



Soloalbum no. 2 for the Snare Drum

Jan Schipper

Grade Advanced/Difficult (***/****)

Solos

La Rebelle

La Moselle

Ballistique

Real Audition

Moving Waves

Pulse

La Rebelle

Duration approx. 01'40"

Jan Schipper

1 **A** ♩ = 116

7 **B**

13 *on rim.* **C**

20 **D**

26

33 **E**

39 **F**

44 **Fine**

La Moselle

Duration approx. 02'00''

Jan Schipper

1 **A** ♩ = 116

p *cresc.* *f*

9 **B**

mf *f*

15 **C**

pp *mf*

22 **D**

f

29 **E**

p *cresc.* *p* *f*

36 **F**

p *cresc.* *f*

44 **G**

mf-f

51 **Fine**

f

Ballistique

Duration approx. 02'10"

Jan Schipper

1 **A** ♩ = 116

f *mp* *f*

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 116. The music features a series of eighth notes with accents, followed by triplet eighth notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte) with a crescendo hairpin.

7 **B**

f

Detailed description: This block contains measures 7 through 12. It features a repeat sign at the beginning of measure 10. The notation includes eighth notes with accents and triplet eighth notes. A dynamic marking of *f* (forte) is present.

13 **C**

p cresc. *f*

Detailed description: This block contains measures 13 through 18. It starts with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) hairpin. The music includes eighth notes with accents and triplet eighth notes. A dynamic marking of *f* (forte) is also present.

19

fp *cresc.*

Detailed description: This block contains measures 19 through 24. It features eighth notes with accents and triplet eighth notes. Dynamic markings include *fp* (fortissimo piano) and *cresc.* (crescendo).

25 **D**

f *ff* *mf* *p*

Detailed description: This block contains measures 25 through 31. It includes eighth notes with accents and triplet eighth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

32 **E**

p cresc. *f* *mf*

Detailed description: This block contains measures 32 through 37. It features eighth notes with accents and triplet eighth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

38 **F**

f

Detailed description: This block contains measures 38 through 43. It features eighth notes with accents and triplet eighth notes. A dynamic marking of *f* (forte) is present.

44 **Fine**

p *f* *p* *f* *f*

Detailed description: This block contains the final five measures of the piece. It includes eighth notes with accents and triplet eighth notes. Dynamic markings include *p* (piano), *f* (forte), *p* (piano), *f* (forte), and *f* (forte). The piece concludes with a double bar line and a repeat sign.

Real Audition

Duration approx. 02'20"

Jan Schipper

1 **A** ♩ = 72 *accel.....*

f *ff*

5 **B** ♩ = 72 *accel.....*

p *cresc.*

10 ♩ = 112

f *p* *decresc.*

16

f *decrescendo.....*

20

p *cresc.*

24 **C** ♩ = ♩

ff *decresc.* *p*

29

p *f*

36 **D** ♩ = 112 *simili*

p *p* *ff*

42

f *p* *cresc.*

Real Audition - 2

45 **E**

f p f

49

decresc. p cresc. f

53 **F** ♩ = 152

p f

59

decresc. p cresc. f

Finale

64 **G** ♩ = 116

f

67

p f

70

p

73

ff p

75

f f

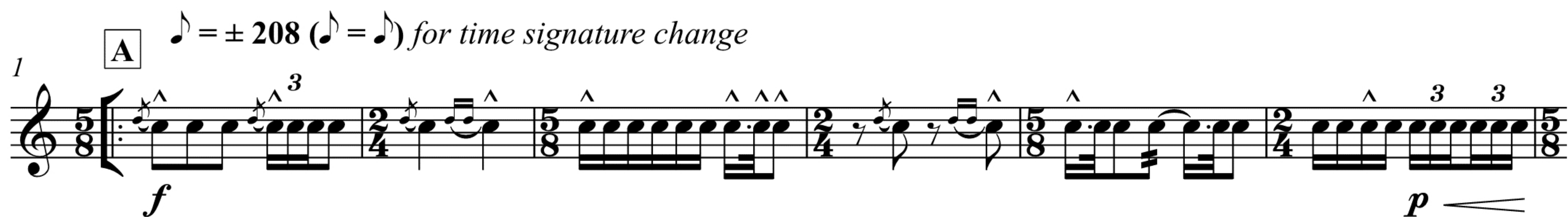
Fine

Moving Waves

Duration approx. 03'50"

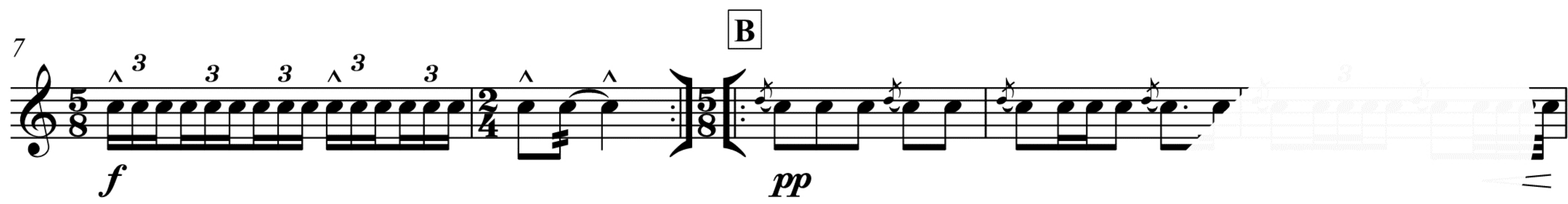
Part 1 Classic

1 **A** ♩ = ± 208 (♩ = ♩) for time signature change



f *p*

7 **B**



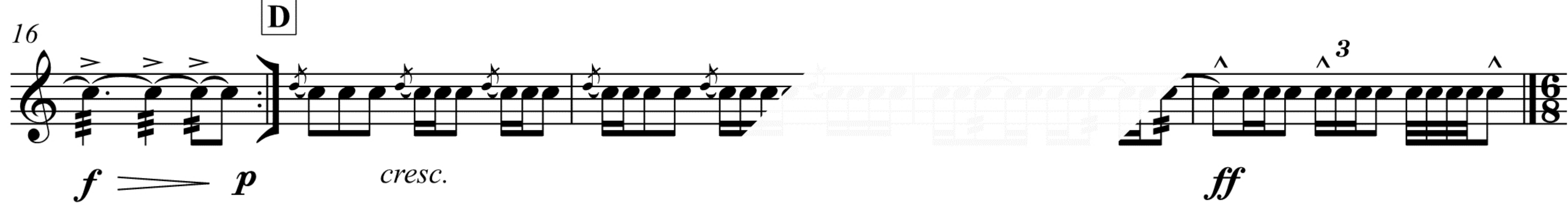
f *pp*

12 **C**



f *p* *f* *decresc.* *p*


16 **D**



f *p* *cresc.* *ff*

Part 2 Scottish

21 **E** ♩ = ± 92



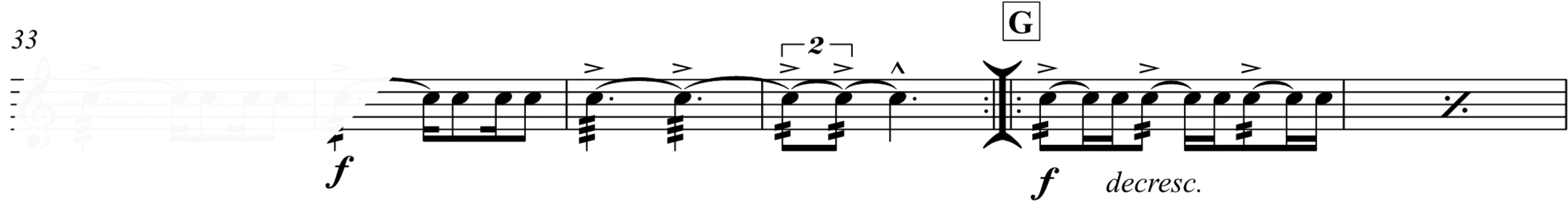
f *mf* *cresc.*

27 **F**



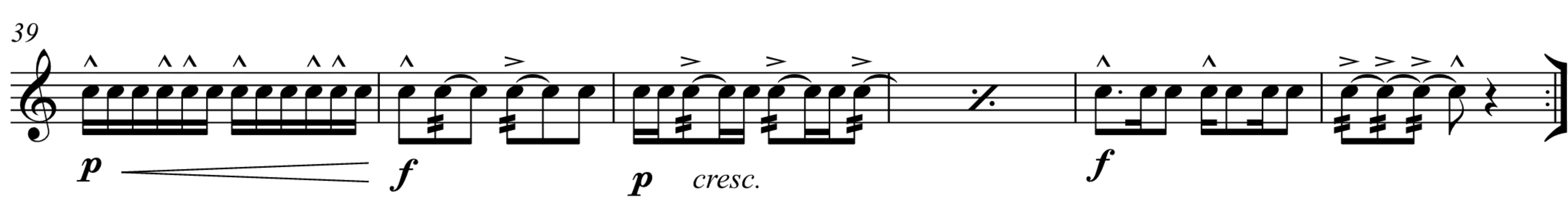
f *mf*

33 **G**



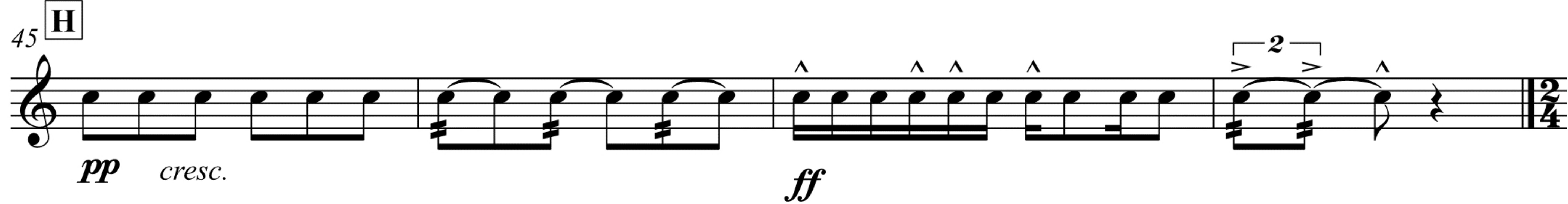
f *f* *decresc.*

39



p *f* *p* *cresc.* *f*

45 **H**



pp *cresc.* *ff*

Moving Waves - 2

Part 3 Rudimental

49 **I** ♩ = 112/120 **J**

f

Musical staff 49-54: Treble clef, 2/4 time signature. Measure 49 starts with a box labeled 'I'. The tempo is marked as ♩ = 112/120. Measure 54 ends with a box labeled 'J'. The piece is marked with a forte (*f*) dynamic. The music consists of continuous eighth-note patterns with accents (^) above each note.

55 **K**

fp *p cresc.* *f*

Musical staff 55-60: Treble clef, 2/4 time signature. Measure 55 starts with a box labeled 'K'. The piece is marked with a fortissimo piano (*fp*) dynamic. The music consists of continuous eighth-note patterns with accents (^) above each note. A crescendo (*cresc.*) is indicated, leading to a forte (*f*) dynamic at the end of the staff.

61

subito p *cresc.* *f*

Musical staff 61-66: Treble clef, 7/8 time signature. Measure 61 starts with a box labeled 'L'. The piece is marked with a subito piano (*subito p*) dynamic. The music consists of eighth-note patterns with accents (^) above each note. A crescendo (*cresc.*) is indicated, leading to a forte (*f*) dynamic at the end of the staff.

67 **L**

f *decresc.* *p*

Musical staff 67-72: Treble clef, 2/4 time signature. Measure 67 starts with a box labeled 'L'. The piece is marked with a forte (*f*) dynamic. The music consists of eighth-note patterns with accents (^) above each note. A decrescendo (*decresc.*) is indicated, leading to a piano (*p*) dynamic at the end of the staff.

73 **M**

cresc. *ff* *f* *p*

Musical staff 73-78: Treble clef, 2/4 time signature. Measure 73 starts with a box labeled 'M'. The piece is marked with a crescendo (*cresc.*) dynamic. The music consists of eighth-note patterns with accents (^) above each note. A fortissimo (*ff*) dynamic is marked, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic at the end of the staff.

79 **N**

cresc. *f* *f*

Musical staff 79-84: Treble clef, 2/4 time signature. Measure 79 starts with a box labeled 'N'. The piece is marked with a crescendo (*cresc.*) dynamic. The music consists of eighth-note patterns with accents (^) above each note. A forte (*f*) dynamic is marked, followed by another forte (*f*) dynamic at the end of the staff.

85 **Fine**

decresc. *p* *ff*

Musical staff 85-90: Treble clef, 2/4 time signature. Measure 85 starts with a box labeled 'N'. The piece is marked with a decrescendo (*decresc.*) dynamic. The music consists of eighth-note patterns with accents (^) above each note. A piano (*p*) dynamic is marked, followed by a fortissimo (*ff*) dynamic at the end of the staff.

Pulse

Duration approx. 02'50"

Jan Schipper

1 $\text{♩} = 72$ **A**

f *p* *f*

11 **B**

mf *f*

20 **C** $\text{♩} = \text{♩}$

mf

26 **D**

p *f*

32 **E**

mp *f*

36 **F**

mp *f*

40 **G** $\text{♩} = \text{♩}$ *Rit.....* $\text{♩} = 116$ *Rit.....*

f *decresc.*

46 $\text{♩} = 72$ **H** $\text{♩} = 72$ **I**

mf *mp*

56 **J**

f *p*

65 **Fine**

mf *f* *p* *f*