



Music for Percussion Ensemble

Gene's got that Swing

Jan Schipper

Grade medium/advance (**/***)

Duration approx. 02'30"

For min. 5 Players

Instrumentation

Snare Drum

Field Drum (muffled – dof) or Tom (a lib)

Crash Cymbal

Beating and or Hihat

Bass Drum

Music for Percussion Ensemble

Gene's Got that Swing

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Duration: appr. 02'30"

♩ = 108

on Rim (or woodblock ad lib)

A

Snare Drum

Field Drums and or Tom

Crash Cymbal

Beating and or Hihat

Bass Drum

5

B

S.D.

F.D.

Crcb.

Btr.

B.D.

10

F.D.

Crcb.

Btr.

B.D.

14 **D** ♩ = 144

S.D. *mf - f*
Stick on stick

F.D. *mf - f*

Crcb. *mf - f*

Btr. *mf - f*

B.D. *mf - f*

Detailed description: This system covers measures 14 to 17. It begins with a key signature change to D major and a tempo marking of quarter note = 144. The S.D. staff has a complex rhythmic pattern with triplets and accents, marked *mf - f*. The F.D. staff has a similar pattern, also marked *mf - f*. The Crcb. staff has a simpler pattern with accents, marked *mf - f*. The Btr. staff has a pattern of eighth notes with accents, marked *mf - f*. The B.D. staff has a pattern of quarter notes, marked *mf - f*. Measures 15 and 16 contain repeat signs. Measure 17 continues the patterns with accents.

18 **E**

S.D. *mf - f*

F.D. *mf - f*

Crcb. *mf - f*

Btr. *mf - f*

B.D. *mf - f*

Detailed description: This system covers measures 18 to 20. The S.D. staff has a pattern of eighth notes with accents, marked *mf - f*. The F.D. staff has a pattern of eighth notes with accents, marked *mf - f*. The Crcb. staff has a pattern of eighth notes with accents, marked *mf - f*. The Btr. staff has a pattern of eighth notes with accents, marked *mf - f*. The B.D. staff has a pattern of quarter notes, marked *mf - f*. Measures 19 and 20 contain repeat signs.

21 **F**

S.D. *mf - f*

F.D. *mf - f*

Crcb. *mf - f*

Btr. *mf - f*

B.D. *mf - f*

Detailed description: This system covers measures 21 to 23. The S.D. staff has a pattern of eighth notes with accents, marked *mf - f*. The F.D. staff has a pattern of eighth notes with accents, marked *mf - f*. The Crcb. staff has a pattern of eighth notes with accents, marked *mf - f*. The Btr. staff has a pattern of eighth notes with accents, marked *mf - f*. The B.D. staff has a pattern of quarter notes, marked *mf - f*. Measures 22 and 23 contain repeat signs.

26 **G**

S.D. *mf - f*

F.D. *mf - f*

CrCb. *mf - f*

Btr. *mf - f*

B.D. *mf - f*

30 **H**

S.D.

F.D.

CrCb.

Btr. *f*

B.D. *f*

32 **Fine**

S.D. *f* *fp* *f*

F.D. *f* *fp* *f*

CrCb. *f* *f*

Btr. *p* *f* *p* *f*

B.D. *p* *f* *f* *p* *f*