



Music for Percussion Ensemble

Marcia Ostinato

Jan Schipper

Grade medium (**)
Duration approx. 02'20"
For min. 4 Players

For to March or Concert

Instrumentation

Snare Drum
Bongos
Beating and or Hihat
Bass Drum

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Duration approx. 02'22"

♩ = 108

A

Clap hands!

Snare Drum

Bongos

Hihat
and or Bcating
(ad lib.)

Bass Drum
(Tenor Drum ad lib.)

5 **B**

S.D.

Bgs.

Hh.

B.D.

9 **C**

S.D.

Bgs.

Hh.

B.D.

13 **D**

Musical score for measures 13-16, section D. The score is for four instruments: S.D., Bgs., Hh., and B.D. The S.D. part features a complex rhythmic pattern with accents and triplets. The Bgs. part has a steady eighth-note accompaniment. The Hh. part plays a simple quarter-note pattern. The B.D. part has a sparse bass line with accents.

17 **E**

Musical score for measures 17-20, section E. The S.D. part continues with similar rhythmic patterns, ending with a *mf* dynamic marking. The Bgs. part maintains its eighth-note accompaniment. The Hh. part continues with its quarter-note pattern. The B.D. part has a sparse bass line with accents.

2 **F**

Musical score for measures 21-24, section F. The S.D. part continues with similar rhythmic patterns, ending with a *f* dynamic marking. The Bgs. part maintains its eighth-note accompaniment. The Hh. part continues with its quarter-note pattern. The B.D. part has a sparse bass line with accents.

25 **G**

S.D.
Bgs.
Hh.
B.D.

29 **H**

S.D.
Bgs.
Hh.
B.D.

f
f
decresc.....
decresc.....
decresc.....
decresc.....

2 2

30 **I** Fine

S.D.
Bgs.
Hh.
B.D.

p
p
p