

$\text{♩} = \pm 72$

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.
(ten dr.)

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

A

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

This system contains the first two measures of a percussion arrangement. Bells 1 and 2 are in treble clef with a key signature of one sharp (F#). Bells 1 plays a simple quarter-note melody. Bells 2 plays a more complex eighth-note pattern. The snare drum is played with a stick, showing various rhythmic patterns including eighth and sixteenth notes. The beatriing, trio toms, cymbal, and bass drum are all played with mallets. The beatriing and trio toms have rests in the first measure and enter in the second measure with specific rhythmic patterns. The cymbal and bass drum provide a steady, simple accompaniment throughout both measures.

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

This system contains the next two measures of the percussion arrangement. Bells 1 and 2 continue their melodic lines. The snare drum features more complex patterns, including triplets and sixteenth-note runs, with some measures marked with accents. The beatriing and trio toms continue their patterns from the previous system. The cymbal and bass drum maintain their steady accompaniment, with the bass drum showing some variation in its rhythmic pattern.

BELLS 1

BELLS 2

SNARE

BEATRINO

TRIO TOMS (ad lib)

CYMB

BASS DR.

B

BELLS 1

BELLS 2

SNARE

BEATRINO

TRIO TOMS (ad lib)

CYMB

BASS DR.

f

mf

pp cresc. - - - -

mf

pp cresc. - - - -

mf

pp cresc. - - - -

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

mf

mf

mf

mf

mf

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

This system contains the first two measures of a percussion arrangement. Bells 1 and 2 are in treble clef with a key signature of one sharp (F#). The snare drum is in a single line with a key signature of one sharp. The beatriing, trio toms (ad lib), cymbal, and bass drum are in a single line with a key signature of one sharp. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

This system contains the next two measures of the percussion arrangement. The notation continues the patterns established in the first system, with various rhythmic figures and rests for each instrument. The key signature remains one sharp (F#) for all parts.

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

BELLS 1

BELLS 2

SNARE

SUB *p cresc.* - - - - *f*

BEATRING

SUB *p cresc.* - - - - *f*

TRIO TOMS (ad lib)

SUB *p cresc.* - - - - *f*

CYMB

BASS DR.

SUB *p cresc.* - - - - *f*

E

BELLS 1

BELLS 2

SNARE

p

BEATRING

p

TRIO TOMS (ad lib)

p

CYMB

BASS DR.

p

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

mf

mp

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

F

mf

mf

mf

mf

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

BELLS 1

BELLS 2

SNARE

BEATRING

TRIO TOMS
(ad lib)

CYMB

BASS DR.

Musical score for percussion instruments:

- BELLS 1**: Treble clef, key signature of one sharp (F#). Dynamics: *ff*.
- BELLS 2**: Treble clef, key signature of one sharp (F#). Dynamics: *ff*.
- SNARE**: Treble clef, key signature of one sharp (F#). Dynamics: *f*.
- BEATRING**: Treble clef, key signature of one sharp (F#). Dynamics: *f*.
- TRIO TOMS (ad lib)**: Treble clef, key signature of one sharp (F#). Dynamics: *f*.
- CYMB**: Treble clef, key signature of one sharp (F#).
- BASS DR.**: Treble clef, key signature of one sharp (F#). Dynamics: *f*.