



Music for Percussion Ensemble

Sambafire

Jan Schipper

Vlotte Zuid Amerikaans getinte compositie.
In deze samba komt ook de Tango nog even om de hoek kijken!

Grade easy (***)
Duration approx. 02'00"
For min. 4 Players

Instrumentation

Snare Drum
Bongos)
Beating and or Hi-hat
Bass Drum (ad lib. Tenor Drum or Low Tom)

Sambafire

Duration approx. 02'00"

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$\text{♩} = 126$

Snare Drum

Bongos

Hi-hat or Beating

Bass Drum
(and ad lib. Tenor Drum)



This system contains the first four staves of the percussion ensemble score. The Snare Drum staff begins with a rest, followed by a series of eighth notes with accents starting in the third measure. The Bongos staff has a rhythmic pattern of eighth notes with accents throughout. The Hi-hat or Beating staff has a pattern of eighth notes with accents. The Bass Drum staff has a pattern of eighth notes with accents. All parts are marked with a forte *f* dynamic.

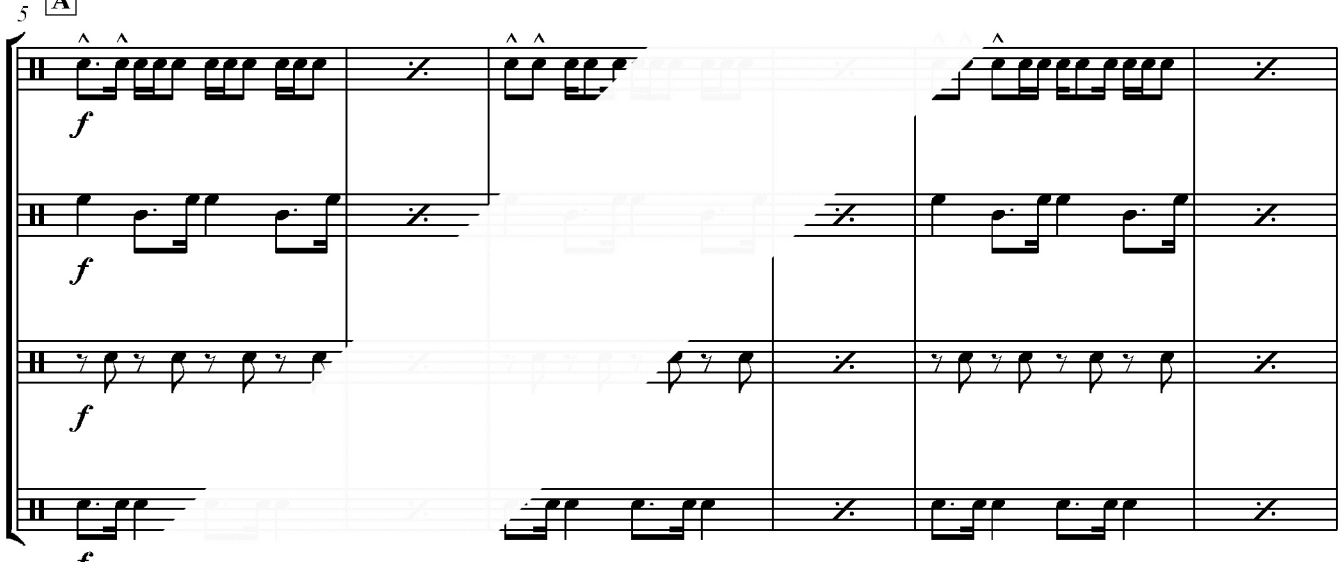
5 **A**

S. D.

Bgs.

Hh.

B.D.



This system contains staves 5 through 8. Staff 5 (Snare Drum) has a rhythmic pattern of eighth notes with accents. Staff 6 (Bongos) has a rhythmic pattern of eighth notes with accents. Staff 7 (Hi-hat) has a pattern of eighth notes with accents. Staff 8 (Bass Drum) has a pattern of eighth notes with accents. All parts are marked with a forte *f* dynamic.

11 **B**

S. D.

Bgs.

Hh.

B.D.



This system contains staves 9 through 12. Staff 9 (Snare Drum) has a rhythmic pattern of eighth notes with accents. Staff 10 (Bongos) has a rhythmic pattern of eighth notes with accents. Staff 11 (Hi-hat) has a pattern of eighth notes with accents. Staff 12 (Bass Drum) has a pattern of eighth notes with accents. All parts are marked with a forte *f* dynamic.



15

S. D. *f*

Bgs. *f*

Hh. *f*

B.D. *f*

21

S. D. *f* *f p* *f p*

Bgs. *f* *f p* *f p*

Hh. *f* *f*

B.D. *f* *f*

27

S. I. *f* *subito p* *mp*

Bgs. *f p* *f*

Hh. *f* *mp* *f* *mp*

B.D. *f* *mp* *f*

33

Musical score for measures 33-38. The score is for four parts: S.D., Bgs., Hh., and B.D. The S.D. part starts with a *mf* dynamic and changes to *mp* and then *f* in the final two measures. The Bgs. part starts with a *f* dynamic. The Hh. part starts with a *mf* dynamic and changes to *f* in the second measure. The B.D. part starts with a *mf* dynamic and changes to *f* in the second measure. The score includes various musical notations such as accents, slurs, and repeat signs.

S. D. *mf* *mp* *f*

Bgs. *f*

Hh. *mf* *f*

B.D. *mf* *f*

39

Musical score for measures 39-42. The score is for four parts: S.D., Bgs., Hh., and B.D. The S.D. part starts with a *f* dynamic. The Bgs. part starts with a *f* dynamic. The Hh. part starts with a *f* dynamic. The B.D. part starts with a *f* dynamic. The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a **Fine** marking.

S. D. *f*

Bgs. *f*

Hh. *f*

B.D. *f*

Fine