



*Music for Percussion Ensemble
(Drumband – Tamboerkorps)*

Marching in Indonesian Style

Jan Schipper

Grade easy/medium (*/**)

Duration approx. 02'30''

Instrumentation

Snare Drum

Bongos

Cymbals a2

Bass Drum 1 (or Tenor Drum or Low (Floor) Tom)

Bass Drum2

Marching in Indonesian Style

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Duration approx. 02'30"

Intro (ad lib.stilstaand/stationary)

A ♩ = ± 110-116

B Start to March

Snare Drum

Bongos (ad lib Toms (2))

Cymbals a2

Bass Drum 1 (or Tenor Drum or Low (Floor) Tom)

Bass Drum 2

6

S. D.

Bo.

Cb.

B.D.1

B.D.2

10

S. D.

Bo.

Cb.

B.D.1

B.D.2

13 **C** Stickshot

Musical score for measures 13-16. The score is for five instruments: S.D., Bo., Cb., B.D.1, and B.D.2. The key signature has one sharp (F#) and the time signature is 7/8. The dynamics are *f* (forte) at the start of each measure, *mp* (mezzo-piano) at the beginning of measure 14, and *f* (forte) at the end of measure 16. A *cresc.* (crescendo) marking is present in measures 14 and 15. The S.D. part features a rhythmic pattern of eighth notes with accents. The Bo. part has a melodic line with accents. The Cb. part has a rhythmic pattern of eighth notes with accents. The B.D.1 and B.D.2 parts have a rhythmic pattern of eighth notes with accents.

Musical score for measures 17-20. The score is for five instruments: S.D., Bo., Cb., B.D.1, and B.D.2. The key signature has one sharp (F#) and the time signature is 7/8. The dynamics are *p* (piano) at the start of measure 17, *mp* (mezzo-piano) at the beginning of measure 18, and *f* (forte) at the end of measure 20. A *cresc.* (crescendo) marking is present in measures 18 and 19. The S.D. part features a rhythmic pattern of eighth notes with accents. The Bo. part has a melodic line with accents. The Cb. part has a rhythmic pattern of eighth notes with accents. The B.D.1 and B.D.2 parts have a rhythmic pattern of eighth notes with accents.

Musical score for measures 21-24. The score is for five instruments: S.D., Bo., Cb., B.D.1, and B.D.2. The key signature has one sharp (F#) and the time signature is 7/8. The dynamics are *p* (piano) at the start of measure 21, *mp* (mezzo-piano) at the beginning of measure 22, and *ff* (fortissimo) at the end of measure 24. A *cresc.* (crescendo) marking is present in measures 22 and 23. The S.D. part features a rhythmic pattern of eighth notes with accents. The Bo. part has a melodic line with accents. The Cb. part has a rhythmic pattern of eighth notes with accents. The B.D.1 and B.D.2 parts have a rhythmic pattern of eighth notes with accents.

25 **E**

S. D. *mp* *cresc.* *f* *mp*

Bo. *mp* *cresc.* *f* *mp*

Cb. *mp* *mf* *f* *mp*

B.D.1 *mp* *cresc.* *f* *mp*

B.D.2 *mp* *cresc.* *f* *mp*

29 **F**

S. D. *mp* *cresc.....* *f*

Bo. *mp* *cresc.....* *f*

Cb. *mp* *cresc.....* *f*

B.D.1 *mp* *cresc.....* *f*

B.D.2 *mp* *cresc.....* *f*

33

S. D. *mf-f* *1.* *2.* **Fine**

Bo. *mf-f*

Cb. *mf-f*

B.D.1 *mf-f*

B.D.2 *mf-f*