



Music for Melody Percussion Ensemble

First Rebound

Ivo Kouwenhoven & Jan Schipper

Grade medium (**)
Duration approx. 03'30"

Instrumentation

Bells 1
Bells 2
Xylophone 1
Xylophone 2
Marimba
Vibraphone
Timpani
Snare Drum
Toms
Hi Hat/Cowbell
Suspended Cymbal
Cymbals a2
Bass Drum

First Rebound

Duration approx. 04'00"

Intro

♩ = ± 116

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Score for Melody Percussion Ensemble, Intro section.

Instrumentation: Bells 1, Bells 2, Xylophone 1, Xylophone 2, Marimba, Vibraphone (Ad libitum), Timpani, Snare Drum, Toms (3), Hi-P (Cymbal), Suspended Cymbal, Cymbals a2, Bass Drum.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Tempo: ♩ = ± 116.

Dynamic Markings: *p* (piano), *cresc.* (crescendo), *f* (forte).

Performance Notes:

- Bells 1, Bells 2, Xylophone 1, Xylophone 2, Marimba, Vibraphone (Ad libitum):** Play sustained chords in the right hand, with some movement in the left hand.
- Timpani:** Play sustained chords in the right hand, with some movement in the left hand.
- Snare Drum:** Play a rhythmic pattern starting with a *p* dynamic, then *f* dynamic. Includes triplets and accents.
- Toms (3):** Play a rhythmic pattern starting with a *p* dynamic, then *f* dynamic. Includes triplets and accents.
- Hi-P (Cymbal):** Play a rhythmic pattern starting with a *p* dynamic, then *f* dynamic. Includes triplets and accents.
- Suspended Cymbal:** Play a sustained chord starting with a *p* dynamic, then *f* dynamic. Includes a *cresc.* marking.
- Cymbals a2:** Play a rhythmic pattern starting with a *p* dynamic, then *f* dynamic. Includes a *cresc.* marking.
- Bass Drum:** Play a rhythmic pattern starting with a *p* dynamic, then *f* dynamic. Includes a *cresc.* marking.

[illegible]

12 B 4

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mar.

Vib.

Timp.

S. D.

To.

H.H.
Cw'

SpCb.

Cba2

B.D.

fp *cresc.....*

f

cresc..... *mf*

mf

mf

mf

6♩. = 64 - Legiero

[illegible]

Musical score for percussion ensemble, measures 22-27. The score is written for the following instruments: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mar., Vib., Timp., S. D., To., H.H. Cw', SpCb., Cba2, and B.D. The key signature is one sharp (F#). The tempo is marked 'C_♯ = 64 - Legiero⁷'. The dynamic marking *mp* (mezzo-piano) is used for the woodwinds and vibraphone in measures 22-24, and *p* (piano) is used for the percussion instruments in measures 25-27. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. A repeat sign is present at the beginning of measure 22. A fermata is placed over the final note of measure 27.

Bls. 1 *mp*

Bls. 2 *mp*

Xyl. 1 *mp*

Xyl. 2 *mp*

Mar. *mp*

Vib. *mp*

Timp. *mp*

S. D. *p*

To. *p*

H.H. Cw' *p*

SpCb.

Cba2 *p*

B.D. *p*

[illegible]

1. $\text{♩} = \pm 116$ $\text{♩} = 72$ 9 2. $\text{♩} = \pm 116$

36

Bls. 1 *f*

Bls. 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. *f*

Vib. *f*

Timp. *f*

S. D. *mf* *cresc.....* *p* *f*

To. *mf* *decresc.....* *p* *f*

H.H. Cw' *mf* *decresc.....* *p* *f*

SpCb. *mf* *decresc.....* *p* *f*

Cba2 *mf* *decresc.....* *p* *f*

B.D. *mf* *decresc.....* *p* *f*

Part 2

40 **E** ♩ = ± 116

40 **E** ♩ = ± 116

Bls. 1 *f*

Bls. 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. *f*

Vib.

Timp.

S. D. *mf* *f*

To. *mf* *f*

H.H. Cw. *mf* *f*

Part 2 and 3 Tacet

SpCb.

Cba2 *f* *f*

B.D. *mf* *f* *mf* *f*

[illegible]

48 **F**

Bls. 1 *f*

Bls. 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. *f*

Vib.

Timp.

S. D. *mf* *f mf* *f* *mf*

To. *mf*

H.H. Cw' *mf*

SpCb.

Cba2 *f* *mf* *f*

B.D. *mf* *f* *mf* *p* *mf* *f*

53

Bls. 1 *mp* cresc..... *f* *f*

Bls. 2 *mp* cresc..... *f* *f*

Xyl. 1 *mp* cresc..... *f* *f*

Xyl. 2 *mp* cresc..... *f* *f*

Mar. *mp* cresc..... *f*

Vib.

Timp.

S. D. *p* cresc..... *mf*

To. *mf*

H.H. Cw' *mf* *mf*

SpCb.

Cba2 *mf* *mf*

B.D. *p* cresc..... *mf* *mf*

58

This musical score page, numbered 14, contains measures 58 through 62 of a percussion ensemble piece. The score is written for ten parts: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mar., Vib., Timp., S. D., To., H.H. Cw', SpCb., and Cba2. The key signature has one sharp (F#) and the time signature is 2/4. Measures 58 and 59 are marked with a '58' at the beginning of the first staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets (indicated by a '3' over the notes). The Vib. part features a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 60. The S. D. part features a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 60. The To. part features a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 60. The H.H. Cw' part features a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 60. The SpCb. part features a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 60. The Cba2 part features a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 60. The B.D. part features a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 60.

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mar.

Vib.

Timp.

S. D.

To.

H.H. Cw'

SpCb.

Cba2

B.D.

63

Bls. 1 *f*

Bls. 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. *f*

Vib.

Timp.

S. D. *f* *decresc.....* *p*

To. *decresc.....* *p*

H.H. Cow' *f* *decresc.....* *p*

SpCb.

Cba2 *f* *Play like Hi-Hat* *p*

B.D. *f* *decresc.....* *p*

$$\bullet = \pm 116$$

I

$$J = \pm 116$$

Bls. 1

Bls.2

Xyl.1

Xyl.2

Mar.

Vib.

Timp.

S. D.

To.

H.H.
Cw'

SpCb

Cba2

B.D.

cresc.....

cresc.....

cresc.....

 f f f f

f

mf

mf

 mf

mf

[illegible]

[illegible]

[illegible]

100

This musical score page, numbered 20, contains measures 100 through 104. It features ten staves for various instruments: Bln. 1, Bln. 2, Xyl. 1, Xyl. 2, Mar., Vib., Timp., S. D., To., H.H. Cw', SpCb., Cba2, and B.D. The key signature has one sharp (F#). The score is divided into five measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Accents (^) are placed over many notes. The woodwinds (Bln. 1, Bln. 2, Xyl. 1, Xyl. 2, Mar.) play melodic lines, while the percussion instruments (Vib., Timp., S. D., To., H.H. Cw', SpCb., Cba2, B.D.) provide rhythmic accompaniment. The S. D., To., H.H. Cw', Cba2, and B.D. staves show a consistent rhythmic pattern of eighth notes. The Vib. staff has a more complex pattern with some rests. The Timp. staff has a simple pattern of eighth notes. The S. D., To., and H.H. Cw' staves have a pattern of eighth notes with accents. The SpCb. staff is mostly empty. The Cba2 staff has a pattern of eighth notes with accents. The B.D. staff has a pattern of eighth notes with accents.

Bln. 1 *p* *f*

Bln. 2 *p* *f*

Xyl. 1 *p* *f*

Xyl. 2 *p* *f*

Mar. *p* *f*

Vib. *p* *f*

Timp. *p* *mf*

S. D. *pp* *f* *mf*

To. *pp* *f* *mf*

H.H. Cw' *pp* *f* *mf*

SpCb.

Cba2 *pp* *f* *mf*

B.D. *pp* *f* *mf*

105

Bls. 1 *mp cresc.....*

Bls. 2 *mp cresc.....*

Xyl. 1 *mp cresc.....*

Xyl. 2 *mp cresc.....*

Mar. *mp cresc.....*

Vib. *mp cresc.....*

Timp.

S. D. *p cresc.....*

To. *p cresc.....*

H.H. Cw' *p cresc.....*

SpCb.

Cba2 *p cresc.....*

B.D. *p cresc.....*

110

Bls. 1 *f* *mp* *cresc.....* *f*

Bls. 2 *f* *mp* *cresc.....* *f*

Xyl. 1 *f* *mp* *cresc.....* *f*

Xyl. 2 *f* *mp* *cresc.* *f*

Mar. *f* *mp* *f*

Vib. *f* *mp* *f*

Timp. *f* *f*

S. D. *f* *p* *cresc.....* *f* ³

To. *f* *p* *cresc.....* *f*

H.H.
Cw' *f* *p* *cresc.* *f*

SpCb. *f*

Cba2 *f* *p* *cresc.....* *f*

B.D. *f* *p* *cresc.* *f*

116

Bls. 1 *mp* *cresc.....* *f* *f* *f*

Bls. 2 *mp* *cresc.....* *f* *f* *f*

Xyl. 1 *mp* *cresc.....* *f* *fp* *cresc.....* *f*

Xyl. 2 *mp* *cresc.....* *f* *fp* *cresc.....* *f*

Mar. *mp* *cresc.....* *f* *f* *f*

Vib. *mp* *cresc.* *f* *cresc.....* *f*

Timp. *fp* *cresc.....* *f*

S. D. *p* *cresc.....* *f* *fp* *cresc.....* *f*

To. *p* *cresc.....* *f* *p* *cresc.....* *f*

H.H. Cw' *f* *f*

SpCb. *f*

Cba2 *p* *cresc.....* *f* *p* *cresc.....* *f*

B.D. *p* *cresc.....* *f* *p* *cresc.....* *f*

Detailed description: This is a musical score for measures 116 through 120. The key signature has one sharp (F#). The score is arranged in a system with 12 staves. The instruments are: Bls. 1 (Bassoon 1), Bls. 2 (Bassoon 2), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. (Maracas), Vib. (Vibraphone), Timp. (Timpani), S. D. (Snare Drum), To. (Tom-tom), H.H. Cw' (High Hat/Cymbal), SpCb. (Snare/Cymbal), Cba2 (Cymbal 2), and B.D. (Bass Drum). The dynamics are marked as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), and *p* (piano). There are several crescendo markings (*cresc.....*) and accents (^). The piece concludes with a 'Fine' marking at the end of measure 120.