

Duration: 4' 15"

BOSSA NOVA 97

MALLET BAND

WERNER TALER

Bells

mf

Xylophone 1

mf

Xylophone 2

Vibraphone

mf

Marimba 1

mf

Marimba 2

mf

Bass Guitar

1

Drum Set

mf

Timpani

1

Percussion 1

simile

Percussion 2

simile

Percussion 3

S O O O O *continue*

Percussion 4

mf
1 *Guiro*

Percussion 5

mf
1 *Surdo or Bass Drum*

A

Measures 1-5:

- Bells:** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 5: rest.
- Xyl.1:** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Xyl.2:** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Vib.:** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- N (two staves):** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Bss:** Bass clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Dr.set:** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Timp.:** Bass clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Perc.1-5:** Treble clef, 5/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Section Marker: A

Dynamics: *mf*

10

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

15

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

15

Timp.

Perc.1

15

Perc.2

15

Perc.3

15

Perc.4

15

Perc.5

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 15, indicated by a rehearsal mark. The instruments are: Bells (treble clef), Xyl.1 (treble clef), Xyl.2 (treble clef), Vib. (treble clef), Mar.1 (treble clef), Mar.2 (treble clef), Bss.Git. (bass clef), Dr.set (bass clef), Timp. (bass clef), Perc.1 (bass clef), Perc.2 (bass clef), Perc.3 (bass clef), Perc.4 (bass clef), and Perc.5 (bass clef). The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Perc.1 and Perc.2 play a continuous eighth-note pattern. Perc.3 plays a continuous eighth-note pattern with some variations. Perc.4 and Perc.5 play a pattern of eighth notes and rests. The Dr.set part features a complex rhythmic pattern with many sixteenth notes. The Bss.Git. part plays a steady eighth-note pattern. The Mar.1 and Mar.2 parts play a pattern of eighth notes and rests. The Vib. part plays a pattern of eighth notes and rests. The Xyl.1 and Xyl.2 parts play a pattern of eighth notes and rests. The Bells part plays a pattern of eighth notes and rests.

B

25 2

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss. Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mf

mf

mf

mf

mf

glissando down

mf

30

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

30

Timp.

glissando down

Perc.1

30

Perc.2

30

Perc.3

30

Perc.4

30

Perc.5

This musical score page contains staves for various percussion instruments. Measures 30-33 are indicated by a '30' at the start of each staff. The instruments and their parts are: Bells (melodic line), Xyl.1 and Xyl.2 (rests), Vib. (chordal accompaniment), Mar.1 and Mar.2 (chordal accompaniment), Bss.Git. (bass line), Dr.set (drum set with 'x' marks for cymbals), Timp. (timpani with a glissando down in measure 33), and five Percussion parts (Perc.1-5) with various rhythmic patterns. The score is written in treble and bass clefs with a key signature of one sharp (F#).

This musical score is for a percussion ensemble, featuring five individual percussion parts (Perc. 1-5), a drum set (Dr.set), and bells. The score is written for a 5/4 time signature and includes a key signature of one sharp (F#). The percussion parts are arranged in a grand staff format, with each part on its own staff. The drum set part is also in a grand staff format. The bells part is a single staff. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings such as *mf* (mezzo-forte). The percussion parts are numbered 34, indicating the start of a new section. The drum set part is numbered 34, indicating the start of a new section. The bells part is numbered 34, indicating the start of a new section.

Bells
 Xyl.1
 Xyl.2
 Vib.
 Mar.1
 Mar.2
 Bss.Git.
 Dr.set
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5

Measure 39: Bells (quarter rest, dotted quarter), Xyl.1 (quarter, eighth, quarter, quarter), Xyl.2 (quarter, eighth, quarter, quarter), Vib. (quarter, eighth, quarter, quarter), Mar.1 (quarter, quarter, quarter, quarter), Mar.2 (quarter, quarter, quarter, quarter), Bss.Git. (quarter, quarter, quarter, quarter), Dr.set (quarter, quarter, quarter, quarter), Timp. (quarter, quarter, quarter, quarter), Perc.1 (quarter, quarter, quarter, quarter), Perc.2 (quarter, quarter, quarter, quarter), Perc.3 (quarter, quarter, quarter, quarter), Perc.4 (quarter, quarter, quarter, quarter), Perc.5 (quarter, quarter, quarter, quarter).

Measure 40: Bells (quarter, quarter), Xyl.1 (quarter, eighth, quarter, quarter), Xyl.2 (quarter, eighth, quarter, quarter), Vib. (quarter, eighth, quarter, quarter), Mar.1 (quarter, quarter, quarter, quarter), Mar.2 (quarter, quarter, quarter, quarter), Bss.Git. (quarter, quarter, quarter, quarter), Dr.set (quarter, quarter, quarter, quarter), Timp. (quarter, quarter, quarter, quarter), Perc.1 (quarter, quarter, quarter, quarter), Perc.2 (quarter, quarter, quarter, quarter), Perc.3 (quarter, quarter, quarter, quarter), Perc.4 (quarter, quarter, quarter, quarter), Perc.5 (quarter, quarter, quarter, quarter).

Measure 41: Bells (quarter, quarter), Xyl.1 (quarter, eighth, quarter, quarter), Xyl.2 (quarter, eighth, quarter, quarter), Vib. (quarter, eighth, quarter, quarter), Mar.1 (quarter, quarter, quarter, quarter), Mar.2 (quarter, quarter, quarter, quarter), Bss.Git. (quarter, quarter, quarter, quarter), Dr.set (quarter, quarter, quarter, quarter), Timp. (quarter, quarter, quarter, quarter), Perc.1 (quarter, quarter, quarter, quarter), Perc.2 (quarter, quarter, quarter, quarter), Perc.3 (quarter, quarter, quarter, quarter), Perc.4 (quarter, quarter, quarter, quarter), Perc.5 (quarter, quarter, quarter, quarter).

Measure 42: Bells (quarter, quarter), Xyl.1 (quarter, eighth, quarter, quarter), Xyl.2 (quarter, eighth, quarter, quarter), Vib. (quarter, eighth, quarter, quarter), Mar.1 (quarter, quarter, quarter, quarter), Mar.2 (quarter, quarter, quarter, quarter), Bss.Git. (quarter, quarter, quarter, quarter), Dr.set (quarter, quarter, quarter, quarter), Timp. (quarter, quarter, quarter, quarter), Perc.1 (quarter, quarter, quarter, quarter), Perc.2 (quarter, quarter, quarter, quarter), Perc.3 (quarter, quarter, quarter, quarter), Perc.4 (quarter, quarter, quarter, quarter), Perc.5 (quarter, quarter, quarter, quarter).

This musical score is for a percussion ensemble, starting at measure 49. It includes parts for Bells, Xyl.1, Xyl.2, Vib., Mar.1, Mar.2, Bss.Git., Dr.set, Timp., and five individual Percussion parts (Perc.1 to Perc.5). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Instrument Parts:

- Bells:** Plays a melodic line starting in measure 49, featuring eighth and quarter notes.
- Xyl.1 & Xyl.2:** Play a melodic line starting in measure 49, featuring eighth and quarter notes.
- Vib.:** Plays a melodic line starting in measure 49, featuring eighth and quarter notes.
- Mar.1 & Mar.2:** Play a melodic line starting in measure 49, featuring eighth and quarter notes.
- Bss.Git.:** Plays a melodic line starting in measure 49, featuring eighth and quarter notes.
- Dr.set:** Plays a rhythmic pattern starting in measure 49, featuring eighth and quarter notes.
- Timp.:** Plays a melodic line starting in measure 49, featuring eighth and quarter notes.
- Perc.1 to Perc.5:** Each part plays a rhythmic pattern starting in measure 49, featuring eighth and quarter notes.

54

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

D

59

Bells

mf

Xyl.1

mf

Xyl.2

Vib.

mf

Mar.1

mf

Mar.2

mf

Bss.Git.

59

Dr.set

mf

59

Timp.

mf

59

Perc.1

mf

59

Perc.2

mf

59

Perc.3

mf

59

Perc.4

mf

59

Perc.5

Fine

64

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Detailed description: This page of a musical score contains staves for various percussion instruments. The top section (measures 64-68) includes Bells, Xyl.1, Xyl.2, Vib., Mar.1, Mar.2, Bss.Git., Dr.set, and Timp. The bottom section (measures 64-68) includes five different Percussion parts (Perc.1 to Perc.5). The score is written in 6/8 time, indicated by the '64' measure number. The key signature has one flat (B-flat). The percussion parts feature a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Dr.set part uses 'x' marks to indicate specific drum hits. The Timp. part has a single note in measure 64, followed by rests. The Perc.1-4 parts have consistent eighth-note patterns, while Perc.5 has a more complex pattern with eighth and sixteenth notes.

69

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss. Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

E

79

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

79

Timp.

79

Perc.1

79

Perc.2

79

Perc.3

79

Perc.4

79

Perc.5

84

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

89

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

1

2

*D.C. al Fine
senza replica*