

JOLLY JUMP

intro

(A) ~ 112

Snare drum

pp

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

susp. Cymbal
Cymbals A2

pp

f

p

cresc.

f

p

cresc.

mp

Tenor drum
Bass drum

f

p

cresc.

Jan Schipper

The musical score for 'The Rhythm of the Night' is presented for a percussion ensemble. It consists of seven staves, each representing a different instrument. The score is divided into two main sections, B and C, separated by a double bar line. Section B is marked with a circled 'B' and a tempo marking of '♩ = ♩'. Section C is marked with a circled 'C' and a tempo marking of '♩ = ♩'. The instruments and their dynamics are as follows:

- snare:** Dynamics range from *f-mp* to *mp*.
- bongo's:** Dynamics range from *f-mp* to *mp*.
- trio t.:** Dynamics range from *f-mp* to *mp*.
- beatr. clav.:** Dynamics range from *p-mp* to *mp*.
- susp. cymb. cymb. A2:** Dynamics range from *f-mp* to *mp*.
- ten. dr. bass dr.:** Dynamics range from *f-mp* to *mp*.

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f*, *mp*, and *p*. The percussion instruments are represented by standard notation on a five-line staff, with the snare drum having a specific drumhead symbol.

(H)

52

snare

f acc.

bongo's

f acc.

trio t.

f accel.

beatr. clav.

f accel.

susp. cymb. cymb. A2

f accel.

ten. dr. bass dr.

f accel.

~138

56

snare

p

bongo's

f

trio t.

f

beatr. clav.

f

susp. cymb. cymb. A2

f (like hihat)

ten. dr. bass dr.

f

(I)

J

snare

60

f-mp

bongo's

60

f-mp

trio t.

60

f-mp

beatr. clav.

60

f-mp

susp. cymb. cymb. A2

60

f-mp

ten. dr bass dr.

60

f-mp

K

snare

64

p cresc. f decresc. p

bongo's

64

p cresc. f decresc. p

trio t.

64

p cresc. f decresc. p

beatr. clav.

64

p cresc. f decresc. p

susp. cymb. cymb. A2

64

p cresc. f decresc. p

ten. dr bass dr.

64

p cresc. f decresc. p

68

snare

p

cresc. -----

68

bongo's

p

cresc. -----

68

trio t.

p

cresc. -----

68

beatr. clav.

p

cresc. -----

68

susp. cymb. cymb. A2

p

cresc. -----

68

ten. dr bass dr.

p

cresc. -----

71

snare

ff

p ----- *ff*

71

bongo's

ff

p ----- *ff*

71

trio t.

ff

p ----- *ff*

71

beatr. clav.

f

p ----- *f*

71

susp. cymb. cymb. A2

f

p ----- *f*

71

ten. dr bass dr.

f

p ----- *f*