



Music for Percussion Ensemble

Effect

Jan Schipper

Grade easy (*/**)

Duration approx. 01'40"

Instrumentation

Snare Drum (woodblock or on rim)

Field Drum (muffled – dof)

Bass Drum 1 (or Tenor Drum ad lib.)

Bass Drum 2 (ad lib. Cymbals ad lib.)

Effect

Duration approx. 01'40"

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Duration approx. 01:40

A $\text{♩} = \pm 110-116 \text{ To. di Marcia}$ x = On Rim or Woodblock

Snare Drum

Field Drum

Bass Drum 1
(or Tenor Drum)

Bass Drum 2
(ad lib. Cymbals a2)

f

f

f

f

8

B

S.D.

p

F.D.

p

f

B.D.1

p

f

B.D.2

p

f

The image displays a musical score for the song "The Rose Tree". It includes four staves: Soprano (S.D.), Alto (F.D.), Bass (B.D.1), and Double Bass (B.D.2). The Soprano and Alto parts are in treble clef, while the Bass and Double Bass parts are in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a first ending marked "1st time p" (piano) and a forte (f) dynamic. The Soprano part features a melodic line with various ornaments and a final cadence. The Alto part provides harmonic support with similar melodic patterns. The Bass and Double Bass parts play a steady, rhythmic accompaniment, with the Double Bass part including a final cadence. The score is presented in a clear, professional layout with standard musical notation.

25 **D**

S.D. *mf* *f* 2nd time *p*

F.D. *mf* *f* 2nd time *p*

B.D.1 *mf*

B.D.2 *mf*

33 **E**

S.D. *p* 1st time *p*

F.D. *p* 1st time *p*

B.D.1 *p* *f*

B.D.2 *p* *f*

F

S.E. *p cresc.* *f* 1. *f* 2. *f* Fine

F.D. *f* *p cresc.* *f* *f*

B.D.1 *f* *p cresc.* *f* *f*

B.D.2 *f* *p cresc.* *f* *f*