



*Serie Percussion Starters*

# **Boogiestarter**

Jan Schipper

Grade medium (\*/\*\*)  
Duration approx. 02'30"  
For min. 4 Players

## **Instrumentation**

Snare Drum  
Hihat  
Crash Cymbal  
Bass Drum

Serie: Percussion Starters  
**Boogiestarter**

Duration approx. 02'30"

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1 **A** ♩ = 116

Snare Drum **f** *Only 2nd time* **p** **f**

Hi-hat **f** *Only 2nd time*

Crash Cymbal **f**

Bass Drum **f** **f**

9 **B** *Only 2nd time*

S.D. **f** **p** **f**

Hh. **f** *Only 2nd time*

Cb. **f**

B.D. **f** **p** **f**

17

S.D. *Only 2nd time*

Hh. **f**

Cb. *Only 2nd time* **f**

B.D. **f**

25 **D**

S.D. *mf - f*  
Only 2nd time

Hh. *f*  
Only 2nd time

Cb. *f*

B.D. *mf - f*

Section D (measures 25-32) features a snare drum (S.D.) with a complex rhythmic pattern of eighth and sixteenth notes, marked *mf - f*. The hi-hat (Hh.) plays a steady eighth-note pattern, marked *f*. The conga (Cb.) has a sparse pattern of accented eighth notes, marked *f*. The bass drum (B.D.) plays a steady eighth-note pattern, marked *mf - f*. A double bar line with a repeat sign is present at the end of measure 32.

33 **E**

S.D. *mf - f*  
Only 2nd time

Hh. *f*  
Only 2nd time

Cb. *f*

B.D. *mf - f*

Section E (measures 33-38) continues the rhythmic patterns from section D. The snare drum (S.D.) has a more complex pattern with triplets, marked *mf - f*. The hi-hat (Hh.) has a steady eighth-note pattern, marked *f*. The conga (Cb.) has a sparse pattern of accented eighth notes, marked *f*. The bass drum (B.D.) plays a steady eighth-note pattern, marked *mf - f*. A double bar line with a repeat sign is present at the end of measure 38.

39 **F**

S.D. *f*

Hh. *f*

Cb. *f*

B.D. *f*

Section F (measures 39-46) features a snare drum (S.D.) with a complex rhythmic pattern, marked *f*. The hi-hat (Hh.) has a steady eighth-note pattern, marked *f*. The conga (Cb.) has a sparse pattern of accented eighth notes, marked *f*. The bass drum (B.D.) plays a steady eighth-note pattern, marked *f*. A double bar line with a repeat sign is present at the end of measure 46.

47 G ♩ = ♩.

S.D. *f* *p*

Hh. *f*

Cb. *f*

B.D. *f*

53 ♩ = ♩.

S.D. *f* *p* *ff* Fine

Hh.

Cb.

B.D.