



Mallet Groove

Jacco Boganen & Jan Schipper

For Melody Percussion Ensemble

Grade easy medium/advance (***/****)

Duration approx. 04'50"

Basic Instrumentation

Bells 1
Bells 2
Xylofoon
Marimba 1
Snare Drum
Field Drum (muffled – dof)
Toms (3)
Cymbals a2
Bass Drum

Additional parts (optional and ad libitum)

Vibraphone
Marimba 2
Electric Bassguitar
Timpani
Drumset

Mallet Groove

Duration approx. 4'50"

Intro

♩ = 84

Jacco Boganen & Jan Schipper

Score for Mallet Groove, Intro section. The score is written for a Melody Percussion Ensemble in 4/4 time, with a tempo of 84 beats per minute. The key signature has one flat (B-flat).

Instrumentation:

- Bells 1
- Bells 2
- Vibraphone (optional)
- Xylophone
- Marimba 1
- Marimba 2 (optional)
- Bassguitar (optional)
- Timpani (optional)
- Drum Set (optional)
- Snare Drum
- Field Drum (muffled - dof)
- Toms (3)
- Cymbals A2
- Bass Drum

Dynamic Markings:

- mf* (mezzo-forte) is marked for Bells 1, Bells 2, Vibraphone, Xylophone, Marimba 1, Marimba 2 (optional), Bassguitar (optional), and Toms (3).
- mp* (mezzo-piano) is marked for Snare Drum.

The score consists of 6 measures. The first measure is a whole rest for all instruments. The second measure features a melodic line for Bells 1 and Bells 2, with a sustained chord for Vibraphone, Xylophone, and Marimba 1. The third measure continues the melodic line for Bells 1 and Bells 2, with a sustained chord for Vibraphone, Xylophone, and Marimba 1. The fourth measure features a melodic line for Bells 1 and Bells 2, with a sustained chord for Vibraphone, Xylophone, and Marimba 1. The fifth measure continues the melodic line for Bells 1 and Bells 2, with a sustained chord for Vibraphone, Xylophone, and Marimba 1. The sixth measure features a melodic line for Bells 1 and Bells 2, with a sustained chord for Vibraphone, Xylophone, and Marimba 1.

7 $\text{♩} = 84$

Bls. 1
fp f *p* f *f-p*

Bls. 2
fp f *p* f *f-p*

Vib.
fp f *p* f *f-p*

Xyl.
fp f *p* f *f-p*

Mar. 1
fp f *p* f *f-p*

Mar. 2
fp f *p* f *f-p*

Bg.
fp f *p* f *f-p*

Timp.
fp f *p* f *f*

Dr.
fp f *p* f *f-p*

S. D.
fp f *p* f *mf-pp*

F. I.
fp f *p* f *mf-pp*

To.
fp f *p* f *mf-pp*

Cym.
f *mf-pp*

B. D.
fp f *p* f *mf-pp*

A

13

Bls. 1 *p poco a poco crescendo.....*

Bls. 2 *p poco a poco crescendo.....*

Vib. *p poco a poco crescendo.....*

Xyl. *p poco a poco crescendo.....*

Mar. 1 *p poco a poco crescendo.....*

Mar. 2 *p poco a poco crescendo.....*

Bg. *p poco a poco crescendo.....*

Timp. *p poco a poco crescendo.....*

Dr. *p poco a poco crescendo.....*

S. D. *p poco a poco crescendo.....*

F. I. *p poco a poco crescendo.....*

To. *p poco a poco crescendo.....*

Cym. *p poco a poco crescendo.....*

B. D. *p poco a poco crescendo.....*

17

Bls. 1 *ff*

Bls. 2 *ff*

Vib. *ff*

Xyl. *f*

Mar. 1 *ff*

Mar. 2 *ff*

Bg. *ff*

Timp. *ff*

Dr. *f*

S. D. *f*

F. I. *f*

To. *f*

Cym. *f*

B. D. *f*

21 **B**

Bls. 1

Bls. 2

Vib.

Xyl.

Mar. 1

Mar. 2

Bg.

Timp.

Dr.

S. D.

F. I.

To.

Cym.

B. D.

27

Bls. 1

Bls. 2

Vib.

Xyl.

Mar. 1

Mar. 2

Bg.

Timp.

Dr.

S. D.

F. I.

To.

Cym.

B. D.

This musical score page, numbered 6, contains measures 27 through 31 for a percussion ensemble. The instruments are arranged vertically: Bls. 1, Bls. 2, Vib., Xyl., Mar. 1, Mar. 2, Bg., Timp., Dr., S. D., F. I., To., Cym., and B. D. Measures 27 and 28 feature the woodwinds (Bls. 1 & 2) and vibraphone. In measure 29, the xylophone, maracas, and bongo enter. Measures 30 and 31 are dominated by the drum kit (Dr.), snare drum (S. D.), and floor tom (F. I.), which play a complex, syncopated pattern. The tom-toms (To.), cymbals (Cym.), and bongos (B. D.) provide rhythmic support with specific patterns. The bass drum (Bg.) and timpani (Timp.) are mostly silent in these measures.

32

This musical score page, numbered 7, covers measures 32 through 34. The instruments are arranged in the following order from top to bottom: Bls. 1, Bls. 2, Vib., Xyl., Mar. 1, Mar. 2, Bg., Timp., Dr., S. D., F. I., To., Cym., and B. D. The key signature is one flat (B-flat), and the time signature is 7/8. Measures 32 and 33 are marked with a repeat sign. The score includes a variety of musical notations: woodwinds (Xyl., Mar. 1, Mar. 2) play melodic lines with accents; brass (Bls. 1, 2, Vib.) are mostly silent; percussion (Bg., Timp., Dr., S. D., F. I., To., Cym., B. D.) provides a complex rhythmic foundation with patterns of eighth and sixteenth notes, rests, and accents. The strings (S. D., F. I., To., Cym., B. D.) play a steady eighth-note pattern with accents.

Bls. 1

Bls. 2

Vib.

Xyl.

Mar. 1

Mar. 2

Bg.

Timp.

Dr.

S. D.

F. I.

To.

Cym.

B. D.

35 C

Bl. 1 *più f*

Bl. 2 *più f*

Vib. *più f*

Xyl. *più f*

Mar. 1 *più f*

Mar. 2 *più f*

Bg. *più f*

Timp. *più f*

Dr. *mf*

S. D. *mf*

F. I. *mf*

To. *mf*

Cym. *mf*

B. D. *mf*

44

Bls. 1

Bls. 2

Vib.

Xyl.

Mar. 1

Mar. 2

Bg.

Timp.

Dr.

S. D.

F. I

To.

Cym.

B. D.

1.

2.

mp

pp

This musical score page, numbered 10, contains measures 44 through 47. The instruments are arranged in a grand staff with the following parts from top to bottom: Bls. 1 (Bassoon 1), Bls. 2 (Bassoon 2), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bg. (Bongos), Timp. (Timpani), Dr. (Drum), S. D. (Snare Drum), F. I (Finger Cymbal), To. (Tom), Cym. (Cymbal), and B. D. (Bass Drum). The key signature has one flat (B-flat). Measures 44 and 45 show the woodwinds and vibraphone playing melodic lines, while the maracas and bongos provide a steady rhythmic accompaniment. Measures 46 and 47 feature a first and second ending for the woodwinds, with the vibraphone and maracas continuing their patterns. The timpani and snare drum have specific rhythmic markings in measure 46. Dynamic markings include *mp* (mezzo-piano) for the vibraphone and maracas in measure 46, and *pp* (pianissimo) for the tom in measure 46.

E A Tempo

49

Bls. 1 *f* *p*

Bls. 2 *f* *p*

Vib. *f* *p*

Xyl. *f* *p*

Mar. 1 *f* *p*

Mar. 2 *f* *p*

Bg. *f* *p*

Timp.

Dr. *mf* *pp*

S. D. *mf* *f* *pp*

F. I. *mf* *f* *pp*

To. *mf* *f* *pp*

Cym. *mf* *f* *pp*

B. D. *mf* *f* *pp*

Detailed description of the musical score: The score is for a percussion ensemble. Measures 49-52 are shown. Measures 49 and 50 are marked with a forte (f) dynamic for most instruments. Measures 51 and 52 are marked with a piano (p) or pianissimo (pp) dynamic. The instruments include two flutes (Bls. 1 & 2), vibraphone (Vib.), xylophone (Xyl.), two maracas (Mar. 1 & 2), bongo (Bg.), timpani (Timp.), snare drum (Dr.), suspended cymbal (S. D.), floor tom (F. I.), tom-tom (To.), cymbal (Cym.), and bass drum (B. D.). The notation includes various rhythmic patterns, rests, and dynamic markings.

[illegible]

60

Bls. 1

p *f* *p* *cresc.* *f* *p* *f*

Bls. 2

p *f* *p* *cresc.* *f* *p* *f*

Vib.

p *f* *p* *cresc.* *f* *p* *f*

Xyl.

p *f* *p* *cresc.* *f* *p* *f*

Mar. 1

p *f* *p* *cresc.* *f* *p* *f*

Mar. 2

p *f* *p* *cresc.* *f* *p* *f*

Bg.

p *cresc.* *f*

Timp.

Dr.

p *cresc.* *f*

S. D.

p *cresc.* *f*

F. I.

p *cresc.* *f*

To.

p *cresc.* *f*

Cym.

p *cresc.* *f*

B. D.

p *cresc.* *f*

65

Bls. 1 *p* *mf*

Bls. 2 *p* *mf*

Vib. *p* *mf*

Xyl. *p* *mf*

Mar. 1 *p* *mf*

Mar. 2 *p* *mf*

Bg. *p* *mf*

Timp. *p* *mf*

Dr. *p* *mf*

S. D. *p* *mf*

F. I. *p* *mf*

To. *p* *mf*

Cym. *p* *mf*

B. D. *p* *mf*

x = rim and or woodblock

Play like Hihat

69 **G** 

Bls. 1

Bls. 2

Vib.

Xyl.

Mar. 1

Mar. 2

Bg.

Timp.

Dr.

S. D.

F. I

To.

Cym.

B. D.

[illegible]

77

Bls. 1

Bls. 2

Vib.

Xyl.

Mar. 1

Mar. 2

Bg.

Timp.

Dr.

S. D.

F. I.

To.

Cym.

B. D.

Like hihat

mf

f

f

mf

Detailed description of the musical score: The score is for a percussion ensemble. Measures 77-80 are shown. Measures 77 and 78 are mostly rests for the woodwinds and strings, with some activity in the Bg. and Timp. staves. Measure 79 features a complex rhythmic pattern in the S. D., F. I., and To. staves, with a triplet of eighth notes in the To. staff. Measure 80 continues the rhythmic patterns, with a triplet of eighth notes in the To. staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The *Like hihat* instruction is present in measures 79 and 80, with a hihat symbol and a triplet of eighth notes in the To. staff.

84 Fine

Bls. 1 *f* *ff*

Bls. 2 *f* *ff*

Vib. *f* *ff*

Xyl. *p* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Bg. *f* *ff*

Timp. *f* *ff*

Dr. *f* *p* *f*

S. D. *f* *p* *f*

F. I. *f* *p* *f*

To. *f* *p* *f*

Cym. *f* *p* *f*

B. D. *f* *p* *f*