

Duration: 2' 40"

SALUDOS ANDALUCIA

MARCIA

WERNER TALER

The musical score is for a piece titled "SALUDOS ANDALUCIA" by Werner Taler, marked "MARCIA". It is in 2/4 time and consists of 12 measures. The instrumentation includes Bells, Fluit C, Trompet Bb 1, Trompet Bb 2, Trompet Bb 3, Horn Eb, Bariton Bb, Trombone C 1, Trombone C 2, Bas Bb, Percussion 1 (Snare drum), Percussion 2 (Timp-toms), Percussion 3 (2 cymb.), and Percussion 4 (Bass drum). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-12. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Fluit C part features a trill in measure 3. The percussion parts provide a rhythmic foundation, with the snare drum and bass drum playing a steady pattern.

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Nesto Print

8

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

p

mf

15

Bells

Fl.C

tr

p

15

Trp.Bb 1

15

Trp.Bb 2

p

15

Trp.Bb 3

p

15

Hrn. Eb

p

15

Bar. Bb

15

Trb. C 1

p

15

Trb. C 2

p

15

Bas Bb

15

Perc. 1

p

15

Perc. 2

15

Perc. 3

p

15

Perc. 4

22

Bells

Fl.C

22

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

22

Hm. Eb

Bar. Bb

22

Trb. C 1

Trb. C 2

Bas Bb

22

Perc. 1

22

Perc. 2

22

Perc. 3

22

Perc. 4

tr

cres.....cen.....do.....

29

Bells

FLC

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a band. It contains staves for Bells, FLC (Flugelhorn), three Trp.Bb (Trumpet B-flat) parts, Hrns. Eb (Horn E-flat), Bar. Bb (Baritone B-flat), Trb. C 1 and 2 (Trumpet C), Bas Bb (Bass B-flat), and four Percussion parts. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The percussion parts include patterns with accents (^) and slurs. The page is numbered 29 at the top left of the first staff.

36

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hm. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

m

mf

tr

44

Bells

FLC

44

Trp.Bb 1

44

Trp.Bb 2

44

Trp.Bb 3

44

Hrn. Eb

44

Bar. Bb

44

Trb. C 1

44

Trb. C 2

44

Bas Bb

44

Perc. 1

44

Perc. 2

mf

44

Perc. 3

44

Perc. 4

Musical score for Percussion section, measures 50-54. The score includes staves for Bells, FLC, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 51, 52, 53, and 54 are indicated above the first staff of each instrument group.

- Bells:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f*. Trills (*tr*) are marked above measures 52 and 54.
- FLC:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f*.
- Trp.Bb 1 & 2:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f*.
- Trp.Bb 3:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f*.
- Hrn. Eb:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f marcato*.
- Bar. Bb:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f*. Triplet markings (*3*) are present under measures 51 and 53.
- Trb. C 1 & 2:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f marcato*. Triplet markings (*3*) are present under measures 51 and 53.
- Bas Bb:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f marcato*. Triplet markings (*3*) are present under measures 51 and 53.
- Perc. 1:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f*. Accents (^) are placed over measures 52 and 53.
- Perc. 2:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f*.
- Perc. 3:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f*.
- Perc. 4:** Measures 51-54. Measure 51: quarter note G4, eighth rest, quarter note A4. Measure 52: quarter note G4, eighth rest, quarter note F#4. Measure 53: quarter note E4, eighth rest, quarter note D4. Measure 54: quarter note C4, eighth rest, quarter note B3. Dynamics: *f*.

58

Bells

58

Fl.C

58

Trp.Bb 1

58

Trp.Bb 2

58

Trp.Bb 3

58

Hrn. Eb

58

Bar. Bb

58

Trb. C 1

58

Trb. C 2

58

Bas Bb

58

Perc. 1

58

Perc. 2

58

Perc. 3

58

Perc. 4

The musical score is for a piece titled "Saludos Andalucía". It features a variety of instruments: Bells, Fl.C (Flute in C), Trp.Bb 1, 2, and 3 (Trumpets in Bb), Hrn. Eb (Horn in Eb), Bar. Bb (Baritone in Bb), Trb. C 1 and 2 (Trombones in C), Bas Bb (Bass in Bb), and Perc. 1, 2, 3, and 4 (Percussion). The score is in 2/4 time and includes measures 58 through 64. The key signature has one flat (Bb). The percussion parts include snare, tom, and cymbal patterns. The woodwinds and brass parts have various melodic and harmonic lines, including some with triplets and slurs. The strings (not explicitly labeled but implied by the context of a full orchestral score) would typically provide a harmonic and rhythmic foundation.

[illegible]

72

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hm. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

p

p

[illegible]

88

Bells

Fl.C

88

Trp.Bb 1

88

Trp.Bb 2

88

Trp.Bb 3

88

Hrn. Eb

88

Bar. Bb

88

Trb. C 1

88

Trb. C 2

88

Bas Bb

88

Perc. 1

88

Perc. 2

f

88

Perc. 3

88

Perc. 4

96

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

1

2

Fine