

TIJDSDUUR +/- 2 MIN 38.

 = 138

STAND OFF

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[illegible]

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TRP.1Bes

TRP.2Bes

HRN.Es

BAR.Bes

TRB.C

BAS.Bes

LYRA.C

SNARE

BONGO'S

TIMP TL

B.Dr/C1

TRP. 1B es 13

TRP. 2B es

HRN. Es

BAR. Bes *f*

TRB. C *f*

BAS Bes

LYRA. C

SNARE

BONGO'S

TIMP TOM

B. Dr/Cym

Detailed description of the musical score: The score is for page 5, measures 13 through 15. The instruments are arranged in two systems. The first system includes TRP. 1B es (Trumpet 1, B-flat), TRP. 2B es (Trumpet 2, B-flat), HRN. Es (Horn, E-flat), BAR. Bes (Baritone, B-flat), TRB. C (Trombone, C), and BAS Bes (Bass, B-flat). The second system includes LYRA. C (Lyra, C), SNARE, BONGO'S, TIMP TOM (Timpani/Tom), and B. Dr/Cym (Bass Drum/Cymbal). Measures 13-15 show various melodic and harmonic developments. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and accents (^). The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]

TRP. 1Bes 19

TRP. 2Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNARE

BONGO'S

TIMP TOM

B. Dr/Cym

ff

ff

fp

ff

ff

f

f

f

TRP. 1Bes ²² ^

TRP. 2Bes ^

HRN. Es ^

BAR. Bes ^

TRB. C ^

BAS Bes ^

LYRA. C ^

SNARE ^

BONGO'S ^

TIMP TOM ^

B. Dr/Cym

This musical score page, numbered 8, contains ten staves. The first six staves are for brass and woodwinds: TRP. 1Bes (Trumpet 1, B-flat), TRP. 2Bes (Trumpet 2, B-flat), HRN. Es (Horn, E-flat), BAR. Bes (Baritone, B-flat), TRB. C (Trombone, C), and BAS Bes (Bass, B-flat). The last four staves are for percussion: LYRA. C (Lyra, C), SNARE, BONGO'S, and TIMP TOM. The B. Dr/Cym (Bass Drum/Cymbal) part is indicated by 'x' marks on the staff. The score is written in 4/4 time. The first measure of the brass and woodwind parts includes a dynamic marking of ²² and an accent (^). The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes, with accents (^) and dynamic markings (v) throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

TRP. 1B es $\frac{2}{5}$

TRP. 2B es *ff*

HRN. Es *f* *ff*

BAR. Bes *f* *ff*

TRB. C *mf*

BAS. Bes *mf*

LYRA. C *f*

SNARE

BONGO'S *p*

TIMP. TOM

B. Dr./Cym *p*

The musical score is arranged in a system of staves. The top section includes five staves for woodwinds and brass: TRP. 1B es (Trumpet 1, B-flat), TRP. 2B es (Trumpet 2, B-flat), HRN. Es (Horn, E-flat), BAR. Bes (Baritone, B-flat), and TRB. C (Trombone, C). The bottom section includes five staves for strings and percussion: LYRA. C (Lyra, C), SNARE, BONGO'S, TIMP. TOM, and B. Dr./Cym (Bass Drum/Cymbal). The score is divided into three measures. The first measure shows the initial entry of the instruments, with dynamics ranging from *f* to *ff*. The second measure features a change in dynamics, with *mf* and *ff* markings. The third measure continues the musical development, with various accents and dynamic markings. The percussion section provides a rhythmic foundation, with the snare and bongo's playing a consistent pattern, while the timpani and bass drum/cymbal provide occasional accents and changes in texture.

TRP. 1B es 28 ^ ^ ^

TRP. 2B es ^ ^ ^ ^

HRN. Es ^ ^ ^ ^

BAR. Bes ^ ^ ^ ^

TRB. C ^ ^ ^ ^

BAS Bes ^ ^ ^ ^

LYRA. C ^ ^ ^ ^

SNARE ^ ^ ^ ^ ^

BONGO'S f p

TIMP TOM ^ ^ ^

B. Dr/ Cym

mf

f *ff*

TRP. 1B es 31 *ff*

TRP. 2B es *ff*

HRN. Es *ff*

BAR. B es *ff*

TRB. C *ff*

BAS B es *ff*

LYRA. C

SNARE

BONGO'S *f*

TIMP TOM

B. Dr./Cym *f*

TRP.1Bes ³⁴ ^ ^ ^ >

TRP.2Bes ^ ^ ^ >

HRN.Es ^ ^ ^ >

BAR.Bes > ^ ^ ^ ^ ^ >

TRB.C > ^ ^ ^ ^ ^ >

BAS Bes > ^ ^ ^ ^ ^ >

LYRA.C ^ ^ ^ >

SNARE ^

BONGO'S ^

TIMP TOM

B.Dr/Cym

f

TRP.1Bes 37

TRP.2Bes

HRN.Es

BAR.Bes

TRB.C

BAS Bes

LYRA.C

SNARE

BONGO'S

TIMP TOM

B.Dr/Cym

p *f* *p*

Detailed description of the musical score: The score is for page 13, measures 37-39. The top section contains six staves for woodwinds: TRP.1Bes (Trumpet 1, B-flat), TRP.2Bes (Trumpet 2, B-flat), HRN.Es (Horn, E-flat), BAR.Bes (Baritone, B-flat), TRB.C (Trombone, C), and BAS Bes (Bass, B-flat). These staves are mostly empty, indicating rests. The bottom section contains five staves for percussion: LYRA.C (Lyra, C), SNARE (Snare), BONGO'S (Bongos), TIMP TOM (Timp/Tom), and B.Dr/Cym (Bass Drum/Cymbal). The SNARE, BONGO'S, and TIMP TOM staves show a complex rhythmic pattern with various articulations (accents, slurs) and dynamics (p, f). The B.Dr/Cym staff shows a simpler pattern with dynamics (p, f). The bottom of the page features three dynamic markings: *p*, *f*, and *p*, each with a corresponding crescendo or decrescendo line.

TRP. 1B es 48

TRP. 2B es

HRN. Es

BAR. B es

TRB. C

BAS B es

This block contains the musical notation for woodwinds and brass instruments. It consists of six staves, each with a treble or bass clef and a key signature of one flat. The staves are labeled: TRP. 1B es, TRP. 2B es, HRN. Es, BAR. B es, TRB. C, and BAS B es. The notation is mostly rests, indicating that these instruments are not playing in this section of the score.

LYRA. C

SNARE

BONGO'S *f*

TIMP TOM

B. Dr./Cym *f*

This block contains the musical notation for percussion instruments. It consists of five staves, each with a different clef and a key signature of one flat. The staves are labeled: LYRA. C, SNARE, BONGO'S *f*, TIMP TOM, and B. Dr./Cym *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The *f* (forte) dynamic is indicated for the BONGO'S and B. Dr./Cym parts.

[illegible]

TRP.1B

TRP.2B

HRN.Es

BAR.Bes

TRB.C

BAS.Bes

LYRA.C

SNARE

BONGO'S

TIMP TOM

B.Dr/Cym

TRP. 1Bes 52

TRP. 2Bes

HRN. Es

BAR. Bes

TRB. C

BAS. Bes

LYRA. C

SNARE

BONGO'S

TIMP TOM

B. Dr/ Cym

D.S. $\frac{8}{8}$ $\oplus$

10

TRP.1Bes 55

TRP.2Bes

HRN.Es

BAR.Bes

TRB.C

BAS Bes

LYRA.C

SHARE

BONGO'S

TIMP TOM

B. Dr/Cym

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