

Duration: 4' 25''

MUSIC MAKES HAPPY

Steady Tempo $\text{♩} = 80$

CHA-CHA

Werner Taler

Sheet music for the piece "MUSIC MAKES HAPPY" by Werner Taler. The score is written for a large ensemble, including Bells, Fluit C, Trompet Bb 1, Trompet Bb 2, Trompet Bb 3, Horn Eb, Bariton Bb, Trombone C 1, Trombone C 2, Bas Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in 4/4 time, marked "Steady Tempo" with a tempo of 80 beats per minute. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure features a "CHA-CHA" rhythm. The second measure includes a "ff" (fortissimo) dynamic marking. The third measure includes a "ff" dynamic marking and a "beat-ring" instruction. The fourth measure includes a "ff" dynamic marking and a "Bass drum" instruction. The percussion parts are marked with "1" and "ff". The brass and woodwind parts are marked with "ff". The string parts are marked with "ff". The percussion parts are marked with "ff". The percussion parts are marked with "ff".

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Nesto Print

This musical score page contains staves for various instruments, primarily percussion and brass. The score is organized into measures 10 through 13. The instruments and their parts are as follows:

- Bells:** Measures 10-13, featuring a simple melodic line with quarter notes and rests.
- Fl.C:** Measures 10-13, featuring a more complex melodic line with eighth and sixteenth notes, including some slurs.
- Trp.Bb 1, 2, 3:** Measures 10-13, featuring a melodic line with eighth and sixteenth notes, including some slurs.
- Hrn. Eb:** Measures 10-13, featuring a melodic line with eighth and sixteenth notes, including some slurs.
- Bar. Bb:** Measures 10-13, featuring a melodic line with eighth and sixteenth notes, including some slurs.
- Trb. C 1, 2:** Measures 10-13, featuring a melodic line with eighth and sixteenth notes, including some slurs.
- Bas Bb:** Measures 10-13, featuring a melodic line with eighth and sixteenth notes, including some slurs.
- Perc. 1:** Measures 10-13, featuring a rhythmic pattern of eighth notes.
- Perc. 2:** Measures 10-13, featuring a rhythmic pattern of eighth notes.
- Perc. 3:** Measures 10-13, featuring a rhythmic pattern of eighth notes.
- Perc. 4:** Measures 10-13, featuring a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The measures are numbered 10, 11, 12, and 13 at the beginning of each staff.

The image displays a page of a musical score for 'The Rose Tree' by John Williams. The score is written for a large ensemble, including Bells, Fl.C, Trp.Bb 1-3, Hrn. Eb, Bar. Bb, Trb. C 1-2, Bas Bb, and Perc. 1-4. The music is in 2/4 time and features a key signature of one flat (Bb). The score includes a section labeled 'B' with a 'Solo' marking. The instruments are arranged in a standard orchestral layout, with the Bells and Fl.C at the top, followed by the woodwinds and brass, and the percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (f, tr, p, A, V).

19

Bells

FLC

Trp.Bb 1 *simile*

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

mf

mf

mf

mf

mf

mf

mf

mf

Solo

C

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Bells
- Fl.C
- Trp.Bb 1
- Trp.Bb 2
- Trp.Bb 3
- Hrn. Eb
- Bar. Bb
- Trb. C 1
- Trb. C 2
- Bas Bb
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The percussion parts are marked with "28" at the beginning of each staff, indicating a specific measure or section. The woodwind and brass parts include various melodic lines, rests, and dynamic markings such as "p" (piano) and "f" (forte). The percussion parts include a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

40

Bells

Fl.C

40

Trp.Bb 1

40

Trp.Bb 2

40

Trp.Bb 3

40

Hrn. Eb

40

Bar. Bb

40

Trb. C 1

40

Trb. C 2

40

Bas Bb

40

Perc. 1

40

Perc. 2

40

Perc. 3

40

Perc. 4

Detailed description of the musical score: The score is for a 40-measure section. Measures 40-43 are shown. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The percussion parts are: Perc. 1 plays a continuous sixteenth-note pattern; Perc. 2, 3, and 4 play quarter-note patterns. The brass and woodwind parts have various melodic and harmonic lines.

44

Bells

Fl.C

44

Trp.Bb 1

44

Trp.Bb 2

44

Trp.Bb 3

44

Hrn. Eb

44

Bar. Bb

44

Trb. C 1

44

Trb. C 2

44

Bas Bb

44

Perc. 1

44

Perc. 2

44

Perc. 3

44

Perc. 4

48

Bells

48

Fl.C

48

Trp.Bb 1

48

Trp.Bb 2

48

Trp.Bb 3

48

Hrn. Eb

48

Bar. Bb

48

Trb. C 1

48

Trb. C 2

48

Bas Bb

48

Perc. 1

48

Perc. 2

48

Perc. 3

48

Perc. 4

This musical score page contains the notation for measures 48 through 51 of a percussion section. The instruments are arranged vertically: Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrns. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measures 48 and 49 are mostly rests for the woodwinds and brass, with the Horns and Baritone playing a rhythmic pattern. Percussion 1 plays a continuous sixteenth-note pattern. Measures 50 and 51 show more activity, with the Trp.Bb 3 and Trb. C 1/2 playing specific notes and Percussion 4 playing a steady eighth-note pattern.

[illegible]

Bells

56

tr

Trp. Bb 3

Hrn. Eb

56

Bar. Bb

56

Trb. C 1

56

Trb. C 2

56

Bas Bb

56

Perc. 1

56

Perc. 2

56

Perc. 3

56

Perc. 4

Detailed description: This page of a musical score contains staves for Bells, Trp. Bb 3, Horns in Eb, Baritone in Bb, Trumpets in C 1 and 2, Bass in Bb, and four different Percussion parts (Perc. 1-4). Measures 56-59 are shown. The Bells part features a melodic line with trills and a complex rhythmic pattern in the lower register. The Trp. Bb 3 part has a simple melodic line. The Horns and Baritone parts play a similar melodic figure. The Trumpets in C 1 and 2 have a melodic line with a long note in measure 58. The Bass part has a melodic line with a long note in measure 58. Percussion 1 plays a continuous eighth-note pattern. Percussion 2 plays a pattern of eighth and sixteenth notes. Percussion 3 plays a pattern of eighth and sixteenth notes. Percussion 4 plays a pattern of eighth and sixteenth notes.

60

Bells

60

Fl.C

60

Trp.Bb 1

60

Trp.Bb 2

60

Trp.Bb 3

60

Hrn. Eb

60

Bar. Bb

60

Trb. C 1

60

Trb. C 2

60

Bas Bb

60

Perc. 1

60

Perc. 2

60

Perc. 3

60

Perc. 4

Detailed description: This page of a musical score contains staves for various instruments. The percussion section (Perc. 1-4) is at the bottom, with Perc. 1 playing a continuous 16th-note pattern, Perc. 2 a dotted quarter-note pattern, Perc. 3 a quarter-note pattern with rests, and Perc. 4 a quarter-note pattern. Above them are brass instruments: Trb. C 1 and Trb. C 2 (bass clef), Bas Bb (bass clef), Hrns. Eb and Bar. Bb (treble clef), Trp. Bb 1, 2, and 3 (treble clef), Fl.C (treble clef), and Bells (treble clef). Measures 60-63 are shown. Trp. Bb 1 and 2 have trills in measures 61 and 62. The Fl.C part has trills in measures 61 and 62. The Bells part has a dotted quarter note in measure 60 and a half note in measure 61. The Hrns. Eb and Bar. Bb parts have eighth-note patterns in measure 60 and quarter-note patterns in measures 61 and 62. The Trb. C 1 and Trb. C 2 parts have eighth-note patterns in measure 60 and quarter-note patterns in measures 61 and 62. The Bas Bb part has a quarter-note pattern in measure 60 and a quarter-note pattern in measures 61 and 62.

64

Bells

Fl.C

tr

1

2

senza replica

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

♣ Coda

68

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

tr

72

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Fine

Detailed description of the musical score: The score is for measures 72 through 75. Measure 72 begins with a key signature of two flats (Bb, Eb) and a common time signature. The Bells part plays a rhythmic pattern of eighth notes. The Fl.C part has a wavy line indicating a tremolo or rapid oscillation. The Trp.Bb 1, 2, and 3 parts have long notes with a wavy line, suggesting a tremolo or a sustained note with a wavy line. The Hrn. Eb part has a long note with a wavy line. The Bar. Bb part has a long note with a wavy line. The Trb. C 1 and 2 parts have long notes with a wavy line. The Bas Bb part has a long note with a wavy line. The Perc. 1 part has a rhythmic pattern of eighth notes. The Perc. 2 part has a rhythmic pattern of eighth notes. The Perc. 3 part has a rhythmic pattern of eighth notes. The Perc. 4 part has a rhythmic pattern of eighth notes. Measure 73 continues the patterns. Measure 74 shows a 'Solo' section for Percussion 4. Measure 75 ends with a 'Fine' marking.