

Scent of brass

MARS

Duur: 2min.15

Michel Smeets

[illegible]

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TRP. Bes

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNARE DRM

CYMBALS

BAS DRM

8

9

10

11

12

mf

DIV.

TRP.Bes

A

16

2nd time play	Do
---------------	----

TRP, Bes

LOCO

HRN.ES

$$mf$$

BAR.Bes

 mf

TRB.C

mf

BAS.Bes

$$mf$$

LYRA.C

SNAREDRM

CYMBALS

BAS DRM

p

p

4

TRP. Bes

28

24

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNARE DRM

CYMBALS

BAS DRM

This musical score page contains measures 28 through 33. The instruments are arranged in two systems. The first system includes two Trumpets in B-flat (TRP. Bes), Horns in E-flat (HRN. Es), Baritone in B-flat (BAR. Bes), Trombone in C (TRB. C), and Bass in B-flat (BAS. Bes). The second system includes Lyra in C (LYRA. C), Snare Drum (SNARE DRM), Cymbals, and Bass Drum (BAS DRM). The key signature has one sharp (F#), and the time signature is 4/4. Measures 28 and 29 show the beginning of a new musical phrase. Measures 30 and 31 feature a complex melodic line in the Trumpets and Baritone, with the Horns providing harmonic support. Measures 32 and 33 continue this phrase, with the Snare Drum and Cymbals providing a rhythmic accompaniment. The Bass Drum plays a steady quarter-note pattern.

5

28

B

TRP. Bes

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNAREDRM

CYMBALS

BAS DRM

f

f

f

f

f

f

mf

mf

mf

mf

TRP.Bes

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNARE DRM

CYMBALS

BAS DRM

[illegible]

TRP. Bes

C

8

44

3

ff

48

TRP. Bes

ff

HRN. Es

ff

BAR. Bes

ff

TRB. C

3

ff

BAS. Bes

LYRA. C

SHARED RM

CYMBALS

BAS DRM

f

TRP. Bes

52

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNARE DRM

CYMBALS

BAS DRM

The musical score is arranged in a system of staves. The top five staves are for woodwinds and brass: TRP. Bes (Trumpet B-flat), TRP. Bes (Trumpet B-flat), HRN. Es (Horn E-flat), BAR. Bes (Baritone B-flat), and TRB. C (Trombone C). The next three staves are for strings and percussion: LYRA. C (Lyra C), SNARE DRM (Snare Drum), and CYMBALS. The bottom staff is for BAS DRM (Bass Drum). The score is in 4/4 time and features various instruments playing in a coordinated fashion. The key signature has one flat (B-flat). The score is marked with a '9' at the top center and a '52' above the first staff. The music is written in a standard musical notation with notes, rests, and dynamic markings.

10

TRP.Bes

56

10

68

TRP.Bes

HRN.Es

mp

BAR.Bes

mp

TRB.C

mp

BAS.Bes

mp

LYRA.C

SNAREDRM

pp

CYMBALS

BAS DRM

TRP. Bes

Musical staff for TRP. Bes (Trumpet in B-flat). The staff shows a melodic line starting in measure 64 with a dynamic marking of *p* (piano).

TRP. Bes

Musical staff for TRP. Bes (Trumpet in B-flat). The staff shows a melodic line starting in measure 64 with a dynamic marking of *p* (piano).

HRN. Es

Musical staff for HRN. Es (Horn in E-flat). The staff shows a melodic line with a dynamic marking of *p* (piano).

BAR. Bes

Musical staff for BAR. Bes (Baritone in B-flat). The staff shows a melodic line with a dynamic marking of *p* (piano).

TRB. C

Musical staff for TRB. C (Trombone in C). The staff shows a melodic line with a dynamic marking of *p* (piano).

BAS. Bes

Musical staff for BAS. Bes (Bass in B-flat). The staff shows a melodic line with a dynamic marking of *p* (piano).

LYRA. C

Musical staff for LYRA. C (Lyra in C). The staff shows a melodic line with a dynamic marking of *p* (piano).

SNARE DRM

Musical staff for SNARE DRM (Snare Drum). The staff shows a rhythmic pattern with a dynamic marking of *p* (piano).

CYMBALS

Musical staff for CYMBALS. The staff shows a rhythmic pattern with a dynamic marking of *p* (piano).

BAS DRM

Musical staff for BAS DRM (Bass Drum). The staff shows a rhythmic pattern with a dynamic marking of *p* (piano).

TRP. Bes 68 72

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNAREDRM

CYMBALS

BAS DRM

mf

mf

mf

mf

mf

p

p

TRP. Bes

E

76

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

mf

SNARE DRM

CYMBALS

p

BAS DRM

TRP. Bes

80

84

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SHARED RM

^

^

^

^

15

F

88

TRP. Bes

TRP. Bes

HRN. Es

BAR. Be

TRB. C

BAS. Bes

LYRA. C

SNAREDRM

CYMBALS

BAS DRM

Musical score for measures 15-18. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor). The tempo is marked 88. The score is divided into four measures. Measure 15 starts with a forte (f) dynamic. Measure 16 features a woodwind solo. Measure 17 features a woodwind solo. Measure 18 features a woodwind solo. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures 15-18. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor). The tempo is marked 88. The score is divided into four measures. Measure 15 starts with a forte (f) dynamic. Measure 16 features a woodwind solo. Measure 17 features a woodwind solo. Measure 18 features a woodwind solo. The score includes various musical notations, including notes, rests, and dynamic markings.

TRP. Bes

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNARE DRM

CYMBALS

BAS DRM

92

G17

TRP. Bes

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNARE DRM

CYMBALS

BAS DRM

96

188

ff

f

f

f

Detailed description: This is a page of a musical score for a band, titled 'G17'. The score is arranged in a multi-staff format. The instruments listed on the left are: TRP. Bes (Trumpet in B-flat), TRP. Bes (Trumpet in B-flat), HRN. Es (Horn in E-flat), BAR. Bes (Baritone in B-flat), TRB. C (Trombone in C), BAS. Bes (Bass in B-flat), LYRA. C (Lyra in C), SNARE DRM (Snare Drum), CYMBALS, and BAS DRM (Bass Drum). The score includes measures 96 and 188. Dynamic markings include *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

TRP.Bes

TRP.Bes

HRH.Es

BAR.Bes

TRB.C

BAS.Bes

LYRA.C

SNAREDRM

CYMBALS

BAS DRM

184

The musical score for page 18, measures 184-188, is presented below. The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 184-188 shown in the first system. The instruments are listed on the left: TRP.Bes (Trumpet B-flat), TRP.Bes (Trumpet B-flat), HRH.Es (Horn E-flat), BAR.Bes (Baritone B-flat), TRB.C (Trombone C), BAS.Bes (Bass B-flat), LYRA.C (Lyra C), SNAREDRM (Snare Drum), CYMBALS (Cymbals), and BAS DRM (Bass Drum). The score includes various musical notations such as triplets, accents, and dynamic markings. The first system contains measures 184-188, and the second system contains measures 189-192. The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 184-188 shown in the first system. The instruments are listed on the left: TRP.Bes (Trumpet B-flat), TRP.Bes (Trumpet B-flat), HRH.Es (Horn E-flat), BAR.Bes (Baritone B-flat), TRB.C (Trombone C), BAS.Bes (Bass B-flat), LYRA.C (Lyra C), SNAREDRM (Snare Drum), CYMBALS (Cymbals), and BAS DRM (Bass Drum). The score includes various musical notations such as triplets, accents, and dynamic markings. The first system contains measures 184-188, and the second system contains measures 189-192.

19

TRP. Bes

TRP. Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNAREDRM

CYMBALS

BAS DRM

Detailed description: This is a page of a musical score, page 19, showing measures 188, 189, and 190. The score is arranged in a system with ten staves. The first five staves are for woodwinds and brass: TRP. Bes (Trumpet in B-flat), TRP. Bes (Trumpet in B-flat), HRN. Es (Horn in E-flat), BAR. Bes (Baritone in B-flat), and TRB. C (Trombone in C). The next three staves are for strings: LYRA. C (Violin in C), SNAREDRM (Snare Drum), and CYMBALS (Cymbals). The final staff is for BAS DRM (Bass Drum). The key signature has one flat (B-flat). The time signature is 4/4. Measures 188 and 189 show various musical figures, including eighth and sixteenth notes, and rests. Measure 190 shows a continuation of these figures, with some staves ending in a double bar line. The percussion staves (SNAREDRM, CYMBALS, BAS DRM) show specific drum patterns and accents.