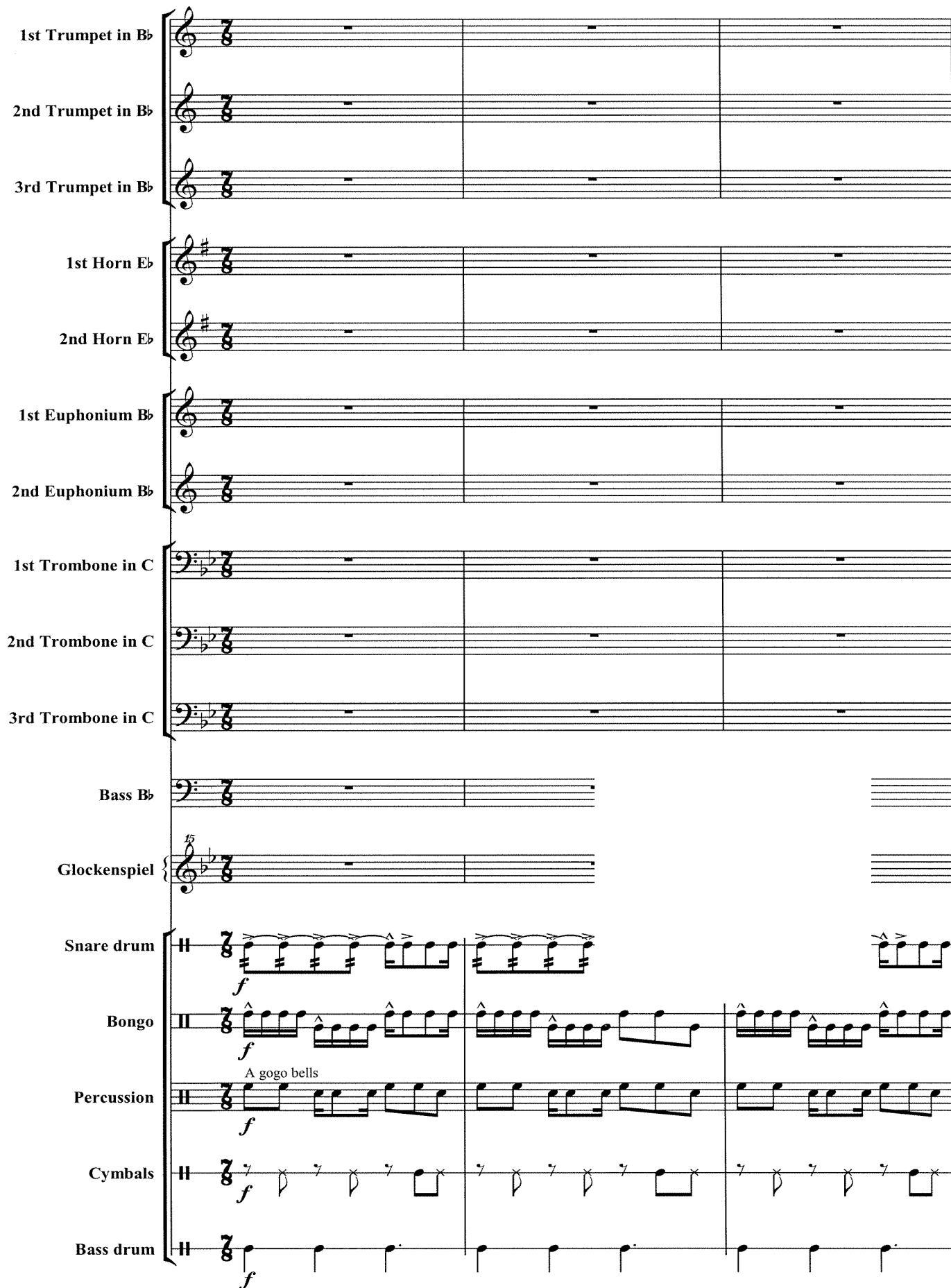


Furioso

Michel Smeets

♩=240



1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn E♭

2nd Horn E♭

1st Euphonium B♭

2nd Euphonium B♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Bass B♭

Glockenspiel

Snare drum

Bongo

Percussion

Cymbals

Bass drum

f

f

f

f

f

A gogo bells

4

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass B♭

Glock.

15

S. D.

Bongo

Perc.

Cym.

B. D.

Cowbell

A

7

Tpt *ff*

Tpt *ff*

Tpt *ff*

1st Hn *ff*

2nd Hn *ff*

Euph. *ff*

Euph. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bass B♭ *ff*

Glock. *ff*

S. D. *mf*

Bongo *mf*

Perc. *mf*

Cym. *mf*

B. D. *mf*

- Furioso -

4

10

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

15

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

13

B $\S$

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

mf

mf

mf

mf

mf 1ste keer tacet

mf 1ste keer tacet

mf

mf

mf

mf

mf

p

p

p

p

p

Rimshot

A gogo bells

- Furioso -

6

16

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

45

S. D.

Bongo

Perc.

Cym.

B. D.

19

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

6

6

- Furioso -

8

21

1. 2.

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Eu

Eu

T

T

Tbn.

Bass Bb

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

- Furioso -

9

24 C $\text{♪} = \text{♪}$

Trumpets (Tpt): Measures 24-26. Dynamics: *f*. Articulation: accents.

Horns (Hn): Measures 24-26. Dynamics: *f*. Articulation: accents.

Euphoniums (Euph.): Measures 24-26. Dynamics: *mf*. Articulation: accents.

Trombones (Tbn.): Measures 24-26. Dynamics: *mf*. Articulation: accents.

Bass Bb: Measures 24-26. Dynamics: *mf*. Articulation: accents.

Glockenspiel (Glock.): Measures 24-26. Dynamics: *f*. Articulation: accents.

Snare Drum (S. D.): Measures 24-26. Dynamics: *mp*. Articulation: accents.

Bongos: Measures 24-26. Dynamics: *mp*. Articulation: accents.

Percussion (Perc.): Measures 24-26. Dynamics: *mp*. Articulation: accents.

Cymbals (Cym.): Measures 24-26. Dynamics: *mp*. Articulation: accents.

Bass Drum (B. D.): Measures 24-26. Dynamics: *mp*. Articulation: accents.

27

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

1st Hn. *f*

2nd Hn. *f*

Euph. *f*

Euph. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bass Bb.

Glock. *mf*

S. D.

Bongo

Perc.

Cym.

B. D.

- Furioso -

11

30

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

15

S. D.

Bongo

Perc.

Cym.

B. D.

A gogo bells

30

15

A gogo bells

- Furioso -

12

33 **D**

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

mf

ff

mf Cabassa

mf

mf

36

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass B♭

Glock.

45

S. D.

Bongo

Perc.

Cym.

B. D.

- Furioso -

14

38

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

40

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

45

S. D.

Bongo

Perc.

Cym.

B. D.

- Furioso -

16

42

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

45

S. D.

Bongo

Perc.

Cym.

B. D.

Rimshot

A gogo bells

[illegible]

47

Tpt

Tpt

Tpt

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

15

S. D.

Bongo

Perc.

Cym.

B. D.

6 6 3 3 3 3

6 6 3 3 3 3

3

3

49

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass B♭

Glock.

45

S. D.

Bongo

Perc.

Cym.

B. D.

Cowbell

f

- Furioso -

20

51

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

54 **F**

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass B♭

Glock.

4 maten vrije solo op timbales!

S. D.

Bongo

Perc.

Cym.

B. D.

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 21, marked with rehearsal mark F. The tempo/mood is 'Furioso'. The score is for a large ensemble. The brass section (Trumpets, Horns, Euphoniums, Trombones, Bass Bb) and the woodwind section (Glockenspiel) are currently silent, indicated by whole rests. The percussion section is active. The Snare Drum (S. D.) has a single note in the first measure. The Bongos play a rhythmic pattern of eighth and sixteenth notes with accents, marked *mf*. The Percussion (Perc.) plays a pattern of eighth notes with 'x' marks, marked *mf*. The Cymbals (Cym.) play a pattern of eighth notes with accents and 'x' marks, marked *mf*. The Bass Drum (B. D.) plays a steady eighth-note pattern, marked *mf*. A text box above the Snare Drum staff indicates a 4-measure solo on timbales.

57

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

15

S. D.

Bongo

Perc.

Cym.

B. D.

Stop solo / Snare Loco

60

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

15

S. D.

Bongo

Perc.

Cym.

B. D.

Gong

Ride cymbal

pp

[illegible]

67

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

ff

ff

ff

fz

3

3

- Furioso -

26

70

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

- Furioso -

27

[illegible]

77

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

1st Hn.

2nd Hn.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock. *mf*

S. D. Snare drum *p*

Bongo

Perc. Ride cymbal

Cym. *p*

B. D. *p*

[illegible]

- Furioso -

30

83

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

15

S. D.

Bongo

Perc.

Cym.

B. D.

86

Tpt *f*

Tpt *f*

Tpt *f*

1st Hn *f*

2nd Hn *f*

Euph. *fp*

Euph. *fp*

Tbn. *fp*

Tbn. *fp*

Tbn. *fp*

Bass Bb *fp*

Glock. *f*

S. D. 3

Bongo

Perc. 3

Cym.

B. D.

Detailed description of the musical score: The score is for measures 86 and 87. Measure 86 begins with a key signature of two flats (Bb, Eb) and a common time signature. The Trumpets (Tpt) play a melody starting on G4, moving to A4, Bb4, and C5. The Horns (Hn) play a rhythmic pattern of eighth notes. The Euphoniums (Euph.) and Trombones (Tbn.) play a melody starting on G3, moving to A3, Bb3, and C4. The Bass Baritone (Bass Bb) plays a melody starting on G2, moving to A2, Bb2, and C3. The Glockenspiel (Glock.) plays a melody starting on G4, moving to A4, Bb4, and C5. The Snare Drum (S. D.) plays a rhythmic pattern of eighth notes. The Bongos, Percussion (Perc.), Cymbals (Cym.), and Bass Drum (B. D.) play a rhythmic pattern of eighth notes. Measure 87 continues the orchestral texture with various dynamics and articulations.

- Furioso -

32

88

Tpt

Tpt

1s

2nc

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

15

S. D.

Bongo

Perc.

Cym.

B. D.

Tempo 1 = 120

[illegible]

93 D.S. al Coda

Tpt

Tpt

Tpt

1st Hn

2nd Hn

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass Bb

Glock.

S. D.

Bongo

Perc.

Cym.

B. D.

D.S. al Coda

- Furioso -