



Music for Percussion Ensemble

Back in Popmusic

Jan Schipper

Grade medium/advance (**/***)

Duration approx. 05'00''

Instrumentation

Snare Drum

Field Drum/Triangle/Sleighbells/Splash Cymbal

Toms/Vibra Slap/Woodblock

Claves/Hi-Hat

Cabasa/Beatring (Hi-Hat)

Cymbals a2/Ride Cymbal/Cowbell

Bass Drum 1 (or Tenor Drum of lowest Tom)

Bass Drum 2

Music for Percussion Ensemble

Back in Popmusic

Duration approx. 05'00"

1) Water of Love

Jan Schipper

A ♩ = ± 112

Snare Drum

Field Drum (muffled-dof),
Triangle/Sleighbells,
Splash Cymbal

Bongos

Vibras Slap, Toms,
Woodblock

Claves

Claves, Hi-Hat

Cabasa, Beating/Hi-Hat,

Cymbals a2, Ride Cymbal,
Cowbell

Bass Drum 1 (High pitched)
or Tenor Drum (ad lib)
or low (Floor) Tom (ad lib)

Bass Drum 2



The score is written for a percussion ensemble in 4/4 time. It features ten staves, each representing a different instrument. The instruments are: Snare Drum, Field Drum (muffled-dof), Triangle/Sleighbells, Splash Cymbal, Bongos, Vibras Slap, Toms, Woodblock, Claves, Claves, Hi-Hat, Cabasa, Beating/Hi-Hat, Cymbals a2, Ride Cymbal, Cowbell, Bass Drum 1 (High pitched) or Tenor Drum (ad lib) or low (Floor) Tom (ad lib), and Bass Drum 2. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a crescendo (cresc.) hairpin. The fourth measure is marked with a forte (f) dynamic. The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. The instruments are arranged in a way that allows for a full, layered sound.

2) Garden Party

2

7 **B** ♩ = ± 120

S.D.
f

F.D.
Tri./Slb.
Splcb
f

Bo.
mf
Toms

V.S.
To.
Wdbl.
mf
Hii-IIat

Cl.
Hh.
SlbIs
Reymb
Btr
mf

Cab.
Btr.
Hh.
Qui.
mf

Cb.
Cwb
mf

B.D.1
mf

B.D.2.
mf

11 **C**

S.D.
p-f

F.D.
Tri./Slb.
Splcb
p-f

Bo.
p-f

V.S.
To.
Wdbl.
p-f

Cl.
Hh.
Slbbs
Reymb
Btr
p-f

Cab.
Btr.
Hh.
Qui.
p-f

Cb.
Cwb
p-f

B.D.1
pp-f

B.D.2
pp-f

3) Golden Brown

♩ = 72

♩ = ♩

15 *Molto ritenuto.....*

S.D.
f

**F. D.
Tri./Slb.
Splcb**
f
Triangle
mp

Bo.
f

**V.S.
To.
Wdbl.**
f
Wood' block - Only 2nd time
mp

**Cl.
Hh.
SlbIs
Reymb
Btr**
f
beating
mp

**Cab.
Btr.
Hh.
Qui.**
f
mp

**Cb.
Cwb**
f
mp
Only 2nd time

B.D.1
f
mp

B.D.2.
f
mp

2/4

F[illegible]

4) Wipe Out

6

G ♩ = ± 160

30

3

S.D.

F. D.
Tri./Slb.
Splcb

Bo.

V.S.
To.
Wdbl.

Cl.
Hh.
SlbIs
Reymb
Btr

Cab.
Btr.
Hh.
Qui.

Cb.
Cwb

B.D.1

B.D.2.

Toms

f

Sleighbells

f

Beating

f

2

2

Detailed description: This is a musical score for a piece titled '4) Wipe Out'. The score is written for a large ensemble of instruments. The key signature is G major (one sharp), and the tempo is marked as 160 BPM. The score begins at measure 30. The instruments listed on the left are: S.D. (Snare Drum), F. D. (Floor Drum), Tri./Slb. (Triangle/Slab), Splcb (Splash Cymbal), Bo. (Bongos), V.S. (Vibraphone), To. (Tom-toms), Wdbl. (Woodblock), Cl. (Clarinets), Hh. (Hi-hats), SlbIs (Sleighbells), Reymb (Reinforced Cymbal), Btr (Batter), Cab. (Cajon), Btr. (Batter), Hh. (Hi-hat), Qui. (Quieter), Cb. (Cymbal), Cwb (Cymbal with Woodblock), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score includes various musical notations such as triplets, accents, and dynamic markings like 'f' (forte). The score is divided into measures, with some measures containing multiple notes or rests. The score ends with a double bar line and a repeat sign.

38 H

S.D. *f* *f-p* 3

F. D.
Tri./Slb.
Splcb

Bo. *f-p*

V.S.
To.
Wdbl. *f-p*

Cl.
Hh.
SlbIs
Reymb
Btr *f-p*

Cab.
Btr.
Hh.
Qui. *f-p*

Cb.
Cwb *mf* *f-p*

B.D.1 *mf* *f-p*

B.D.2 *mf* *f-p*

44 **I**

S.D.
F. D.
Tri./Slb.
Splcb

Bo.

V.S.
To.
Wdbl.

Cl.
Hh.
SlbIs
Reymb
Btr

Cab.
Btr.
Hh.
Qui.

Cb.
Cwb

B.D.1

B.D.2.

f *p* *f* *p* *f* *p* *ff*

f *f* *p* *ff*

f *f* *p* *ff*

p *f* *r* *p* *ff*

p *f* *p* *ff*

f *mf* *f*

f *mf* *f*

Part 5 Drum Boogie

50



♩ = ± 96

Tutti (All S.D. Players)

S.D.

F. D.
Tri/.Slb.
Splcb

Bo.

V.S.
To.
Wdbl.Cl.
Hh.
SlbIs
Reymb
BtrCab.
Btr.
Hh.
Qui.Cb.
Cwb

B.D.1

B.D.2.

f Solo (One player)

Ride Cymbal

mf

Beating + and or Hi-Hat

mf

Like Hi-Hat

*mf**mf**mf*

55 *On rim.*

S.D. *ff* *f*

F.D.
Tri./Slb.
Splcb *ff*

Bo.

V.S.
To.
Wdbl. *ff* *mf*

Cl.
Hh.
SlbIs
Reymb
Btr *mf*

Cab.
Btr.
Hh.
Qui. *mf*

Cb.
Cwb *mf*

B.D.1 *mf*

B.D.2 *ff* *mf*

The musical score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument or group of instruments. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (*ff*, *f*, *mf*). A vertical line at measure 56 indicates a significant change in the music, with many instruments switching from a forte (*f*) or fortissimo (*ff*) dynamic to a mezzo-forte (*mf*) dynamic. The S.D. part features a complex rhythmic pattern with triplets and accents. The F.D./Tri./Slb./Splcb part has a similar pattern. The Bo. part is mostly silent. The V.S./To./Wdbl. part has a steady eighth-note pattern. The Cl./Hh./SlbIs/Reymb/Btr part has a pattern of eighth notes with accents. The Cab./Btr./Hh./Qui. part has a pattern of eighth notes with accents. The Cb./Cwb part has a pattern of eighth notes with accents. The B.D.1 part has a pattern of eighth notes with accents. The B.D.2 part has a pattern of eighth notes with accents.

$\bullet = \pm 96$

On rim

2nd time Fermate

59 **K** $\text{♩} = 90$ *On rim* *2nd time Fermate*

S.D. *f* *mp* *f*

F. D. Tri./Slb. Splb *f* *mp* *f*

Bo. *mp* *f*

V.S. To. Wdbl. *f* *f*

Cl. Hh. Slb. Btr. *mf* *f*

Cab. Btr. Hh. Qui. *f* *mf* *f*

Cb. Cwb *mf* *f*

B.D.1 *mf* *f*

B.D.2 *ff* *mf* *mf* *f*

Part 7 Fifty Ways

12

64 L $\text{♩} = \pm 104$
x = woodblock or on rim.

S.D. $\text{H } \frac{2}{4}$ *p - mf* *f* *Muffled (snares off)*

F. D.
Tri./Slb.
Splcb $\text{H } \frac{2}{4}$ *p - mf* *f*

Bo. $\text{H } \frac{2}{4}$

V.S.
To.
Wdbl. $\text{H } \frac{2}{4}$ *f* Wdbl.

Cl.
Hh.
Slbbs
Reymb
Btr $\text{H } \frac{2}{4}$

Cab.
Btr.
Hh.
Qui. $\text{H } \frac{2}{4}$

Cb.
Cwb $\text{H } \frac{2}{4}$

B.D.1 $\text{H } \frac{2}{4}$ *p - mf* *f*

B.D.2 $\text{H } \frac{2}{4}$ *p - mf* *f*

M

70

S.D.

F. D.

Tri./Slb.

SpIcb

Bo.

V.S.

To.

Wdbl.

Cl.

Hh.

SlbIs

Reymb

Btr

Cab.

Btr.

Hh.

Qui.

Cb.

Cwb

B.D.1

B.D.2

fp

cresc.....

f

f

1.

2.

f

f

f

f

Part 8 Sunday Bloody Sunday

♩ = 104 and accelerando till ♩ = 126

Play 3 times



Part 9 Late in the Evening

♩ = ± 126

77

S.D. *f* *Snares on!*

F. D. Tri./Slb. Splcb *f*

Bo.

V.S. To. Wdbl.

Cl. Hh. Slbbs Reymb Btr *f* *Hi-Hat*

Cab. Btr. Hh. Qui. *f* *Beating*

Cb. Cwb *f* *Cowbell*

B.D.1 *f*

B.D.2 *f*

f *Snares on!* *f*

f *Hi-hat* *f* *Quiro*

f *Cowbell*

f

f

85

S.D.

f *fp cresc..... ff fp cresc..... ff* *p < f*

F.D.
Tri./Slb.
Splcb

f *fp cresc..... ff fp* *p < f*

Bo.

f *delesc..... p*

V.S.
To.
Wdbl.

mf *f* *f* *delesc..... p*

Cl.
Hh.
Slbbs
Reymb
Btr

mf *f* *f* *delesc..... p*

Cab.
Btr.
Hh.
Qui.

mf *f* *f* *delesc..... p*

Cb.
Cwb

mf *f* *f* *delesc..... p*

B.D.1

mf *f* *f* *delesc..... p*

B.D.2

mf *f* *f* *delesc..... p*

O

Ch _{a2}	Cowbell
------------------	---------

91

S.D.
F. D.
Tri./Slb.
Splcb

Bo.

V.S.
To.
Wdbl.

Cl.
Hh.
Slbls
Reymb
Btr

Cab.
Btr.
Hh.
Qui.

Cb.
Cwb

B.D.1

B.D.2

Fin

The musical score for measures 91-94 is written for a large percussion ensemble. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Measures 91-92 have a pattern of eighth notes with accents and dynamic markings *mp* < *f* and *p* < *f*. Measures 93-94 continue with similar patterns, including triplets in measure 94.
- F. D. (Floor Drum):** Similar to the snare drum, with eighth notes and accents in measures 91-92, and triplets in measure 94.
- Tri./Slb. (Triangle/Slab):** Plays eighth notes in measures 91-92 and rests in measures 93-94.
- Splcb (Splash Cymbal):** Plays eighth notes in measures 91-92 and rests in measures 93-94.
- Bo. (Bongos):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *p*, followed by triplets in measure 94.
- V.S. (Vibraphone):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- To. (Tom-toms):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Cl. (Cymbal):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Hh. (Hi-hat):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Slbls (Slab):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Reymb (Reymbal):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Btr (Bells):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Cab. (Cymbal):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Btr. (Bells):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Hh. (Hi-hat):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Qui. (Quiets):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Cb. (Cowbell):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- Cwb (Cowbell):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- B.D.1 (Bass Drum 1):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.
- B.D.2 (Bass Drum 2):** Measures 91-92 have eighth notes with accents and dynamic marking *p*. Measures 93-94 have eighth notes with accents and dynamic marking *f*, including triplets in measure 94.