



Music for Melody Percussion Ensemble

Caribbean Cocktail

Ivo Kouwenhoven & Jan Schipper

Grade easy (*)

Duration approx. 02'20"

Instrumentation

Bells 1

Bells 2

Vibraphone

Xylophone 1

Xylophone 2

Marimba

Snare Drum

Suspended Cymbal

Beating

Toms (3)

Cymbals a2

Bass Drum

Drumset

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Caribbean Cocktail

Duration approx. 02'20"

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$\text{♩} = \pm 132$

Bells 1

Bells 2

Vibraphone
(ad.lib.)

Xylophone 1

Xylophone 2

Marimba

Snare Drum

Suspended Cymbal

Beating

Tom (3)

Cymbals 2

Bass Drum

Drum Set
(ad lib.)



The musical score for 'Caribbean Cocktail' is written for a Melody Percussion Ensemble. It consists of 13 staves, each representing a different instrument. The time signature is 4/4, and the tempo is marked as $\text{♩} = \pm 132$. The score is divided into four measures. The first measure shows the initial rhythmic setup, with the Snare Drum, Suspended Cymbal, Beating, and Tom (3) instruments starting with a *p* (piano) dynamic. The second measure introduces the Xylophone 1 and Xylophone 2 instruments, which play a melodic line with a *f* (forte) dynamic. The third measure continues the melodic development, with the Snare Drum, Suspended Cymbal, Beating, and Tom (3) instruments playing a rhythmic pattern with a *mf* (mezzo-forte) dynamic. The fourth measure concludes the piece, with the Snare Drum, Suspended Cymbal, Beating, and Tom (3) instruments playing a final rhythmic pattern with a *p* (piano) dynamic.

5

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

mf

mf

mf

p

mf

mf

mf

f

9 A

Bls.1
f

Bls.2
f

Vib.
mf

Xyl.1
mf

Xyl.2
mf

Mar.
mf

S. D.
mp *mf*

SCb.
mp

Btr.
mp

To
mp

Cb.
mp

B.D.
mp

Dr.
mp

13

1.

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

mp

f

f

Detailed description: This is a musical score for a percussion ensemble, page 4. The score is written in 4/4 time. The instruments and their parts are: Bls.1 (Bass Drum 1), Bls.2 (Bass Drum 2), Vib. (Vibraphone), Xyl.1 (Xylophone 1), Xyl.2 (Xylophone 2), Mar. (Maracas), S. D. (Snare Drum), SCb. (Small Cymbal), Btr. (Bongos), To (Tom-tom), Cb. (Conga), B.D. (Bass Drum), and Dr. (Drum). The S. D. part has dynamics *mp* and *f*. The Dr. part has a dynamic *f*. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mp* and *f*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

21

This musical score page, numbered 6, contains measures 21 through 25 of a percussion ensemble piece. The score is written for ten parts: Bls.1, Bls.2, Vib., Xyl.1, Xyl.2, Mar., S. D., SCb., Btr., To, Cb., B.D., and Dr. Measures 21-25 are marked with a repeat sign (double bar line with two dots). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and slurs. The percussion parts are written on a grand staff with a treble clef and a key signature of one sharp (F#). The S. D. part uses a snare drum (H) and a tom (T) pattern. The SCb. part uses a snare drum (H) and a tom (T) pattern. The Btr. part uses a snare drum (H) and a tom (T) pattern. The To part uses a tom (T) pattern. The Cb. part uses a snare drum (H) and a tom (T) pattern. The B.D. part uses a snare drum (H) and a tom (T) pattern. The Dr. part uses a snare drum (H) and a tom (T) pattern.

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

26

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

f

mf

This musical score page, numbered 7, contains measures 26 through 30 for a percussion ensemble. The instruments are arranged vertically: Bls.1, Bls.2, Vib., Xyl.1, Xyl.2, Mar., S. D., SCb., Btr., To, Cb., B.D., and Dr. Measures 26 and 27 feature complex rhythmic patterns in Bls.1, Xyl.1, Xyl.2, Mar., S. D., and Dr. S. D. includes dynamic markings *f* and *mf*. Measures 28 and 29 are marked with repeat signs (//) for most instruments, indicating a continuation of the previous measures. Measure 30 concludes with new rhythmic entries for Bls.1, Xyl.1, Xyl.2, Mar., Btr., To, Cb., B.D., and Dr. The score uses standard musical notation with stems, beams, and various note values to represent the rhythmic patterns.

31

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

f

f

f

f

f

mf

36

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

D

f

f

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

40

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

mf

mp

mp

mp

2

44

1.

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

Bassnotes ad lib.

f

Detailed description of the musical score: The score is for a percussion ensemble. Measures 44-46 are shown. Measure 44 begins with a first ending bracket labeled '1.' above the Bls.1 staff. The Bls.1 part plays a melodic line. The Bls.2 part plays a similar line. The Vib. part plays a rhythmic pattern. The Xyl.1 and Xyl.2 parts play chords. The Mar. part plays a rhythmic pattern. The S. D. part plays a rhythmic pattern with accents (^) and a forte (f) dynamic. The SCb. part plays a rhythmic pattern. The Btr. part plays a rhythmic pattern with accents (^). The To part plays a rhythmic pattern. The Cb. part plays a rhythmic pattern. The B.D. part plays a rhythmic pattern. The Dr. part plays a rhythmic pattern with accents (^) and a forte (f) dynamic. The Mar. part has a section labeled 'Bassnotes ad lib.' in measure 46.

47 2.

Bls.1 *f*

Bls.2 *f*

Vib. *mf*

Xyl.1 *mf*

Xyl.2 *mf*

Mar. *mf*

S. D. *mf*

SCb.

Btr. *mp*

To *mp*

Cb.

B.D. *mp*

Dr. *mp*

51 **E**

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

f

f

mf

p

mf

p

mf

p

f

f

f

mf

p

55

Fine

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

S. D.

SCb.

Btr.

To

Cb.

B.D.

Dr.

mf

f

mf

p

mf

f

mf

f

mf

f

mf

p < *f*

Detailed description: This is a page of a musical score, page 14, starting at measure 55. It features 12 staves for various percussion instruments. The first three staves (Bls.1, Bls.2, Vib.) are in treble clef. The remaining staves (Xyl.1, Xyl.2, Mar., S. D., SCb., Btr., To, Cb., B.D., Dr.) are in various clefs, including soprano, alto, and bass. The score is divided into four measures. Measure 55 shows mostly rests for the woodwinds and vibraphone, with the xylophones and maracas playing. Measure 56 continues the xylophone and maraca patterns. Measure 57 introduces more instruments, with the snare drum, snare cymbal, and triangle joining in. Measure 58 is the final measure, marked 'Fine', where all instruments play a final chord or rhythm. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). A crescendo hairpin is visible in the triangle part in measure 57.