

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D.

Perc.

Cym.

B.D.

mf

mf

mf

mp

mp

Detailed description of the musical score: The score is for measures 14 through 22. Measure 14 begins with a key signature change to B-flat (one flat) and a rehearsal mark 'D'. Xyl.1 and Xyl.2 have whole rests. Mar.1 and Mar.2 have whole rests. Timp. has a whole rest. S.D. plays a rhythmic pattern of eighth notes with accents (^). Perc. has a whole rest. Cym. has a whole rest. B.D. plays a rhythmic pattern of eighth notes. Measure 15: Xyl.1 and Xyl.2 have whole rests. Mar.1 and Mar.2 have whole rests. Timp. has a whole rest. S.D. continues the eighth-note pattern. Perc. has a whole rest. Cym. has a whole rest. B.D. continues the eighth-note pattern. Measure 16: Xyl.1 and Xyl.2 have whole rests. Mar.1 and Mar.2 have whole rests. Timp. has a whole rest. S.D. continues the eighth-note pattern. Perc. has a whole rest. Cym. has a whole rest. B.D. continues the eighth-note pattern. Measure 17: Xyl.1 and Xyl.2 have whole rests. Mar.1 and Mar.2 have whole rests. Timp. has a whole rest. S.D. continues the eighth-note pattern. Perc. has a whole rest. Cym. has a whole rest. B.D. continues the eighth-note pattern. Measure 18: Xyl.1 and Xyl.2 have whole rests. Mar.1 and Mar.2 have whole rests. Timp. has a whole rest. S.D. continues the eighth-note pattern. Perc. has a whole rest. Cym. has a whole rest. B.D. continues the eighth-note pattern. Measure 19: Xyl.1 and Xyl.2 have whole rests. Mar.1 and Mar.2 have whole rests. Timp. has a whole rest. S.D. continues the eighth-note pattern. Perc. has a whole rest. Cym. has a whole rest. B.D. continues the eighth-note pattern. Measure 20: Xyl.1 and Xyl.2 have whole rests. Mar.1 and Mar.2 have whole rests. Timp. has a whole rest. S.D. continues the eighth-note pattern. Perc. has a whole rest. Cym. has a whole rest. B.D. continues the eighth-note pattern. Measure 21: Xyl.1 and Xyl.2 have whole rests. Mar.1 and Mar.2 have whole rests. Timp. has a whole rest. S.D. continues the eighth-note pattern. Perc. has a whole rest. Cym. has a whole rest. B.D. continues the eighth-note pattern. Measure 22: Xyl.1 and Xyl.2 have whole rests. Mar.1 and Mar.2 have whole rests. Timp. has a whole rest. S.D. continues the eighth-note pattern. Perc. has a whole rest. Cym. has a whole rest. B.D. continues the eighth-note pattern.

24 **E**

Xyl.1 *mf-f*

Xyl.2 *mf-f*

Mar.1 *mf-f*

Mar.2 *mf-f*

Timp.

S.D. *mp-mf*

Perc. *Only 2nd time*

Cym. *mp-mf*

B.D. *mp-mf*

34

5

1.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D.

Perc.

Cym.

B.D.

snare on!

mf

mf

mf

This musical score page contains measures 34 through 40 for a percussion ensemble. The instruments are Xyl.1, Xyl.2, Mar.1, Mar.2, Timp., S.D., Perc., Cym., and B.D. The key signature has one flat (B-flat). Measure 34 is marked with a '34' and a first ending bracket labeled '1.' and '5' spanning measures 34-39. Xyl.1 and Xyl.2 play a melodic line with eighth and sixteenth notes, often beamed together. Mar.1 and Mar.2 play a steady eighth-note pattern. Timp. is silent. S.D. plays a pattern of eighth notes and rests. Perc. is silent. Cym. plays a pattern of eighth notes and rests. B.D. plays a pattern of eighth notes and rests. Measure 40 is the final measure of the first ending, marked with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte) for S.D., Cym., and B.D. in measure 40. An annotation '*snare on!*' is placed above the S.D. staff in measure 40. A '2' is written above the S.D. staff in measure 35, and another '2' is written above the Cym. staff in measure 35. A '2' is also written above the B.D. staff in measure 35.

44 2.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D.

Perc.

Cym.

B.D.

mf

mf

fp *cresc.....* *f*

fp *cresc.....* *f*

fp *cresc.....* *f*

mp

f

f

f

f

54 **G** 7

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D.

Perc.

Cym.

B.D.

f

f

mp

mf

mp

mf

mp

mf

This musical score page, numbered 54 and marked with a 'G' in a box, contains measures 54 through 60. It features eight staves for percussion instruments: Xyl.1, Xyl.2, Mar.1, Mar.2, Timp., S.D., Perc., and Cym. The key signature has one flat (B-flat). The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (f). The Percussion (Perc.) and Cymbal (Cym.) staves use 'x' marks to denote specific percussion sounds. The Snare Drum (S.D.) and Bass Drum (B.D.) staves use standard drum notation. The Timpani (Timp.) staff uses a bass clef. The Xylophone (Xyl.) staves use a treble clef. The Maracas (Mar.) staves use a treble clef. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

62

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D.

Perc.

Cym.

B.D.

f

f

mf

This musical score page, numbered 8, contains measures 62 through 69. The percussion section includes Xylophone 1 and 2, Maracas 1 and 2, Tom-tom, Snare Drum, Percussion, Cymbal, and Bass Drum. Measures 62-65 feature a strong rhythmic pattern with Maracas 1 and 2 playing a steady eighth-note accompaniment, while Xylophone 1 and 2 play a melodic line. Measures 66-69 show a change in the Maracas 1 and 2 pattern, with Xylophone 1 and 2 continuing their melodic line. The Tom-tom, Snare Drum, and Cymbal parts provide a steady rhythmic accompaniment throughout the measures.

70 **H**

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D.

Perc.

Cym.

B.D.

[illegible]

86 **I** ♩ = ± 138 - 144

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D.

Perc.

Cym.

B.D.

f *decresc.....*

C → Bb

f

90 **J**

Xyl.1 *f-mp*

Xyl.2 *f-mp*

Mar.1 *f-mp*

Mar.2 *f-mp*

Timp. *mf-p*

S.D. *mf-p*

Perc. *mf-p*

Cym. *mf-p*

B.D. *mf-p*

94 **K** 13

Xyl.1 *mp - f* *cresc.*

Xyl.2 *mp - f* *cresc.*

Mar.1 *mp - f* *cresc.*

Mar.2 *mp - f* *cresc.*

Timp. *mp* *cresc.*

S.D. *p - mf* *cresc.*

Perc. *p - mf* *cresc.*

Cym. *p - mf*

B.D. *p - mf* *cresc.*

1. 3 2.

99 **L** 14 **M** *Ritenu* **Fine**

Xyl.1 *f* *ff*

Xyl.2 *f* *ff*

Mar.1 *mf* *ff*

Mar.2 *mf* *ff*

Timp. *mf* *f*

S.D. *mf* *f*

Perc. *mf* *f*

Cym. *mf* *f*

B.D. *mf* *f*

This musical score is for a percussion ensemble, featuring eight staves: Xyl.1, Xyl.2, Mar.1, Mar.2, Timp., S.D., Perc., Cym., and B.D. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The first measure starts at measure 99 and ends at measure 102. The second measure starts at measure 103 and ends at measure 106. The third measure starts at measure 107 and ends at measure 110. The fourth measure starts at measure 111 and ends at measure 114. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Ritenu* (Ritardando) and **Fine**. The percussion instruments are: Xyl.1 (Xylophone 1), Xyl.2 (Xylophone 2), Mar.1 (Maracas 1), Mar.2 (Maracas 2), Timp. (Timpani), S.D. (Snare Drum), Perc. (Percussion), Cym. (Cymbal), and B.D. (Bass Drum). The score includes various musical notations: eighth notes, sixteenth notes, triplets, and rests. There are also markings for *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is marked with a **L** (Lento) and a **M** (Moderato) marking. The score ends with a **Fine** marking.