

Time: 3' 08"

# BELLS AND DRUMS-(Thats the different)

Marcia

Werner Taler

The first system of the musical score includes staves for Lyra 1, Lyra 2, Beat-ring, Timp-toms, Snare drum, Cymbals a 2, and Bass drum. The key signature is one sharp (F#) and the time signature is 8/8. The first part of the system is marked *f* (forte) and the second part is marked *mf* (mezzo-forte). The Lyra parts feature melodic lines with eighth and sixteenth notes, while the percussion parts provide a rhythmic accompaniment with various patterns.

The second system of the musical score continues the piece, starting at measure 11. It includes staves for Lyra 1, Lyra 2, Beat-r., T.t., Sn.dr., Cymb., and Bss.dr. The key signature remains one sharp (F#) and the time signature is 8/8. The dynamic marking *mf* (mezzo-forte) is present in the T.t. and Cymb. staves. The score continues with melodic development in the Lyra parts and rhythmic patterns in the percussion.

Nesto Print

© Worldcopyright by DA CAPO MUSIC

Houten - The Netherlands

All Rights Reserved/Alle Rechte Vorbehalten

Lyra 1  
Lyra 2  
Beat.r.  
T.t.  
Sn.dr.  
Cymb.  
Bss.dr.

Lyra 1  
Lyra 2  
Beat.r.  
T.t.  
Sn.dr.  
Cymb.  
Bss.dr.

41 1

Lyra 1

Lyra 2

41

Beat-r.

41

T.L.

41

Sn.dr.

41

Cymb.

41

Bss.dr.

*f*

*f*

*f*

*f*

*f*

51

Lyra 1

Lyra 2

51

Beat-r.

51

T.L.

51

Sn.dr.

C.

B.

*mf*

*mf*

*mf*

61

Lyra 1

Lyra 2

Beat.r.

T.t.

Sn.dr.

Cymb.

Bss.dr.

*p*

71

Lyra 1

Lyra 2

Beat.r.

T.t.

Sn.dr.

Cymb.

Bss.dr.

81

Lyra 1

Lyra 2

Beat-r.

T.t.

Sn.dr.

Cymb.

Bss.dr.

*mf*

*f*

*mf*

*mf*

*mf*

92

Lyra 1

Lyra 2

Beat-r.

T.t.

Sn.dr.

Cymb.

Bss.dr.

*f*

*ff*

*f*

*ff*

*f*

*ff*