



Music for Percussion Ensemble

Jelly Roll

Jan Schipper & Leon Linders

Grade medium/advance (**/***)

Duration approx. 02'00"

Instrumentation

Snare Drum

Bongos

Cowbell

Beating (ad lib. Tambourine)

Claves

Cymbals a2

Bass Drum 1 (or Tenor Drum)

Bass Drum 2



Music for Percussion Ensemble

Jelly Roll

Duration approx. 02'00"

♩ = ± 112-116 To. di Marcia

Jan Schipper & Leon Linders

Duration approx. 02:00

A

Snare Drum

Bongos

Cowbell

Beating
(ad lib. Tambourine)

Claves

Cymbals a2

Bass Drum 1,
(or Tenor Drum)

Bass Drum 2

9 **B**

S.D. *p cresc.* *f* *p cresc.....* *f*

Bo. *mp* *f*

Cwb. *mp*

Btr. *p cresc.* *f*

Clv. *mp*

Cb. *mp*

B.D.1 *mp* *cresc.....* *f* *p* *f*

B.D.2 *mp* *f* *p* *f*

17 **C**

S.D. *f* *p* *cresc.....* *f*

Bo. *f* *cresc.....* *f*

Cwb. *f* *p* *cresc.....* *f*

Btr. *p* *cresc.* *f* *p* *cresc.....* *f*

Clv. *f* *cresc.....* *f*

Cb. *f* *mf* *p* *cresc.....* *f*

B.D.1 *f* *p* *cresc.....* *f*

B.D.2 *f* *p* *cresc.....* *f*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 17 to 24. The score is written for eight parts: S.D. (Snare Drum), Bo. (Bongos), Cwb. (Congas), Btr. (Bass Drum), Clv. (Cymbals), Cb. (Chimes), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 17 is marked with a rehearsal symbol 'C'. The S.D. part begins with a forte (f) dynamic, followed by a piano (p) dynamic and a crescendo (cresc.....) leading to a final forte (f). The Bo. part starts with f, has a crescendo, and ends with f. The Cwb. part starts with f, has a piano (p) dynamic and a crescendo, and ends with f. The Btr. part starts with a piano (p) dynamic, has a crescendo (cresc.) and a forte (f) dynamic, then a piano (p) dynamic and a crescendo, and ends with f. The Clv. part starts with f, has a crescendo, and ends with f. The Cb. part starts with f, has a mezzo-forte (mf) dynamic, a piano (p) dynamic and a crescendo, and ends with f. The B.D.1 and B.D.2 parts start with f, have a piano (p) dynamic and a crescendo, and end with f. The score includes various musical notations such as accents (^), slurs, and triplets (3).

25 **D**

S.D. *mf* *p* *cresc.....* *f*

Bo. *f* *p* *cresc.....* *f*

Cwb. *f* *p* *cresc.....*

Btr. *p*

Clv. *f*

Cb. *f*

B.D.1 *f* *p* *cresc.....* *f*

B.D.2 *f* *p* *cresc.....* *f*

The musical score is for a percussion ensemble. It consists of eight staves, each for a different instrument: S.D. (Snare Drum), Bo. (Bongos), Cwb. (Congas), Btr. (Bass Drum), Clv. (Cymbals), Cb. (Cowbell), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is in 4/4 time and features various dynamics (mf, f, p, cresc., f) and articulations (accents, slurs, triplets). The S.D. part starts with a melody and then has a triplet. The Bo. and Cwb. parts have a crescendo. The Btr. part has a p dynamics. The Clv. and Cb. parts have a f dynamics. The B.D.1 and B.D.2 parts have a crescendo and then a f dynamics.

33 **E**

S.D.
mf *p* *f* *p* *f*

Bo.
f *p* *f*

Cwb.
f *p*

Btr.
p *f*

Clv.
mp *f*

Cb.
mp *f*

B.D.1
mp *f*

B.D.2
mp *f*

41 **F**

S.D. *mp - f*

Bo. *mp - f*

Cwb. *mp - f*

Btr. *mp - f*

Clv. *mp - f*

Cb. *mp - f*

B.D.1 *mp - f*

B.D.2 *mp - f*

The musical score is for a percussion ensemble. It consists of eight staves, each for a different instrument: S.D. (Snare Drum), Bo. (Bongos), Cwb. (Cowbell), Btr. (Bass Drum), Clv. (Cymbal), Cb. (Conga), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from mezzo-piano (mp) to forte (f). The key signature is one flat (F major or D minor). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

49 G

S.D.

Musical staff for S.D. (Soprano Drum). It begins with a rest, followed by a half note G4. The staff then contains a series of eighth notes, mostly beamed in groups of three, with accents (^) above many of them. Dynamics include *p* *cresc.....* and *f*. The staff ends with a double bar line and repeat dots.

Bo.

Musical staff for Bo. (Bassoon). It features a continuous line of eighth notes, mostly beamed in groups of three. Dynamics include *pp* *cresc.....* and *f*. The staff ends with a double bar line and repeat dots.

Cwb.

Musical staff for Cwb. (Cymbal). It contains a series of eighth notes, mostly beamed in groups of three. Dynamics include *pp* *cresc.....* and *f*. The staff ends with a double bar line and repeat dots.

Btr.

Musical staff for Btr. (Bass Trombone). It features a series of eighth notes, mostly beamed in groups of three, with accents (^) above many of them. Dynamics include *pp* *cresc.....* and *f*. The staff ends with a double bar line and repeat dots.

Clv.

Musical staff for Clv. (Clarinet). It contains a series of eighth notes, mostly beamed in groups of three. Dynamics include *pp* *cresc.....* and *f*. The staff ends with a double bar line and repeat dots.

Cb.

Musical staff for Cb. (Cello). It features a series of eighth notes, mostly beamed in groups of three. Dynamics include *pp* *cresc.....* and *f*. The staff ends with a double bar line and repeat dots.

B.D.1

Musical staff for B.D.1 (Bass Drum 1). It begins with a rest, followed by a half note G4. The staff then contains a series of eighth notes, mostly beamed in groups of three. Dynamics include *p* *cresc.....* and *f*. The staff ends with a double bar line and repeat dots.

B.D.2

Musical staff for B.D.2 (Bass Drum 2). It contains a series of eighth notes, mostly beamed in groups of three. Dynamics include *p* *cresc.....* and *f*. The staff ends with a double bar line and repeat dots.

Fine