



Music for Percussion Ensemble

Drumtunes

Jan Schipper

Grade medium (*/**)
Duration approx. 03'00''

Instrumentation

Snare Drum
Bongos and or Toms (2)
Cymbals a2
Tenor Drum (or low Tom)
Bass Drum

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Duration: appr. 03'00"

A ♩ = 116

Snare Drum

Bongos or Tom (2)

Cymbals a2

Tenor Drum or small Bass Drum

Bass Drum

5

S.D.

Bgs.

Cb.

T.D.

B.D.

11

C

S.D.

Bgs.

Cb.

T.D.

B.D.

mf-f

mp-mf

Play like Hihat

mp

mp-mf

mp

mp-mf

16 **D**

Musical score for measures 16-19, marked with a **D** box. The score includes staves for S.D., Bgs., Cb., T.D., and B.D. with various musical notations and dynamics.

- S.D.:** Measures 16-19. Measure 16 has accents (^) over notes. Measure 17 has a fermata. Measures 18-19 are rests.
- Bgs.:** Measures 16-19. Measure 16 has accents (^) over notes. Measure 17 has a fermata. Measures 18-19 have a dynamic of *f*.
- Cb.:** Measures 16-19. Measure 16 has a fermata. Measures 17-19 have a dynamic of *f*.
- T.D.:** Measures 16-19. Measure 16 has a fermata. Measures 17-19 have a dynamic of *f*.
- B.D.:** Measures 16-19. Measure 16 has a fermata. Measures 17-19 have a dynamic of *f*.

20 **E**

Musical score for measures 20-24, marked with an **E** box. The score includes staves for S.D., Bgs., Cb., T.D., and B.D. with various musical notations and dynamics.

- S.D.:** Measures 20-24. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f-mf*. Measures 22-24 have accents (^) over notes.
- Bgs.:** Measures 20-24. Measure 20 has a dynamic of *f-mf*. Measures 21-24 have a dynamic of *f-mf*.
- Cb.:** Measures 20-24. Measure 20 has a dynamic of *f*. Measures 21-24 have a dynamic of *f*.
- T.D.:** Measures 20-24. Measure 20 has a dynamic of *f-mf*. Measures 21-24 have a dynamic of *f-mf*.
- B.D.:** Measures 20-24. Measure 20 has a dynamic of *f-mf*. Measures 21-24 have a dynamic of *f-mf*.

25

Musical score for measures 25-28. The score includes staves for S.D., Bgs., Cb., T.D., and B.D. with various musical notations and dynamics.

- S.D.:** Measures 25-28. Measure 25 has a dynamic of *mf-f*. Measures 26-28 have triplets (3) and accents (^) over notes.
- Bgs.:** Measures 25-28. Measure 25 has a dynamic of *mf-f*. Measures 26-28 have triplets (3) and accents (^) over notes.
- Cb.:** Measures 25-28. Measure 25 has a dynamic of *mf-f*. Measures 26-28 have triplets (3) and accents (^) over notes.
- T.D.:** Measures 25-28. Measure 25 has a dynamic of *mf-f*. Measures 26-28 have triplets (3) and accents (^) over notes.
- B.D.:** Measures 25-28. Measure 25 has a dynamic of *mf-f*. Measures 26-28 have triplets (3) and accents (^) over notes.

29 **G** Rim or Woodblock

S.D. *f-mp*

Bgs. *f-mp*

Cb. *f-mp*

T.D. *f-mp*

B.D. *f-mp*

33 **H** Rubato (Free)

S.D. *ff- decresc. + ritenuto* *p* continue roll

Bgs. *ff- decresc. + ritenuto* *p* continue roll

Cb. *p*

T.D. *f- decresc. + ritenuto* *p*

B.D. *f- decresc. + ritenuto* *p*

38 **I** $\text{♩} = 88$ Rim.

S.D. *f-mp* Rim.

Bgs. *f-mp*

Cb. *mf* *f-mp*

T.D. *mf* *f-mp*

B.D. *mf* *f-mp*

44 **J** ♩ = 120

K

S.D. *f* *p*

Bgs. *f* *p*

Cb. *f* *p*

T.D. *f* *p*

B.D. *f* *p*

49

L

Fine

S.D. *f* *f* *p* *f* *p*

Bgs. *f* *f* *p* *f* *p*

Cb. *f* *f* *f*

T.D. *f* *p* *f*

B.D. *f* *f* *p* *f*