



Music for Percussion Ensemble

Heart of Brazil

Jan Schipper

Grade easy (*/**)

Duration approx. 02'40"

For min. 5 Players

Instrumentation

Snare Drum

Bongos and or Toms (2)/ Agogo Bells (or 2 Cowbells)

Beating/Referee or Police Whistle

Hihat and or Maracas/Shaker(s)

Bass Drum (ad lib. tenor Drum or Low Tom)

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Duration approx. 02'40'

Intro

$\text{♩} = 126$

Snares on!

A

Snares off!

Snare Drum

Bongos (Toms) and/or
AgogoBell/2 cowbells,

Beating,
Referee/Police Whistle

Hihat and/or
Maracas/Shaker(s)

Bass Drum,
(ad lib Tenordrum of low tom)

4

11

19 **B** *Snare on!*

Musical score for section B, measures 19-22. The score is for five instruments: S.D., Bgs., Btr., Hh., and B.D. The dynamics are marked *f*. Section B begins at measure 19 with the instruction "Snare on!". The S.D. part starts in measure 21 with a series of eighth notes, marked with accents (^). The Bgs. part has a steady eighth-note pattern. The Btr. part has a pattern of eighth notes with occasional rests. The Hh. part has a pattern of eighth notes with accents (^). The B.D. part has a pattern of eighth notes. A circled cross symbol is located in the top right corner of the page.

23 **C**

Musical score for section C, measures 23-26. The score is for five instruments: S.D., Bgs., Btr., Hh., and B.D. The dynamics are marked *f* for S.D. and *mf* for Bgs., Btr., Hh., and B.D. Section C begins at measure 23. The S.D. part has a pattern of eighth notes with accents (^) and a fermata over measures 24-25. The Bgs. part has a pattern of eighth notes. The Btr. part has a pattern of eighth notes. The Hh. part has a pattern of eighth notes with accents (^). The B.D. part has a pattern of eighth notes.

27 **D** *Snare off!*

Musical score for section D, measures 27-30. The score is for five instruments: S.D., Bgs., Btr., Hh., and B.D. The dynamics are marked *f* for Btr. and *mf* for Bgs., Hh., and B.D. Section D begins at measure 27 with the instruction "Snare off!". The S.D. part is silent. The Bgs. part has a pattern of eighth notes. The Btr. part has a pattern of eighth notes with accents (^). The Hh. part has a pattern of eighth notes with accents (^). The B.D. part has a pattern of eighth notes.

31 **E**

S.D. *mf*

Bgs. *f*

Btr. *mf*

Hh. *mf*

B.D. *mf*

35 **F** Snare *mf* D.C. al Coda

S.D. *f*

Bgs. *f*

Btr. *f*

Hh. *f*

B.D. *f*

39 **Fine**

S.D. *p < f*

Bgs. *mf*

Btr. *mf*

Hh. *mf*

B.D. *mf*