

Marbelski

Jan Schipper

Tijdsduur: 02.25

Lyra 1/2

Tempo di Marcia

1 2 3 **A** %

Lyra 1/2

Snare.dr

Tom's

Cymbals (ad.lib)

Ten/Bass

f *mf* *f* *mf*

Lyra 1/2

Snare.dr

Tom's

Cymbals

Ten/Bass

4 5



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Lyra 1/2

7 8 9 10

mf *p* *f*

Snare.dr

mp *mf*

Tom's

mp *mf*

Cymbals

mp *mf*

Ten/Bass

mp *mf*

2.

Lyra 1/2

11 12 13

f *mf*

Snare.dr

f *mf*

Tom's

f *mf*

Cymbals

f *mf*

Ten/Bass

f *mf*

Lyra 1/2

14 15 16

Snare.dr

Tom's

Cymbals

Ter/Bass

Measures 14-16: Lyra 1/2 plays a melodic line with accents. Snare drum has a steady eighth-note pattern. Tom's and Cymbals are silent. Ter/Bass plays a simple bass line.

Lyra 1/2

17 18 19

Snare.dr

Tom's

Cymbals

Ter/Bass

Measures 17-19: Lyra 1/2 continues the melodic line. Snare drum continues the eighth-note pattern. Tom's and Cymbals are silent. Ter/Bass continues the bass line. Measure 19 has a first ending bracket.

4 2. ^ ^ ^ ^ ^ ^ Fine

Lyra 1

21 **C** 22

Snare

Tom's

Cymbals

Ten/Bass

Lyra 1/2

23 24 25 **D**

Snare.dr

Tom's

Cymbals

Ten/Bass

Lyra 1/2 26 27

Snare.dr

Tom's *mf*

Cymbals

Ten/Bass

Lyra 1/2 28 29 30

Snare.dr *mp*

Tom's *p*

p

1. 2. D.S.al Fine (senza replica)

Lyra 1/2 31 32 33 34

Snare.dr *f*

Tom's *mf* *mf*

Cymbals *m* *mf*

Terz/Bass *mf* *mf*