



Music for Percussion Ensemble

Sacralioso

Jan Schipper

Grade medium/advance (**/***)

Duration approx. 05'00''

Instrumentation

Snare Drum

Toms (3)

Woodblock/Claves

Bongos

Beating (ad lib. Tambourine)

Cymbals a2/Ride Cymbal

Bass Drum 1 (or Tenor Drum or low(est) (floor) Tom)

Bass Drum 2



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Toelichting

A) Onstuimige opening met Stravinsky (Sacre) Swing

B) 7/8 (3-2-2) ietwat rustiger vaarwater

D) t/m I) afwisselende soli (2-2-3) met begeleiding

J) bevestiging unisono 7/8

Intermezzo (Rubato): even wat rust na al die actie

K-L-M) strakke maat; hier voornamelijk studie op samenspel

O) 6/8 met veel contraritmies opbouw + p) samenspel

Q) Samba met finale

De compositie wordt qua structuur steeds iets minder gecompliceerd, dwz in het begin uiterste concentratie nodig en later 'lekker uitleven'.

Veel speelplezier toegewenst

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Sacralioso

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Duration approx. 05'00"

A ♩ = ± 112 ♩ = ♩ (at time signature changes)

Snare Drum
f-mp

Toms (3)
f-mp

Bongos
f-mp

Woodblock, Claves
f-mp

Beating
f-mp

Cymbals a2, Ride Cymbal
f-mp

Bass Drum 1 (High pitched)
or Tenor Drum (ad lib)
f-mp

Bass Drum 2
f-mp

8 **B** ♩ = ♩

S.D. *pp* *f* *On Rim.*

To. *mf*

Bo. *mf* *f*

Wdbl. Cl. *mf*

Btr. *mf* *f*

Cb. *mf* *f*

B.D.1 *mf* *f*

B.D.2 *mf* *f*

15 **C** **D**

S.D. *ff* decresc.....

To. *ff* decresc..... *p*

Bo. *ff* decresc..... *f*

Wdbl. Cl. *ff* decresc..... *mf* 3 3

Btr. *ff* decresc.....

Cb. *ff* decresc.....

B.D.1 *ff* decresc..... *p*

B.D.2 *ff* decresc..... *p*

23 **E** **F**

S.D. *mp*

To. *f*

Bo. *mp*

Wdbl. Cl. *mp*

Btr. *mp* *f*

Cb. *mp* *f*

B.D.1 *mp*

B.D.2 *mp*

31 **G** 5 **H** 3

S.D. *mp* *f*

To.

Bo.

Wdbl.
Cl.

Btr. *mp*

Cb. *mp*

B.D.1 *f* *mp*

B.D.2 *f* *mp*

39 **I** **J**

S.D.
mp *f* *decresc.....*

To.
f *decresc.....*

Bo.
f *decresc.....*

Wdbl. Cl.
f *decresc.....*

Btr.
decresc.....

Cb.
f *decresc.....*

B.D.1
f *decresc.....*

B.D.2
f *decresc.....*

2 2

2 2

2 2

2 2

2 2

2 2

2 2

2 2

7
Free Intermezzo - Rubato



Rit.....

continuously

49

S.D.

Score for S.D. (Soprano Saxophone). The staff shows a melodic line starting at measure 49. Dynamics include *p* and *f > pp*. A slur indicates a continuous line.

To.

Score for To. (Trumpet). The staff shows a melodic line with dynamics *p* and *f*. A slur indicates a continuous line.

Bo.

Score for Bo. (Baritone). The staff shows a melodic line with dynamics *p* and *f > pp*. A slur indicates a continuous line.

Wdbl.
Cl.

Score for Wdbl. Cl. (Woodwind). The staff shows a melodic line with dynamics *p* and *f*. A slur indicates a continuous line.

Btr.

Score for Btr. (Bass Drum). The staff shows a rhythmic pattern with dynamics *p* and *f*. A slur indicates a continuous line.

Cb.

Score for Cb. (Cymbal). The staff shows a rhythmic pattern with dynamics *f*. A slur indicates a continuous line.

B.D.1

Score for B.D.1 (Bass Drum). The staff shows a rhythmic pattern with dynamics *p* and *f*. A slur indicates a continuous line.

B.D.2

Score for B.D.2 (Bass Drum). The staff shows a rhythmic pattern with dynamics *p* and *f*. A slur indicates a continuous line.

continuously

Stop roll.

53 **K** ♩ = ± 112 **L**

S.D.
4/4
f - mf
f *p* *f*

To.
4/4
f - mf

Bo.
4/4
f - mf
f

Wdbl. Cl.
4/4

Btr.
4/4

Cb.
4/4
f - mf
f

B.D.1
4/4
f - mf
f

B.D.2
4/4
f - mf
f

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page number is 8. The score is in 4/4 time and has a tempo of approximately 112 beats per minute. It is divided into two sections, 'K' and 'L', by a double bar line. The instruments are S.D. (Soprano Saxophone), To. (Trumpet), Bo. (Baritone), Wdbl. Cl. (Woodwind Clarinet), Btr. (Bass Trombone), Cb. (Cornet), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The S.D., To., Bo., and Cb. parts have dynamic markings of *f - mf* in section 'K' and *f* in section 'L'. The Bo. part has a *f* marking in section 'L'. The B.D.1 and B.D.2 parts have *f - mf* markings in section 'K' and *f* markings in section 'L'. The Wdbl. Cl. and Btr. parts are silent throughout. The score includes various articulations such as accents (^), slurs, and breath marks (v). There are also triplets (3) and dynamic hairpins in the S.D. part.

M

59

S.D. *decresc.....* *p* *f* *f* *p cresc.....* *f*

To. *decresc.....* *p* *f* *p cresc.....* *f*

Bo. *p* *f* *f* *p cresc.....* *f*

Wdbl.
Cl.

Btr.

Cb. *decresc.....* *p* *f* *f* *p cresc.....* *f*

B.D.1 *decresc.....* *p* *f* *f* *p cresc.....* *f*

B.D.2 *decresc.....* *p* *f* *f* *p cresc.....* *f*

65 **N**

O .. = 116

The musical score consists of eight staves, each representing a different instrument. The notation includes various rhythmic patterns, dynamics, and articulation marks. The first three staves (S.D., To., Bo.) feature a sequence of eighth-note patterns with accents and a triplet. The fourth staff (Wdbl. Cl.) has a trill. The fifth staff (Btr.) has a breath mark. The sixth staff (Cb.) has a trill. The seventh and eighth staves (B.D.1 and B.D.2) have eighth-note patterns. The score is divided into two sections by a double bar line, with a key signature change from one key to another. Dynamics range from *f* (forte) to *p* (piano), with a *decresc.* (decrescendo) marking. Performance markings include accents (^), slurs, and breath marks (>).

74

S.D.

To.

Bo.

Wdbl.
Cl.

Btr.

Cb.

B.D.1

B.D.2

The musical score for page 11, measures 74-83, features the following details:

- S.D. (Soprano Drum):** Measures 74-76 are silent. Measures 77-78 feature a *pp* - *cresc.* dynamic with a slur over two notes.
- To. (Trumpet):** Measures 74-76 are silent. Measures 77-83 play a rhythmic pattern of eighth notes, starting with a *f* dynamic in measure 77 and a *pp* - *cresc.* dynamic in measure 78.
- Bo. (Baritone):** Measures 74-83 play a melodic line with slurs and accents, featuring a *f* dynamic in measure 77.
- Wdbl. Cl. (Woodwind Clarinet):** Measures 74-83 play a rhythmic pattern of eighth notes.
- Btr. (Bass Trombone):** Measures 74-83 play a rhythmic pattern of eighth notes with slurs and accents.
- Cb. (Cello):** Measures 74-76 are silent. Measures 77-83 play a rhythmic pattern of eighth notes.
- B.D.1 (Bass Drum 1):** Measures 74-76 are silent. Measures 77-83 play a rhythmic pattern of eighth notes with a *mf* dynamic in measure 77.
- B.D.2 (Bass Drum 2):** Measures 74-76 are silent. Measures 77-83 play a rhythmic pattern of eighth notes with a *mf* dynamic in measure 77.

83 **P**

The musical score consists of eight staves for woodwinds and brass instruments. The instruments are: S.D. (Soprano Saxophone), To. (Trumpet), Bo. (Baritone), Wdbl. Cl. (Woodwind Clarinet), Btr. (Bass Trombone), Cb. (Cornet), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is in 4/4 time and features a variety of dynamics and articulation. The S.D., To., Bo., Wdbl. Cl., and Btr. parts start with a forte (*f*) dynamic, while the Cb., B.D.1, and B.D.2 parts start with a mezzo-forte (*mf*) dynamic. The score includes crescendos (*p - cresce*) and dynamic markings (*f*, *mf*) throughout. Articulation marks such as accents (^) and slurs are used to indicate phrasing. Repeat signs with first and second endings are present at the end of several phrases. The score is divided into measures by vertical bar lines, and the overall structure is framed by a large bracket on the left and a double bar line on the right.

91 **Q** ♩ = ± 116

S.D. *pp* *mf*

To.

Bo.

Wdbl. Cl.

Btr.

+ Ride Cymbal

Cb. *play like Hi-Hat.*

B.D.1

B.D.2

3

97 **R**

S.D. *f*

To. *mf* *f*

Bo. *mf* *f*

Wdbl. Cl. *mf*

Btr. *mf*

Cb. *mf*

B.D.1 *mf*

B.D.2 *mf*

S.D. *mf* *fp* *f* *f pp - cresc.....* *f*

To. *mf* *fp* *pp - cresc.....* *f*

Bo. *mf* *fp* *f pp - cresc.....* *f*

Wdbl. Cl. *mf* *fp* *f* *f* *f*

Btr. *mf* *fp* *f* *f pp - cresc.....* *f*

Cb. *mf* *fp* *f* *f* *f* *Secco*

B.D.1 *mf* *fp* *f* *f* *pp* *f*

B.D.2 *mf* *fp* *f* *f* *pp - cresc.....* *f*

Only cymbals a2