



Music for Percussion Ensemble

Carnasurdo

Jan Schipper

Grade medium/advance (***)

Duration approx. 04'00"

Instrumentation

Snare Drum

Timbales

Cowbell

Bongos

Guiro

Cymbals a2

Bass Drum 1 (ad lib Tenor Drum, or Surdo or Low (Floor) Tom)

Bass Drum 2 (or Surdo)

Carnasurdo

Jan Schipper

Duration approx. 04'00"
Intro
♩ = 116

A Samba

Snare Drum
f

Timbales
f
Cowbell

Cowbell, Claves
f

Bongos
f

Guiro
f
||
Play like Hi-Hat

Cymbals a2
f

Bass Drum 1
(or Tenor Drum)
f

Bass Drum 2
f

9 B

S. D. *p* *f* *p* *f* *p* *f* *ff*

Timb. *mf* *f* *ff*

Cwb. *mf* *f* *ff*

Bo. *mf* *f* *ff*

Qro *mf* *f* *ff*

Cb. *f* *ff*

B.D.1 *mf* *f* *ff*

B.D.2 *mf* *f* *ff*

15 **C**

S. D.
mp - cresc..... *f* *mp - cresc.....* *f* *mp - cresc.....* *f* *mp - cresc.....*

Timb.
mp - cresc..... *f* *mp - cresc.....* *f* *mp - cresc.....* *f* *mp - cresc.....*

Cwb.
mp - cresc..... *f* *mp - cresc.....* *f* *mp - cresc.....* *f* *mp - cresc.....*

Bo.
mp - cresc..... *f* *mp - cresc.....* *f* *mp - cresc.....* *f* *mp - cresc.....*

Qro.
mp - cresc..... *f* *mp - cresc.....* *f* *mp - cresc.....* *f* *mp - cresc.....*

Cb.
mp - cresc..... *f* *mp - cresc.....* *f* *mp - cresc.....* *f* *mp - cresc.....*

B.D.1
mp - cresc..... *f* *mp - cresc.....* *f* *mp - cresc.....* *f* *mp - cresc.....*

B.D.2
mp - cresc..... *f* *mp - cresc.....* *f* *mp - cresc.....* *f* *mp - cresc.....*

22 **D**

S. D. *f*

Timb. *f*

Cwb. *f*

Bo. *f*

Qro *f*

Cb. *f*

B.D.1 *f*

B.D.2 *f*

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The instruments are S. D. (Snare Drum), Timb. (Timpani), Cwb. (Cymbal), Bo. (Bongos), Qro (Congas), Cb. (Cajon), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The dynamics are marked 'f' (forte) for all instruments. The key signature is D major, indicated by a 'D' in a box. The score is divided into measures by vertical bar lines. The S. D. and Timb. parts have a complex, syncopated rhythm. The Cwb. part is mostly silent. The Bo. part has a steady eighth-note pattern. The Qro part is mostly silent. The Cb. part has a steady eighth-note pattern. The B.D.1 and B.D.2 parts have a steady eighth-note pattern. The B.D.1 part has a 3/4 time signature change in the 5th measure.

29 **E** **F** ♩ = 100 Quasi Reggea

S. D. *p*

Timb. *p* *f*

Cwb. *f*

Bo. *p* *f*

Qro *f*

Cb. *p* *f*

B.D.1 *p* *f*

B.D.2 *p* *f*

Claves

39

G

On rim

S. D. *pp* *f* *mp-f*

Timb. *mp-f*

Cwb. *mp-f*

Bo. *mp-f*

Qro *mp-f*

Cb. *mp-f*

B.D.1 *mp-f*

B.D.2 *mp-f*

♩. = 116 Nanigo

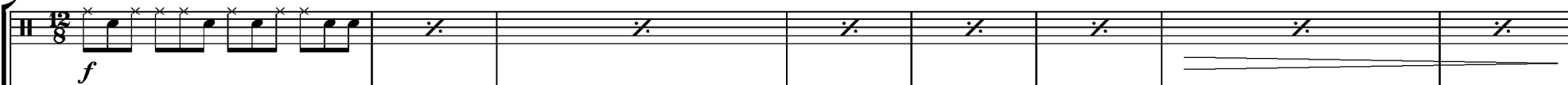
7

H

x = Woodblock

45

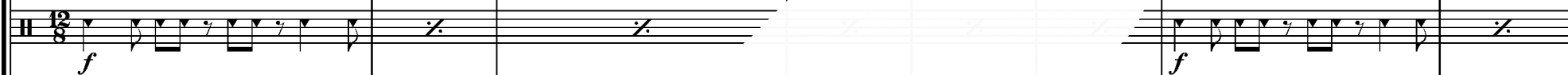
S. D.



Timb.



Cwb.



Bo.



Qro



Cb.



B.D.1



B.D.2



53 **I**

S. D. *f* *p* *f* *mf*

Timb. *mf* *f* *mf*

Cwb. *mf*

Bo. *mf*

Qro *mf*

Cb. *mf*

B.D.1 *mf* *f*

B.D.2 *mf* *f*

59

J

S. D. *f* - decresc.....

Timb. *f* - decresc. ...

Cwb. *f* *mf* *f* - decresc.....

Bo. *f* *f* - decresc.....

Qro *f* *f* - decresc.....

Cb. *f* *f* - decresc.....

B.D.1 *mf* *f* - decresc.....

B.D.2 *mf* *f* - decresc.....

Detailed description of the musical score: The score is for a percussion ensemble. It begins with a section marker 'J' at measure 5. The instruments are S. D., Timb., Cwb., Bo., Qro, Cb., B.D.1, and B.D.2. The S. D. part has a melody with accents in measures 1 and 2, and a decrescendo in measure 5. The Timb. part has a melody with a decrescendo in measure 5. The Cwb. part has a melody with a crescendo in measure 3 and a decrescendo in measure 5. The Bo. part has a melody with a crescendo in measure 3 and a decrescendo in measure 5. The Qro part has a melody with a crescendo in measure 3 and a decrescendo in measure 5. The Cb. part has a melody with an accent in measure 1 and a decrescendo in measure 5. The B.D.1 part has a melody with a crescendo in measure 3 and a decrescendo in measure 5. The B.D.2 part has a melody with a crescendo in measure 3 and a decrescendo in measure 5.

K Intermezzo (Free - Rubato)**L** ♩ = 116

67

S. D. *p* *p* *ff* *pp* *p* *cresc.....*

Timb. *p* *p* *ff* *p* *p* *cresc.....*

Cwb. *p* *mf* *mf* *p* *cresc.....*

Bo. *p* *p* *ff* *p* *p* *cresc.....*

Qro *p* *mf* *p* *cresc.....*
Play like Hi-Hat

Cb. *p* *f* *p* *cresc.....*

B.D.1 *p* *ff* *p* *cresc.....*

B.D.2 *p* *ff* *p* *cresc.....*

75 **M**

S. D.
f

Timb.
f

Cwb.
f

Bo.
f

Qro
f

Cb.
f

B.D.1
f

B.D.2
f

The musical score is written for eight percussion instruments: S. D., Timb., Cwb., Bo., Qro, Cb., B.D.1, and B.D.2. Each instrument has a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are marked 'f' (forte) for all instruments. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second measures of each instrument's part. The instruments are arranged in a vertical stack, with S. D. at the top and B.D.2 at the bottom. The score is marked with a '75' and a boxed 'M' at the beginning of the first measure of the S. D. part.

82 Samba

Fine

82 Samba

Fine

S. D. *p* *f* *p* *f* *p* *ff*

Timb. *mf* *f* *mf* *ff*

Cwb. *mf* *ff*

Bo. *mf* *f* *ff*

Qro. *mf* *ff*

Cb. *ff*

B.D.1 *mf* *ff*

B.D.2 *mf* *ff*