



Music for Percussion Ensemble (Drumband/Tamboerkorps)

Marching Drumming

Jazzy

Jan Schipper

Grade medium/advance (**+)

Duration approx. 01'40"

Instrumentation

Snare Drum

Field Drum (muffled-dof)

Toms (3)

Cymbals a2

Bass Drum 1 (or Tenor Drum)

Bass Drum 2

Jazzy

- Deze mars is geschreven in de zgn. “huppelswing”. De drumstijl van de legendarische jazzdrummer Gene Krupa is in al zijn facetten in de mars terug te vinden.

Marching Drumming

Jazzy

Duration approx. 01'40

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A ♩ = ± 110-116 (To. di marcia)

1

Snare Drum
f *fp cresc..... f*

Field Drum (Muffled - Dof)
f *fp cresc...*

Toms (3)
mf

Bass Drum 1 (or Tenor Drum)
mf *f*

Cymbals a2
mf

Bass Drum 2
mf

Detailed description: This system contains the first six staves of the drum set. The Snare Drum and Field Drum parts feature a dynamic range from *f* to *fp* with a crescendo. The Toms part starts at *mf* and includes triplet markings. Bass Drum 1 and 2, and Cymbals a2, all start at *mf*. The time signature is 2/4.

B

7

S. D.
f

F.D.
f

To.
mp *mf*

B.D.1
mp *mf*

Cym

B.D.2

Detailed description: This system contains the remaining six staves of the drum set. The Snare Drum and Field Drum parts continue with a dynamic range from *f* to *fp*. The Tom part continues with *mp* and *mf* dynamics. Bass Drum 1 continues with *mp* and *mf* dynamics. Cymbals and Bass Drum 2 are present but have no specific dynamic markings. The time signature is 2/4.

25 **D** *On rim*

S.D. *mf* *mf* *p*

F.D. *f*

To. *f*

B.D.1 *mf* *f*

Cym *mf* *f*

B.D.2 *mf* *f*

31 **E**

S.D. *cresc.....* *f*

F.D. *p cresc.....* *f*

To. *p cresc.....* *f*

B.D.1 *p cresc.....* *f*

Cym *p cresc.....* *f*

B.D.2 *p cresc.....* *f*

37 F

S.D. *f* *p* *f* *mp*

F.D. *f* *p* *f* *mp*

To. *mf* *p*

B.D.1 *mf* *p*

Cym *mf* *p*

B.D.2 *mf* *p*

43 Fine

S.D. *cresc.* *f*

F.D. *f*

To. *mf*

B.D.1 *mf*

Cym *mf*

B.D.2 *mf*