

Speciaal arrangement voor Fluit- en Trommelkorps "St.Barbara"-Reuver(L)

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Marcia *tr*

| *tr* | |
| *tr* |
| *tr.* | |


Houten - The Netherlands

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Nesto Print

tr	

-2-

Musical score for measures 17-24. The score is divided into two systems. The first system includes Picc.1, Picc.2, Fl.1, Fl.2, Bss FL/FL.3, Lyra, Xyl., and Mar. The second system includes Sn.dr., Beat-r., Cymb., and Bss.dr. The key signature has one sharp (F#), and the time signature is 4/4. Measures 17-24 are indicated by a bracket on the left.

First System:

- Picc.1:** Measures 17-24. Includes trills (tr) in measures 18, 19, 21, and 22.
- Picc.2:** Measures 17-24. Includes trills (tr) in measures 18 and 19.
- Fl.1:** Measures 17-24. Includes a long note in measure 23.
- Fl.2:** Measures 17-24.
- Bss FL/FL.3:** Measures 17-24.
- Lyra:** Measures 17-24.
- Xyl.:** Measures 17-24.
- Mar.:** Measures 17-24.

Second System:

- Sn.dr.:** Measures 17-24. Includes accents (^) in measures 18, 19, 20, 21, 22, 23, and 24.
- Beat-r.:** Measures 17-24.
- Cymb.:** Measures 17-24.
- Bss.dr.:** Measures 17-24.

25

Picc.1 *tr*

Picc.2 *tr*

Fl.1

Fl.2

Bss Fl./Fl.3

Lyra

Xyl.

Mar.

25

Sn.dr.

25

Beat-r.

25

Cymb.

25

Bss.dr.

Picc.1

Picc.2

Fl.1

Fl.2

Bss Fl./Fl.3

Lyra

Xyl.

Mar.

Sn.dr.

Beat-r.

Cymb.

Bss.dr.

SCOTLAND THE BRAVE

41 2

Picc.1 *mf*

Picc.2 *mf*

Fl.1 *mf*

Fl.2 *mf*

Bss FL/FL.3 *mf*

Lyra *mf*

Xyl. *mf*

Mar. *mf*

41 2

Sn.dr. *mf*

Beat-r. *mf*

Cymb. *mf*

Bss.dr. *mf*

The musical score is arranged in three systems. The first system includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute/Flute 3. The second system includes Lyra, Xylophone, and Maracas. The third system includes Snare Drum, Beatbox, Cymbal, and Bass Drum. Each part begins at measure 41, with a second ending bracketed over measures 42 and 43. The key signature has two sharps (F# and C#), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for all parts starting at measure 42. The woodwinds play a melodic line, while the strings and percussion provide a rhythmic accompaniment.

49

Picc.1

Picc.2

Fl.1

Fl.2

Bss Fl./Fl.3

Lyra

Xyl.

Mar.

49

Sn.dr.

49

Beat-r.

49

Cymb.

49

Bss.dr.

The musical score for measures 49-53 is as follows:

- Picc.1:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Picc.2:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Fl.1:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Fl.2:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Bss Fl./Fl.3:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Lyra:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Xyl.:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Mar.:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Sn.dr.:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Beat-r.:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Cymb.:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.
- Bss.dr.:** Measures 49-53: A series of eighth and sixteenth notes, starting with a quarter rest in measure 50.

57

Picc.1

Picc.2

Fl.1

Fl.2

Bss Fl./Fl.3

Lyra

Xyl.

Mar.

Sn.dr.

Beat-r.

Cymb.

Bss.dr.

Detailed description: This page of a musical score covers measures 57 through 64. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute/Flute 3. The string section includes Lyra, Xylophone, and Maracas. The percussion section includes Snare Drum, Beatbox, Cymbal, and Bass Drum. Measures 57-60 show a complex woodwind melody with various articulations and dynamics. Measures 61-64 continue the woodwind melody while the strings provide harmonic support with sustained notes and the percussion maintains a steady rhythmic pattern.

65

Picc.1

Picc.2

Fl.1

Fl.2

Bss Fl./Fl.3

Lyra

Xyl.

Mar.

65

Sn.dr.

65

Beat-r.

65

Cymb.

65

Bss.dr.

73

Picc.1

Picc.2

Fl.1

Fl.2

Bss Fl./Fl.3

Lyra

Xyl.

Mar.

Sn.dr.

Beat-r.

Cymb.

Bss.dr.

1

2

Percussion solo

f

f

f

BARBARA ALLAN

81

Picc.1 *tr* *mf* *tr*

Picc.2 *tr* *mf* *tr*

Fl.1 *mf*

Fl.2

Bss FL/FL.3 *mf*

Lyra

Xyl.

Mar.

81

Sn.dr. *mf*

81

Beat-r. *mf*

81

Cymb. *mf*

81

Bss.dr.

88 *tr* *tr* *tr*

Picc.1

Picc.2

Fl.1

Fl.2

Bss Fl./Fl.3

Lyra

Xyl.

Mar.

Sn.dr.

88

Beat-r.

88

Cymb.

88

Bss.dr.

The musical score is divided into two systems. The first system contains measures 88 through 92, and the second system contains measures 93 through 95. The instrumentation includes Piccolo 1 and 2, Flute 1 and 2, Bass Flute/Flute 3, Lyra, Xylophone, Maracas, Snare Drum, Beatbox, Cymbal, and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including trills, slurs, and dynamic markings.

96 *tr* *tr* 1

Picc.1

Picc.2

Fl.1

Fl.2

Bss Fl./Fl.3

Lyra

Xyl.

Mar.

96 1

Sn.dr.

96

Beat-r.

96

Cymb.

96

Bss.dr.

The musical score is arranged in three systems. The first system contains Picc.1, Picc.2, Fl.1, Fl.2, and Bss Fl./Fl.3. The second system contains Lyra, Xyl., and Mar. The third system contains Sn.dr., Beat-r., Cymb., and Bss.dr. Measure 96 is marked at the beginning of each staff. Picc.1 and Picc.2 have trills (tr) in measures 96 and 97. Fl.1 and Fl.2 have melodic lines. Bss Fl./Fl.3 has a rhythmic pattern. Lyra has a melodic line. Xyl. and Mar. have rhythmic patterns. Sn.dr. has a complex rhythmic pattern with triplets. Beat-r. has a rhythmic pattern. Cymb. and Bss.dr. have simple rhythmic patterns. Measure 100 is marked with a double bar line and repeat dots.

104 2 *SCOTLAND THE BRAVE*

Picc.1 *f*

Picc.2 *f*

Fl.1 *f*

Fl.2 *f*

Bss Fl./Fl.3 *f*

Lyra

Xyl. *f* *AULD LANG SYNE*

Mar. *f*

104 2

Sn.dr. *f*

Beat-r. *f*

Cymb. *f*

Bss.dr. *f*

The image shows a page of a musical score for a band. The top section is for 'SCOTLAND THE BRAVE', starting at measure 104. It features five woodwind parts: Piccolo 1, Piccolo 2, Flute 1, Flute 2, and Bass Flute/Flute 3. All woodwinds play a melodic line with a forte (f) dynamic. The bottom section is for 'AULD LANG SYNE', also starting at measure 104. It features three percussion parts: Snare Drum, Beat-rim, and Cymbal, all playing a rhythmic pattern with a forte (f) dynamic. The Maracas part plays a harmonic accompaniment. The Lyra part has a melodic line. The score is written in G major (one sharp) and 2/4 time. The page number -14- is at the bottom.